



# WARNER BROS. TELEVISION

\*\*\*REVISED BLUE\*\*\*

Production Office Phone: (818) 954-7943

Stage Ext. 2105 / AD Offc. on Stage Ext. 1531

DAY: Monday

4th DAY OF 5 DAYS

## CALL SHEET

WA #: 0583 - FR . DATE: Dec. 12, 1994

PRODUCTION # 456663

TITLE: "The One With the Stoned Guy"

DIRECTOR: Alan Myerson

CREW CALL: 7:30 AM

BLOCKING CALL: 8:00 AM

SHOOTING CALL: 3:00 PM

LUNCH: 1:30 PM

SET DESCRIPTION	SCENE NO./CAST NO.	D/N	PAGES	LOCATION
<b>8:00 AM</b>	<b>Camera Blocking Epi #13</b>			<b>STAGE 5</b>
<b>(Order of Scenes for Blocking:)</b>	<b>B, C, E, M, P, R; A, J, K, T, W</b>			
<b>1:30 PM</b>	<b>Lunch (1 Hour)</b>	---	---	
<b>TBD</b>	<b>Run-Thru</b>	---	---	<b>STAGE 5</b>
<b>3:00 PM Shooting Call</b>	<b>( Pick-up Scenes: Epi. #8)</b>			
<b>Int. Chandler &amp; Joey's Apartment:</b>	<b>Sc. R (2, 4, 5, 6)</b>	<b>N4</b>	<b>1 0/8</b>	<b>STAGE 5</b>
	<b>Sc. W (2, 3, 4, 5, 6)</b>	<b>N4</b>	<b>2 0/8</b>	
	<b>Sc. BB (2, 4, 5)</b>	<b>N4</b>	<b>1 0/8</b>	
			<b>Total Pages: 4 0/8</b>	

NO.	ACTOR	CHARACTER	CALL	LOCATION	REMARKS
1	Jennifer Aniston	Rachel	W 8 A	STAGE 5	
2	Courtney Cox	Monica	W 8 A	STAGE 5	
3	Lisa Kudrow	Phoebe	W 8 A	STAGE 5	
4	Matt LeBlanc	Joey	W 8 A	STAGE 5	
5	Matthew Perry	Chandler	W 8 A	STAGE 5	
6	David Schwimmer	Ross	W 8 A	STAGE 5	
7	Jon Lovitz	Steve	W 10 A	STAGE 5	
8	Stuart Fratkin	Lowell	W 10 A	STAGE 5	
9	Fritzi Burr	Ms. Tedlock	SW 10 A	STAGE 5	
					Drive-On @ Gate 7; Park @ Structure; WB Shuttle to Stage

"C" = CASTING MUST CALL / No forced calls without prior approval of UPM. All calls subject to change by Assistant Director.

### SPECIAL INSTRUCTIONS

**3:00 PM SHOOTING CALL: Pick-up Scenes from Epi. #8- (4 Cameras) - Stage 5**

\*\*\* PLEASE NO SMOKING ON STAGE -- CLOSED SET \*\*\*

### ATMOSPHERE AND STANDINS

6 Stand-In's (Liz, Sara, Karma, David, Michael , Randy) Please report to Stage 5 @ 8 AM. Thank you!

5 "Helen" Interviewees: Please report to Audience Bleachers on Stage 5 @ 9 AM. Thank you!

### ADVANCE SHOOTING NOTES

<u>December 13, 1994 Tuesday</u>			<u>December 14, 1994 Wednesday</u>		
12 Noon	CAST REHEARSAL	STAGE 5	11 AM	PRODUCTION MEETING	STAGE 5
3 PM	RUN-THRU	STAGE 5	12 PM	CAST TABLE READING	STAGE 5
	5:42 PM - 6:42 PM Lunch	WB Commissary	TBD	CAST REHEARSAL	STAGE 5
7 PM	SHOOT EPISODE #13	STAGE 5			
			<u>December 15, 1994 Thursday</u>		
			9:30 AM	CAST REHEARSAL	STAGE 5
			TBD	Run-Thru	STAGE 5

UPM / First A.D.: Steven Pomeroy; Second A.D.: Joel Wang (213) 469-3785; Producer: Todd Stevens

PRODUCTION REQUIREMENTS

\*\*\*REVISED BLUE\*\*\*

WARNER BROS. TELEVISION

**NO OVERTIME or FORCED CALLS  
WITHOUT PRIOR UPM APPROVAL**

W.A.#: 0583 - FR.

SERIES: **FRIENDS**

DAY: Monday DATE: December 12, 1994

PROD. NO.: 456663 Title: "The One With the Stoned Guy" CREW CALL: 7:30 AM (UNLESS OTHERWISE NOTED)

