

WARNER BROS. TELEVISION

Production Office Phone: (818) 954-7943 Stage Ext. 2105 / AD Offc. on Stage Ext. 1531 ***REVISED BLUE***

DAY: Monday

4th DAY OF 5 DAYS

CALL SHEET

WA #: 0583 - FR . DATE: Dec. 12, 1994

PRODUCTION # 456663

TITLE: "The One With the Stoned Guy"

DIRECTOR: Alan Myerson

December 15, 1994 Thursday

STAGE 5

STAGE 5

Producer: Todd Stevens

CAST REHEARSAL

Run-Thru

9:30 AM

Second A.D.: Joel Wang (213) 469-3785;

TBD

UPM / First A.D.: Steven Pomeroy;

BLOCKING CALL: 8:00 AM

200503	SET DESCRIPTION		A STATE OF THE STA	NO./CAST N		D/N	PAGES	LOCATION
	8:00 AM		Camera B	locking	Epi #13			STAGE 5
(O	rder of Scenes for	Blocking:)	B, C, E, M, P,	R ; A , J	I, K, T, W			
	4 60 DI4		•	12 24 11	4			
	1:30 PM		Lunc	h (1 Hou	ar)			
	TBD .		D.	un-Thru				STAGE 5
	. פטן		n	411-11114				STAGE 3
	3:00 PM Shooting	Call	(Pick-up S	cenes:	Epi. #8)			
ìt.	Chandler & Joey's A	to the country of the country of the country of the	Sc. R (2, 4, 5,	Allegan and the second		N4	1 0/8	STAGE 5
			Sc. W (2, 3, 4	get an et alle get get get et et en et en et en et en en en en et e		N4	2 0/8	
			Sc. BB (2, 4,	Paragraphic and the second		N4	1 0/8	
			3C. BB (2, 4,	3)	TAVAL	1 minute 1965	t til a skiller i knjesta 1994 Stantonom og skiller	
VO.	ACTOR		CHARACTER	etalikalyise Kupelinines e	CALL		4 0/8	REMARKS
1	Jennifer Aniston	Rachel		W	8 A	Acceptance of the Control	TAGE 5	
2	Courteney Cox	Monica		W	8 A	* 1 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	TAGE 5	
3	Lisa Kudrow	Phoebe		W	8 A	S	TAGE 5	
4	Matt LeBlanc	Joey		W	8 A	S	TAGE 5	
5	Matthew Perry	Chandler		W	8 A _	s	TAGE 5	
6	David Schwimmer	Ross		W	8 A	S	TAGE 5	
7	Jon Lovitz	Steve		W	10 A	S	TAGE 5	
8	Stuart Fratkin	Lowell		W	10 A	S	TAGE 5	
9	Fritzi Burr	Ms. Tedlo	ock	SW	10 A	S	TAGE 5	Drive-On @ Gate 7;
								Park @ Structure;
		The part for the part of the p						WB Shuttle to Stage
	"C" = CASTING N	MUST CALL / No	forced calls without pri			subject to	change by As	sistant Director.
			SPECIAL	INSTRUC	CTIONS		The state of the s	
	3:00 PM SH	OOTING C	ALL: Pick-up S	cenes fr	om Epi. #	8- (4 (Cameras)	- Stage 5
					A			
		*** PLE/	ASE NO SMOKING			ED SET		
			ATMOSPHE	RE AND	STANDINS		<u>estilian kaj filoso</u> Literario en litera	and the second s
6.5	itand-In's (Liz, Sara, Karma,	David. Michael	, Randv) Please rer	oort to Stad	e 5 @ 8 AM.	Thank	/ou!	
			,,					
5 "	Helen" Interviewees: Please	report to Audi	ence Bleachers on S	Stage 5 @	9 AM. Thank	you!		
	and a second of the first three and the second of the seco	Angelegeleicher der Allegen	ADVANCE	SHOOTING	NOTES			
	Decembe-	13 1994 7-		Secretaria de Calmana	and the communities of the	combos	14 1004	Wednesday
12	December Noon CAST REHEA	13, 1994 Tu ARSAL			De AM	White the s	14, 1994 CTION ME	Wednesday ETING STAGE 5
12 3 P	Noon CAST REHEA	Oresidones en en settino	esday	11		PRODU	and the second second second	eting stage 5

