

ATT. DIR. Tana Manners/ Robert Altshuler

PRODUCTION REQUIREMENTS

Production OFFICE: (714) 621-7640

Picture

Lupas Transformation Project

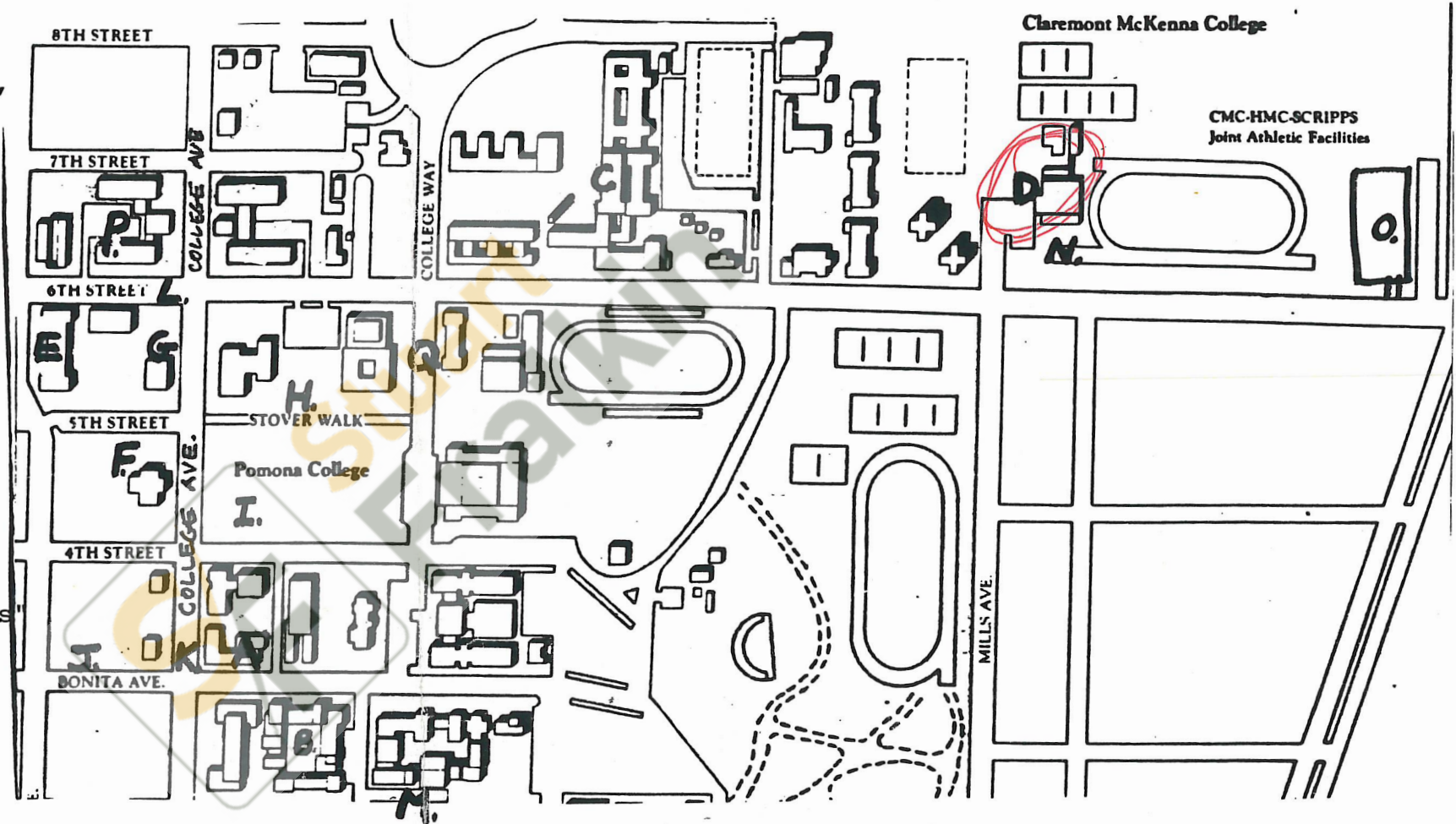
Director			Prod No.		CREW CALL/SHOOT. CALL		Date	
Christopher Leach			Feature		7 AM	8 AM	TUESDAY	05-26-97
NO.	ITEM	TIME	NO.	ITEM	TIME			TIME
PROD.	1 UNIT PROD. MGR. Ray	6:15	1 MIXER Hase-Mihalik	6:45A	1	COORD. Smith	PER	
	1 ASST DIR. Manners	6:45A			1	CAPTAINS Nielson		
	1 2nd ASST. DIR. ALTSCHULER	6:30AM	1 MIKE BOOM Grigg	7A		Derrico		
	2nd ASST. DIR.		CARNE			INSERT CAR		
	ADD'L 2nd A.D.'S		X SOUND PACKAGE	TRK	1	Camera Truck		
CAMERA	TRAINEE		X RADIO MIKE	TRK		CHAPMAN CRANE		
	1 SCRIPT SUPR. Thomas	6:45A	PLY. BCK. OPTR			FORKLIFT/CONDOR		
	TECH. ADV.		PLY. BCK. MACH		1	Electric		
	1 Visual Consult Angel	6:45A	1 WALKIE TALKIES (READY)	TRK	1	SET DRESSING		
	1 CAM. OP. Casso		1 PROP. MGR. Yedin	6:45A	1	PROP. TRUCK / EFX		
Gaffer	1 1st ASST. CAM.		1 ASST. PROP. MGR. McIntosh	7A	1	Grip Truck		
	1 2nd ASST. CAM.							
	EXT. OP.		1 SET. DECOR McCormac	6:15				
	EXT. ASST.		1 LEADMAN Valentine	7AM				
			3 SWING GANG Peate/Smith/ Rutherford		2	STATION WAGONS		
MAKEUP	STILLMAN				2	Cube Vans		
	CAMERAS				2	MAXI VANS		
			1 MKP. ART. Lazzara	6:45A				
			1 ASSIST. MAKE-UP	↓		Trailer Generator		
			1 HAIR STYL Fleming	6:45A	2	CREW CABS		
OPERATIONS	1 KEY GRIP	6:45A				GAS TRUCK/CREW CAB		
	1 2nd GRIP	7A				1 MAKE-UP TRLR		
	1 DOLLY GRIP					2 RM. TRLR		
	2 CO. GRIPS	↓				1 WARDROBE TRLR		
	CRANE					CAR TRAILER		
COSTUME	X CRAB DOLLY FISHER/	TRK				Condor		
						HONEY WAGON		
						Tulip Crane		
						Scissor Lift		
						Nike Crane		
MUSIC	1 CRAFT SERV.	7A				1 CAST TRLRS.		
	GREENSMAN					1 Director Trailer		
	PAINTER					1 Office Trailer		
	SPEC. EFFECTS							
	WOLF EFX Burman							
ART DEPT.	FIRST AID							
	AMBULANCE							
ELECTRICAL	1 GAFFER Sands	6:45A						
	1 BEST BOY Neil	7A						
	3 LAMP OPR	↓						
LOCATION	LOC. #40							
	GENERATOR							
	WIND MACH.							
	RIGGING CREW							
MEALS	X BRKFST. Ready @	7A						
	BOX LUNCH							
	1 HOT LUNCH READY @	12:30P						
	DINNER READY @							
	X CATERER Emanuel	6:30A						