WARNER BROS. TELEVISION

NO OVERTIME OF FORCED CALLS W.A.#: 0583 - FR. WITHOUT PRIOR UPM APPROVAL

DAY: Monday DATE: December 12, 1994 SERIES: FRIENDS (UNLESS OTHERWISE NOTED) PROD. NO.: 456663 CREW CALL: 7:30 AM

NO.	NO.: 456663	Title: "The	TIME		NO.	oned Guy" CREW CALL: 7:	TIME		NO.	(UNLESS OTHERWISE NOTE	TIM
	and the appropriate transport to the page	Skip Norton	8 A			M-U Dept. Head Mark Sanchez	11:30 A). - 			
1	Camera Operator	ggrise register of the arriver		١.,	silverse,	and garding many and are applied that a set of a great and are			4	LIDNAL A D. Steven Bernerov	0/0
1	Camera Operator	Glenn Shimada	8 A	M	10	Makeup Key Robin Siegel	11:30 A		1	UPM/1st A.D. Steven Pomeroy	1
1	Camera Operator	Travers Hill	8 A	A		Add'l Makeup(s)		Р	1	Key 2nd A.D. Joel Wang	7.5
1	Camera Operator	Vern Kiefer	8 A	K		Body Makeup		R	rege La solid	2nd 2nd A.D.	
1	1st. Asst. Camera	Kevin McGill	7:30 A	E	1	Hair Dept. Head Debbie Easton	production of the	0		DGA Trainee	
1	1st. Asst. Camera	Ed Fine	7:30 A	P	1	Hair Stylist Key Janet Medford	11:30 A	P	1	Script Supervsr Sheila Lauder	7:30
1	1st. Asst. Camera	Doug Di Gioia	7:30 A	ľ		Add'l Hair Stylist(s)			90.45 44.45	Studio Teacher	<u> </u>
1	1st. Asst. Camera	Gary Baum	7:30 A	1100	ged tripers			С		Location Mngr.	<u> </u>
1	2nd Asst. Camera	Carlos Arguello	7:30 A	W	1	Costm. Designer Debra McGuire	O/C	I	1	Tech. Coordinator Jeffrey Wheat	8:00
1	Director of Photo. R	ichard Hissong	8 A	A	1	Supervisor Diane Crooke	8 A		1	Phone Page Tanika Ray	7:30
4	Cameras			R	1	Supervisor Maria Grieco	8 A	2		Audience Warm-up	
17.55		er i Beredi i di kalendari		D	1	Set Wardrobe Vicki Skinner	10 A	N.		Pages Report to Stage 5	
1	Key Grip	Richard Noack	8 A	R		Additional Costumers			A DATE	Tables & Chairs	
1	2nd Grip	Chris Adams	8 A	0					1000		
		Ken Weatherwax	8 A	В						1st Aid Man	
	Company Grip	Company of the control of	8 A	E		The state of the second state of the second state of the second state of the second se	1 1 1 1 1 1 1 1 1 1			Nurse	
<u> </u>	r e de la companya d	Rory Schunke	• • A			Sound Mixer Walter Baker	8 A	17			
	Add'l Grip(s)			ł	1	The second of th	4.0	D			-
1	Dolly Grip	Dennis Rotta	7:30 A	-	10. 1	Boom Op. Craig Ford	the state of the state				
1	Dolly Grip	Rebel Schunke	7:30 A	∤.	1	Boom Op. Candace Biggerstaff	7:30 A				1
1	Dolly Grip	Gary Sherman	7:30 A	A	1	Technician Mike Merino		L		Police Protection	
1	Dolly Grip	Joe Tapia	7:30 A	Įυ	1	Recordist Maurice Allen	2:30 P	0		Fireman	
				P	5	Communication Radios	8 A	A		Permits	
1	Craft Service	Louie Molina	7 A	1	1	Playback Op. Kevin Jensen	9 A	T		Licenses	
	Stand-by Painter]0		24-Frame Video Playback		N		·	
	SpFX Foreman				Х	30-Frame Video Playback	9 A				
MO.	Special Effects Man					Radio Microphones		C		Lunches Ready @	
4	Crab Dolly - Fisher	10	8:30 A	1	SENSO.			A	b	(Lunch will be served on Stage 19A)	
	a state of the sta				1	Prop. Master Marjorie Coster	7:30 A	F			
	Crane			P R	1	Asst. Prop John Bozajian	10.	E			T
	Portable Heaters			6			7.007				╁┈
	Heat Stage 5			Р					1	Trans. Coord. Hobart Lundt *	. 0/
	Dressing Rooms - D	bla an Ciana 1	6 A	S	6	Set Decorator Greg Grande	0/0				10,
1	the second community of the second	START STEEL SALES	OA.		1	The second secon				Trans. Capt.	
	Atmos Dressing Ro	ers of the state o		å		Leadperson Scott Bruza	Carlos Company		- Company	ALL TRANSPO. CALLS PER H. LUI	וטוּ
6	Permanent Dressing	g Rooms	6 A	S	1	Swing Gang Gregg Bruza				Drivers	ـــ
X	Open Stage 5	43443434 Taratan ay 1 - 1 - 1 - 1 - 1	/6A	E	1	Swing Gang Roger Abell	6A		12. 1 A	Addtl. Drivers	
15000	Dressing Room				10.00	Drapers			1	Maxi Van	
1	Director's Room - Al	ley	6A	D R					1	Crew Cab *	
	Wood Drssng Rm			E				T	1	Set Decoration Crew Cab *	
	Standby Plumber			S		Animal Handlers Sanders/Morris		R	1	Construction Crew Cab *	100
A. 15				s		Monkey		Α		Makeup Trailer	
1	Gaffer	Chuck Fowler	8 A	N	1	Ramrod	12 A 1 A 1 A 1 A 1 A 1 A 1 A 1 A 1 A 1 A	N	1.50	Grip 10-ton	
1	Best Boy	Rick Kinnett	8 A	G	1000		PER I	S		Electrical 10-ton	
1	Dimmer Board Operator	Martin Matich	8 A		575	Music Advisor		P		Generator	
1	Lamp Operator	Keith Heckenliable	8 A	М		Tape for Playback		0	2000 2000	Prop/Craft 10-ton	1
1	Lamp Operator	Matt Hawkins	8 A	U		Sideline Musicians		R		Wardrobe Trailer	
	Add'l Lamp Op(s)	MELL IGWNIIS		s		Rehearsal Pianist		T			
	Testing to the con-			Ιĭ				A		Camera/Sound Truck	╁
.	Local 40 Man		n Audienija Vide ja jadas	c		Vocal Coach		 [10	Set Decoration 5-ton *	
X	Hook up Dressing F	was to the stage of the second	6 A	1	Fig.	Singers		1		School Room Trailer	-
	Work Lights @ NE		returnatur. Trinorum	-			Light of the second	0		Honeywagon Rooms	1
	Wig Wags @ Stage	5		S		Whistleman		N		Picture Cars on set:	
	Generator (Amps)			T					<u> </u>		
Х	Exhaust Fans (Blow	ers)	W/N	D		Watchman				The second secon	\perp
	A.C. Units on at] [Fireman				Grip & Camera 5-ton	
X	Heating Units on at		W/N	0		Set Security			EO	Storage Container	
35	Ritter Fan		ăză, și	1					EO		
	E-Fan			P				1	_	Forklift *	T
	The state of the s		The second second	D	<u> </u>		1 - 1 - 1 - 1 - 1	4	<u> </u>	I O MILL	-

DEPARTMENT MISC. & SPECIAL INSTRUCTIONS All Cast & Crew Please no smoking on stage / Legend: * = Labor and Equipment Split; EO = Equipment only Camera Crew Please move all necessary equipment to Stage 5 after wrap on Friday, 12-9-94. Thank U!