DEPARTMENT	SPECIAL REQUIREMENTS
PROPS	BAG OF GROCERIES, LOUNGE CHAIR MONOPOLY BOARD w/TIN FOIL, FULL CLOSET RIGGED TO TURN OUT, FOLDOUT PIC OF FERRARI, FOLDOUT PIC GIRL, REGISTRATION PAPERS, WOMEN'S SUNGLASSES, SOME 1/2 DAY MAKEUP IN BOX, OLD PIZZA, WET DOG FOOD IN BOWL, WOLF PARAPHERNALIA, WOLF VISOR, SHOPPING CART FULL OF TEEN WOLF STUFF, TODD'S BOOKS, DORITOS, LOAF OF FRENCH BREAD, TODD'S "WET" GROCERIES (FROM SC. 13)
Grips	Tarp For SC. 51 (Depending on weather From D. To N.)
ART DEPT.	DESK LAMP w/ BULB
Wardrobe	WET DOG FOOD DUMPED IN STILES LAP (SC 51)
TRANSPORTATION	PICK-UPS AT HOTELS AS DISCUSSED
Location Mgr.	PLEASE POST SIGNS TO PARKING AREAS - Grounds Maintenance Control
ELEC	Provide AC For WICK LIPS (KIOSK), MOONLIGHT IN WINDOW (SC 51 - Depending re-write From D. To N.)