ALL DEPARTMENTS NOTE: NO CALL TIMES MAY BE CHANGED WITHOUT A D./UPM APPROVAL

UPM / FIRST ASSISTANT DIRECTOR: STEVEN POMEROY

APPROVED:

FODD STEVENS, PRODUCER



WARNER BROS. TELEVISION

Production Office Phone: (818) 954-7943 Stage Ext. 2105 / AD Offc. on Stage Ext. 1531

DAY: Tuesday

5th DAY OF 5 DAYS

CALL SHEET

WA #: 0589 - FR . DATE:Dec. 13, 1994

PRODUCTION # 456663

TITLE: "The One With the Stoned Guy"

DIRECTOR: Alan Myerson

	SET DESCRIPTION		SCENE	NO./CAST	NO.	D/N	PAGES	LOCATION	
	12 NOON		Cast	Rehear	sal			Stage 5	
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	3 PM		D _I	ın - Thru	¥.			Stone E	
-	O I IVI		T.C	411 - 1111U	1			Stage 5	
	5:42 PM		<u></u>	Lunch				M/D Commission	
	J.42 FIVI			Luriori			1 4 4 18	WB Commissary	
	7 7 DNA		Ob 1	:	"10	<u>:</u>			
	7 PM		Snoot	Episode	#13			Stage 5	
	A CAMPAN AND A CAM								
			<u> </u>		·-				
	41 H <u></u>						25.2		
		4.1	y Park Constitution			, i			
10.	ACTOR		CHARACTER		CALL		CATION	REMARKS	
1	Jennifer Aniston	Rachel		WF	12 Noon		TAGE 5		
2	Courteney Cox	Monica		WF	12 Noon		TAGE 5		
3	Lisa Kudrow	Phoebe		WF	12 Noon		TAGE 5		
4	Matt LeBlanc	Joey		WF	12 Noon		TAGE 5		
5	Matthew Perry	Chandler		WF	12 Noon		TAGE 5		
6	David Schwimmer	Ross		WF	12 Noon		TAGE 5		
7	Jon Lovitz	Steve		WF	12 Noon		TAGE 5		
8	Stuart Fratkin	Lowell	WF 12:30				TAGE 5	Drive-On @ Gate 7	
9	Fritzi Burr	Ms. Tedlock		WF	12 Noon	S	TAGE 5	Park @ Structure; WB Shuttle to Stage	
							1 - 1 - 1	44D Shuttle to Stage	
			n war in the		-				
							The state of the s		
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	Application of the state of the	4 6		1.194	The second secon				
	"C" = CASTING MU	IST CALL / No ford	ed calls without pr	or approval	of UPM. All calls su	ibject to c	hange by As	sistant Director.	

*** PLEASE NO SMOKING ON STAGE --- CLOSED SET ***

ATMOSPHERE AND STANDINS

- 6 Stand-In's (Sara, Liz, Karma, David, Michael & Randy) Please report to Stage 5 @ 12 PM with NYC Winter Wardrobe for Ext. Coffee House crosses. Thank you!
- 25 Coffee House/Chandler's Office Atmosphere (9 Central / 16 Cenex); please report to Stage 1 @ 11:30 AM.
- Everybody will need to bring 3 "casual" coffee house wardrobes and 1 "business-office" wardrobe.
- Everybody will also need to bring overcoats, jackets, mufflers, gloves, hats, etc. as outerwear for coffee house set. Thank You!!!

ADVANCE	SHOOTING	NOTES

December 14, 1994 Wednesday 11:30A Productn Meeting Epi. #14 Bdg. 140/Room 250

The above times are subject to change due to turn-around

on Cast & Crew.

9:30 AM TBD

10 AM

December 15, 1994 Thursday CAST REHEARSAL

RUN-THRU

CAST REHEARSAL

STAGE 5

Bdg. 140/Room 250

RUN-THRU

STAGE 5

12 PM CAST TABLE READING CAST REHEARSAL

STAGE 5

December 16, 1994 Friday

STAGE 5

UPM / First A.D.: Steven Pomeroy;

Second A.D.: Joel Wang (213) 469-3785;

TBD

STAGE 5

Producer: Todd Stevens

PRODUCTION REQUIREMENTS

WARNER BROS. TELEVISION

SERIES: FRIENDS

NO OVERTIME WORK WITHOUT PRIOR UPM APPROVAL

W.A.#: 0589 - FR.

DAY: Tuesday DATE: December 13, 1994

PRO	DD. P	NO.: 456663 Title: "The On	e With the	e S	one	Guy" CREW CALL: 1	1:42 AM			(UNLESS OTHERWISE NOTE	D)
	NO.	ITEM	TIME		NO.	ITEM	TIME		NO.	ITEM	TIME
	1	Camera Operator Skip Norton	12 Noon		1	M-U Dept. Head Mark Sanchez	2:30 P				
	1	Camera Operator Glenn Shimada	12 Noon	М	1	Makeup Key Robin Siegel	2:30 P		1	UPM/1st A.D. Steven Pomeroy	11:42 A
	1	Camera Operator Travers Hill	12 Noon	Α		Add'i Makeup		P	1	Key 2nd A.D. Joel Wang	11 A
c	1	Camera Operator Vern Kifer	12 Noon	K		Body Makeup		R		2nd 2nd A.D.	
Α	1	1st. Asst. Camera Kevin McGill	11:42 A	ĮΕ	1	Hair Dept. Head Debbie Easton	2:30 P	0		DGA Trainee	
М	1	1st. Asst. Camera Ed Fine	11:42 A	U	1	Hair Stylist Key Janet Medford	2:30 P	D	1	Script Supervsr Sheila Lauder	11:30 A
Ε	1	1st. Asst. Camera Doug Di Gioia	11:42 A	P		Add'l Hair		U	•	Studio Teacher	11.00 /
R	1	1st. Asst. Camera Gary Baum		1				C		Location Mngr.	
Α	1	2nd Asst. Camera Carlos Arguello		\A/	1	Costm Designer Debra McGuire	0/6	1	4	Tech. Coordinator	12 N
	1	Director of Photo. Richard Hissong		7**	1	Supervisor Diane Crooke		1	-		
	4	Cameras	11:42 A	A R	\vdash			0	-1-	Phone Page Tanika Ray	
	-	Cameras	11.42 A	D	1	 		N	1	Audience Warm-up	5 PM
		Very Code	40.31	R	1	Set Wardrobe Vicki Skinner	11:30 A	1	10	Pages Report to Stage 5	4 PM
	1	Key Grip Richard Noack		0		Additional Costumers		-		Tables & Chairs	
	1	2nd Grip Chris Adams	·	В				⊢			
	1	Company Grip Ken Weatherwax		E					Х	1st Aid Man Department on Call	O/C
	1	Company Grip Rory Schunke	12 N	F				Α		Nurse	
		Add'l Grip(s)			1	Sound Mixer Walter Baker	12 N	11			
S	1	Dolly Grip Dennis Rotta	11:42 A	1	1	Boom Op. Craig Ford	11:42 A	D			
Ε	1	Dolly Grip Rebel Schunke	11:42 A		1	Boom Op. Candace Biggerstaff	11:42 A				
Т	1	Dolly Grip Gary Sherman	11:42 A	Α	1	Technician Mike Merino	11:42 A	L		Police Protection	
	1	Dolly Grip Joe Tapia	11:42 A	JU	1	Recordist Maurice Allen	2 PM	0		Fireman	
0				D	5	Communication Radios	11: 42 A	C		Permits	
Р	1	Craft Service Louie Molina	11 A	1	1	Playback Op - Vid Lance	2 PM	17		Licenses	
Ε	1	Stand-by Painter TBD	W/N	0	X	24-Frame Video Playback	2 PM	N			
R		SpFX Foreman	11,11	1		Communication Radios	2.710	_			
A		Special Effects Men		1		Radio Microphones		С	110	Lunches Ready @ 4:00 PM	
T	4	Crab Dolly - Fisher 10	11:42 A	1		radio Micropriories		A	110		-
	7	Condor	11.42 A	_	1	Bron Moster Manieria Control	44:00 4	F	,	(Lunch will be served	
0 N		Crane		Р	1	Prop. Master Marjorie Coster		E		@ WB Commissary)	