"TEEN WOLF TOO"

CODE FOR LOCATIONS, SETS

- A. Production Office
- B. Harwood Dorm & Dining Hall
- C. Frary Hall "Library"
- D. Ducey Gym "Boxing Gym"
- E. Mason Hall "History Class",
"Classroom", Dailies
- F. Carnegie "Dean Dunn's
Ext. Admin"
- G. Pearson Hall "Dean Dunn's
Int"
- H. Stover Walk "Dog Bone"
- I. Marsten Quad "Picnic"
- J. Bonita Ave.
- K. College Ave.
- L. 6th St.
- M. Base Camp #1
- N. Base Camp #2
- O. McKenna Apts. DORMS
- P. Seaver Bldg. "Biology Class"
- Q. Edmunds Union "Tea Party"



Prod. Kent Bateman
Dir. Chris Leitch

REVISED

0.1 WED. 05-27-87
2ND 28

Title Lupas Transformation Project **CALL SHEET**

CREW CALL 9 am

Shelling Cal 10 Am

Claremont

Productions	Prod. No.	Feature
OF	LE	[714] 621-7640

SET # SET	SCENES	CAST	D/H	PAGES	LOCATION
INT. DORM BATHROOM -	24, 25, 26	*1, 3, 4 *EARS & FANGS	D2	2 4/8 ↓	HARWOOD COURT Dining Hall
INT. DORM ROOM -	22 (NAILS ON SLEEPING TODU)	1, 3, 4	N1	4/8	
INT. DORM ROOM -	23 (FAKE NAILS only)	1, 3, 4	D5	3/8	
INT. DORM ROOM -	126 D, 126 E	1, 2, 3	D9/10	1/8	
INT DORM ROOM	126 F	1, 2, 3	D13	3/8	
INT. DORM ROOM ✓	124	1, 2	N17	5/8	
INT DORM ROOM ✓	125	1, 2, 3	N17	2/8	
INT. DORM ROOM ✓	126, 126A, 126A, 126B, 126C	1, 2, 3 ↓	N17	3/8 5 1/8	✓ TOTAL

[illegible]

****PRODUCTION MEETING FOR ALL DEPT. HEADS 15 MINUTES PRIOR TO CREW CALL!!**

[illegible]

ADVANCE SHOOTING NOTES

Thursday, 05-28-87

EXT. CAMPUS DORMS (DORM PARK) SC 83, 83A, 83B N7

FRIDAY, 05-29-07

EXT. Campus Dorms (Dorm Parts) SC 93, 93A, 93B N7

Saturday, 05-30-87

INT. DORM HALL @ Todd's Room SC 107A NY

Int. Dorm Room	SC 117	N1b
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UNIT PROD. MGR. Tony Ray

ATT. DIR. Tana Manners/ Robert Altshuler

PRODUCTION REQUIREMENTS
Production Office (714) 621-7640

Lupus Transformation Project

Christopher Leitch

Feature

CREW CALL/SHOOT. CALL
9Am 10Am

Date WED.
05-27-87

DEPARTMENT	SPECIAL REQUIREMENTS
GRIPS	TARP Dorm Room (SC 22)
CRAFT Service SOUND Wardrobe	Prepare To CLEAN Thrown water on SET Floor. PLAYBACK mood music As Described in Script WET work (SC 25), Todd rips off shirt (3 TAKES)
Make-up	Long NAILS, EARS, Fangs
Props	2 FLASHlights, Clock SET @ 11:45 Am (SC 126E), Practical WATER FAUCET Sink - (Bathroom) STEAM From SHOWER, BUCKET OF water & Towels. Protect Floor From water, Digital Clock (No LCD), Props AS Listed SC 124 Shooting Schedule.
SFX SETS	Practical FAUCET Protect Floor From water, Practical Sink, Pivoting Mirror
ELECTRIC	NIGHT TO DAWN TO DAY EFFECT - DIMMER BOARD