S		Portable Heaters		R	1	Asst. Prop John Bozajian	11:30 A	-		<u> </u>	
9	· ·		1444	P	ļ			-			
NAME OF THE PARTY.	X	Heat Stage 5	W/N	s	-				1	Trans. Coord. Hobart Lundt *.	0/C
	2	Dressing Rooms - Dbls on Stage 1	6A	1	1	Set Decorator Greg Grande				Trans. Capt.	
	1	Dressing Rooms - Alley	6A	&	1	Leadperson Scott Bruza	6 A			ALL TRANSPO. CALLS PER H. LUN	DT
	6	Permanent Dressing Rooms	6A	S	1	Swing Gang Gregg Bruza				Drivers	
	Х	Open Stage 5	W/N	E	1	Swing Gang Roger Abell	1 P			Addtl. Drivers	
	15	Chairs on Stage 1	6A	1		Addt'l Swing			1	Maxi Van	
	1	Director's Room (Wood)	6 A	D		Draper			1	Crew Cabs *	_
				E		Wranglers		Т	1	Set Decoration Crew Cab *	
				S		Animal Handlers Sanders/Morris		R	1	Construction Crew Cab *	
				S		Monkey		Α		Makeup Trailer	
	1	Gaffer Chuck Fowler	12 N	N				N		Grip 10-ton	
	1	Best Boy Rick Kinnett	12 N	G				S		Electrical 10-ton	
	1	Dimmer Board Operator Martin Matich	12 N			Music Advisor		P		Generator	
	1	Special Operator Keith Heckenliable	12 N	lм		Tape for Playback		0		Prop/Craft 10-ton	
Ε	1	Lamp Operator Matt Hawkins		U	<u> </u>	Sideline Musicians		R		Wardrobe Trailer	
니		Add'l Lamp Op(s)		s		Rehearsal Pianist				Camera/Sound Truck	
Е		Local 40 Man		ĺ		Vocal Coach		A	1	Set Decoration 5-ton *	
C	Х	Hook up Dressing Rms - Stage 1	6A	С	<u> </u>	Singers					
I	2	Work Lights @ NE & SE Stg Doors			<u> </u>	Oligeis		0		School Room Trailer	
R	-	Wig Wags @ Stage 5		_	 	1A/hintlenn		N		Honeywagon Rooms	
			6A	S		Whistleman	_	' '		Portable Dressing Rooms	
Č	~	Generator (Amps)	14477	Ü						Dbl Room Star Trailer	
A	X	Exhaust Fans (Blowers) A. C. Units on at	W/N	D						Insert Car	
-				0	1	Fireman (WBFD) Stage 5				Picture Cars on set	
	Х	Heating Units on at	W/N		2	Set Security on Stage 5	5 PM		EO	Storage Container	
		Ritter Fan		Р					EO	Explorer *	
		E-fan		p					EO	Forklift *	
	···/	·	- 400 in								
		DEPARTMENT				MISC. & SPE	CIAL IN	ST	RU	CTIONS	
		All Cast & Crew	Please n	0 5	smo	king on stage / Legend: * =	= Labor a	and	Ear	ipment Split; EO = Equipment	only
						· · · · · · · · · · · · · · · · · · ·					5
		Transpariation	01								

All Cast & Crew

Please no smoking on stage / Legend: * = Labor and Equipment Split; EO = Equipment only

Transportation

Shuttle to Gate 7 & Parking Structure after wrap of guest cast and extras, if available.

P/U Playback equipment @ 1:45 PM from Sound Rental.

ALL DEPARTMENTS NOTE: NO CALL TIMES MAY BE CHANGED WITHOUT A.D. APPROVAL

UPM / FIRST ASSISTANT DIRECTOR: STEVEN POMEROY

APPROVED:

TODD STEVENS, PRODUCER