Assigned Tana Manners/R.Altshuler **Von** Tony Ray
Direktor Mangoni

Approved

Prod. Kent Bateman
 Dir. Chris Leitch
 Title Lupas Transformation Project **CALL SHEET**
 Prod. No. Feature

CREW CALL 9:30 Am
Shooting Call 10:30 Am
Location Claremont

[illegible]

ATMOSPHERE AND STANDINGS	SPECIAL INSTRUCTIONS
2 STANDINGS (TODD, NICKI)	→ 9:30 AM
4 STANDINGS (LISA, EMILY, GUS, STILES)	→ 10:30 AM
29 STUDENTS (14 MALE, 14 FEMALE, 1 ETHNIC)	→ 9:15 AM
5 PROFESSORS (2 MALE, 3 FEMALE)	→ 9:15 AM
	Report to 170 Bonita ST. CLAREMONT

Friday, 05-29-87

Saturday, 05-30-87

UNIT PROD. MGR. Tony Ray

ATT. DIR. Tana Manners/ Robert Altshuler

PRODUCTION REQUIREMENTS

Picture

Lupus Transformation Project

Director			Prod No.		CRFW CALL/SHOOT. CALL		Date Thursday 05-28-87	
Christopher Leitch			Feature					
NO.	ITEM	TIME	NO.	ITEM	TIME			TIME
PROD.	1 UMT PROD. MGR. Ray	0/c	1	MIXED Hase-Mihalik	9:30A	1	COORD. Smith	PER
	1 ASST DIR. Manners	9:30A				1	CAPTAINS Nielson	
	1 2nd ASST. DIR. ALTSHULER	8:30A	1	MIKE BOOM Grigg	9:30A		Derrico	
	2nd ASST. DIR.			CABLE			INSERT CAR	
	ADD'L 2nd A.D.S			SOUND PACKAGE	TRK	1	Camera Truck	
	TRAINEE			RADIO MIKE	TRK		CHAPMAN CRANE	
	1 SCRIPT SUPR. Thomas	9:30A		PLY. BCK OPT			FORKLIFT/CONDOR	
	TECH. ADV.			PLY. BCK MACH		1	Electric	
	1 Visual Consult Angel	9:30A	9	WALKIE TALKIES (READY)	TRK	1	SET DRESSING	
	1 CAM. OP. Casso	↓	1	PROP. MGR. Yedin	9:30A	1	PROP. TRUCK / EFX	
CAMERA	1 1st ASST. CAM.	8:45A	1	ASSI. PROP. MGR. McIntosh	↓	1	Grip Truck	
	1 2nd ASST. CAM.	↓						
	EXT. OP.		1	SET DECOR McCormac	0/c			
	EXT. ASST.		1	LEADMAN Valentine	9:30A	2	STATION WAGONS	
			3	SWING GANG Peate/Smith/Rutherford	↓	2	Cube Vans	
	1 STILLMAN					2	MAXI VANS	
	CAMERAS							
			1	MKP. ART. Lazzara	9Am			
			1	HAIR STYL Fleming	9Am		Trailer Generator	
	1 KEY GRIP	9:30A		BODY MKP		2	CREW CABS	
OPERATIONS	1 2nd GRIP	↓					GAS TRUCK/CREW CAB	
	1 DOLLY GRIP	8:45A	1	Costumer Kaczinski	8:15A	1	MAKE-UP TRLR	
	2 CO. GRIPS	9:30A	1	CSIM COORD	9Am		2 RM. TRLR	
	CRANE			CSIM (MEN)		1	WARDROBE TRLR	
	CRAB DOLLY FISHER/	TRK					CAR TRAILER	
			1	CSIM Reghi	9Am		Condor	
			1	SET COSTUMER	↓		HONEY WAGON	
	1 CRAFT SERV.	9Am		MUS. REP.			Tulip Crane	
	GREENSMAN			SIDE MUS.			Scissor Lift	
	PAINTER			SINGERS			Nike Crane	
ELECTRICAL	1 SPEC. EFFECTS		1	PROD. DESIGN. McClellan	0/c	1	CAST TRLRS.	
	WOLF Efx Burman		1	ART. DIRECTOR R. Reynolds	↓	1	Director Trailer	
				ASSI. ART. DIRECTOR			Office Trailer	
	FIRST AID			CONST. COORD			PICTURE CARS.	
	AMBULANCE			CONST. FOREMAN			Ferrari	
				PROP. MAKERS			Dbl. Ferrari	
	1 GAFFER Sands	9:30A	1	LOCATION MGR. Margolis	PER		Hardware Van	
	1 BEST BOY Neil	↓		ASSI. LOC. MGR.	LOC		Dbl. Hardware Van	
	3 LAMP OPR.			POLICE FOOT	MGR		Rabbit Convertable	
				POLICE W/CYCLES			Trans Am	
MEALS	LOC. #40			FIRE WARD.			Chrysler	
	X GENERATOR PER GAFFER		X	FIREMAN	↓		Cargo Vans	
	WIND MACH.			SCHOOL ROOM			Mercedes	
	RIGGING CREW			WATCHMAN (PKG. LOT)			Boxing coach Hulin	
	X BRKFST. Ready @	9Am					TRAINER Critters	
	BOX LUNCH			PILOT			WRANGLER	
	9:15 HOT LUNCH READY @	3:30P		GROUND CREW			ANIMALS: Rottweiler	
	DINNER READY @			FUEL TRUCK				
	X CATERER Emanuel	8:30A		ANCHART:			OPERATORS	
							CAM BOAT	
DEPARTMENT							SAFETY BOAT	
							PKC. BOATS	
SPECIAL REQUIREMENTS								

DEPARTMENT	SPECIAL REQUIREMENTS
Props	TODD'S BOOKS, Nicki's Book Bag, Nicki's GLASSES, Finstock Posters (Torn Apart/SEVERAL TAKES), Gus's Mirrored SUNGLASSES
Location	Control Fountain, NO Grounds MAINTANCE - EXT. SHOOT
Grip	Tarp Down Room Possible
ART Dept.	Kiosk w/ Flyers & Posters

Approved Tana Manners/R. Altshuler Unit Manager Tony Ray Approved *[Signature]*

INTEROFFICE MEMO

TO: ALL DEPARTMENT HEADS

FROM: THOMAS P. SMITH, TRANSPORTATION COORDINATOR

RE: SHUTTLE VAN DRIVE-TO

DATE: 5-26-87

PLEASE BE ADVISED THAT THERE WILL BE SHUTTLE PICK-UP FOR
CAST & CREW FROM GRISWOLDS, HAPENNY & DORMS TO THE SET
½ HOUR BEFORE CREW CALL, AND RETURNS FROM THE SET AT BASECAMP
AFTER WRAP. THIS SHUTTLE WILL MAKE CONTINUOUS ROUND TRIPS TILL THE TIME OF CALL.

THANK YOU,
TOM SMITH

A handwritten signature in black ink, appearing to read "Thomas P. Smith". The signature is written in a cursive style with a large, stylized initial "T".A large, diagonal watermark is visible across the center of the page. It consists of the name "Stuart" in a yellow, sans-serif font, and "Fratkin" in a grey, sans-serif font, both enclosed within a light grey diamond-shaped border.

TO CREW —

TELEPHONE EXT. IN DORM ROOMS

661 6TH ST
CLAREMONT, CA. 91711

APT.#	A	PHONE EXT. #
	A	4060
	B	4061
	C	4062
	D	4063
	E	4064
	F	4065
	G	4066
	H	4067

671 6TH ST
CLAREMONT, CA. 91711

APT.#	A	PHONE EXT. #
	A	4068
	B	4069
	C	4070
	D	4071
	E	4072
	F	4073
	G	4074
	H	4075

FOR OUTSIDE CALLS (OFF CAMPUS):

CALLS CAN ONLY BE MADE WITH A CREDIT CARD, OR COLLECT.
DIAL 70 FOR AN OUTSIDE LINE; THEN FOLLOW NORMAL CALLING PROCEDURES
FOR YOUR CALL- DIAL 0, AREA CODE & NUMBER, THEN EITHER WAIT FOR
TONE AND DIAL IN CARD NUMBER OR DIAL 0 FOR AN OPERATOR TO ASSIST YOU
IN MAKING YOUR COLLECT OR CHARGE TO CALL.

FOR INCOMING CALLS:

YOUR NUMBER IS 714/621/8000+EXT.(YOURS)(INSIDE PHONE).
THIS SERVICE IS AVAILABLE FROM 7:00AM TO 12:00 MIDNIGHT DAILY