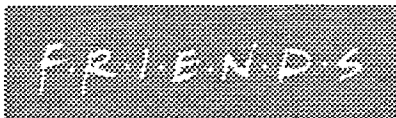
NO.	ITEM	TIME	NO.	ITEM	TIME	NO.	ITEM	TIME
1	Camera Operator Skip Norton	8 A	1	M-U Dept. Head Mark Sanchez	11:30 A			
1	Camera Operator Glenn Shimada	8 A	1	Makeup Key Robin Siegel	11:30 A	1	UPM/1st A.D. Steven Pomeroy	O/C
1	Camera Operator Travers Hill	8 A		Add'l Makeup(s)		1	Key 2nd A.D. Joel Wang	7 A
1	Camera Operator Vern Kiefer	8 A		Body Makeup			2nd 2nd A.D.	
1	1st. Asst. Camera Kevin McGill	7:30 A	1	Hair Dept. Head Debbie Easton	11:30 A		DGA Trainee	
1	1st. Asst. Camera Ed Fine	7:30 A	1	Hair Stylist Key Janet Medford	11:30 A	1	Script Supervsr Sheila Lauder	7:30 A
1	1st. Asst. Camera Doug Di Gioia	7:30 A		Add'l Hair Stylist(s)			Studio Teacher	
1	1st. Asst. Camera Gary Baum	7:30 A					Location Mngr.	
1	2nd Asst. Camera Carlos Arguello	7:30 A	1	Costm. Designer Debra McGuire	O/C	1	Tech. Coordinator Jeffrey Wheat	8:00 A
1	Director of Photo. Richard Hissong	8 A	1	Supervisor Diane Crooke	8 A	1	Phone Page Tanika Ray	7:30 A
4	Cameras		1	Supervisor Maria Grieco	8 A		Audience Warm-up	
			1	Set Wardrobe Vicki Skinner	10 A		Pages Report to Stage 5	
				Additional Costumers			Tables & Chairs	
1	Key Grip Richard Noack	8 A						
1	2nd Grip Chris Adams	8 A						
1	Company Grip Ken Weatherwax	8 A						
1	Company Grip Rory Schunke	8 A						
	Add'l Grip(s)		1	Sound Mixer Walter Baker	8 A		1st Aid Man	
1	Dolly Grip Dennis Rotta	7:30 A	1	Boom Op. Craig Ford	7:30 A		Nurse	
1	Dolly Grip Rebel Schunke	7:30 A	1	Boom Op. Candace Biggerstaff	7:30 A			
1	Dolly Grip Gary Sherman	7:30 A	1	Technician Mike Merino	7:30 A			
1	Dolly Grip Joe Tapia	7:30 A	1	Recordist Maurice Allen	2:30 P			
			5	Communication Radios	8 A			
1	Craft Service Louie Molina	7 A	1	Playback Op. Kevin Jensen	9 A			
	Stand-by Painter			24-Frame Video Playback				
	SpFX Foreman		X	30-Frame Video Playback	9 A			
	Special Effects Man			Radio Microphones				
4	Crab Dolly - Fisher 10	8:30 A						
	Crane		1	Prop. Master Marjorie Coster	7:30 A			
	Portable Heaters		1	Asst. Prop John Bozajian	7:30 A			
	Heat Stage 5							
1	Dressing Rooms - Dbls on Stage 1	6 A	1	Set Decorator Greg Grande	O/C	1	Trans. Coord. Hobart Lundt *	O/C
	Atmos Dressing Rooms - Alley		1	Leadperson Scott Bruza	6 A		Trans. Capt.	
6	Permanent Dressing Rooms	6 A	1	Swing Gang Gregg Bruza	8 A	<b>ALL TRANSP. CALLS PER H. LUNDT</b>		
X	Open Stage 5	6 A	1	Swing Gang Roger Abell	6 A		Drivers	
	Dressing Room			Drapers			Addtl. Drivers	
1	Director's Room - Alley	6 A				1	Maxi Van	
	Wood Drssng Rm					1	Crew Cab *	
	Standby Plumber					1	Set Decoration Crew Cab *	
				Animal Handlers Sanders/Morris		1	Construction Crew Cab *	
				Monkey			Makeup Trailer	
				Ramrod			Grip 10-ton	
1	Gaffer. Chuck Fowler	8 A					Electrical 10-ton	
1	Best Boy Rick Kinnett	8 A					Generator	
1	Dimmer Board Operator Martin Matich	8 A		Music Advisor			Prop/Craft 10-ton	
1	Lamp Operator Keith Heckenliable	8 A		Tape for Playback			Wardrobe Trailer	
1	Lamp Operator Matt Hawkins	8 A		Sideline Musicians			Camera/Sound Truck	
	Add'l Lamp Op(s)			Rehearsal Pianist			1 Set Decoration 5-ton *	
	Local 40 Man			Vocal Coach			School Room Trailer	
X	Hook up Dressing Rms - Stage 1	6 A		Singers			Honeywagon Rooms	
	Work Lights @ NE & SE Stg Doors						Picture Cars on set:	
	Wig Wags @ Stage 5							
	Generator (Amps)			Whisteman				
X	Exhaust Fans (Blowers)	W/N		Watchman				
	A.C. Units on at			Fireman				
X	Heating Units on at	W/N		Set Security				
	Ritter Fan							
	E-Fan							

DEPARTMENT	MISC. & SPECIAL INSTRUCTIONS
All Cast & Crew	Please no smoking on stage / Legend: * = Labor and Equipment Split; EO = Equipment only
Camera Crew	Please move all necessary equipment to Stage 5 after wrap on Friday, 12-9-94. Thank U!

ALL DEPARTMENTS NOTE: NO CALL TIMES MAY BE CHANGED WITHOUT A.D./UPM APPROVAL

UPM / FIRST ASSISTANT DIRECTOR: STEVEN POMEROY

APPROVED:  TODD STEVENS, PRODUCER



# WARNER BROS. TELEVISION

Production Office Phone: (818) 954-7943

Stage Ext. 2105 / AD Off. on Stage Ext. 1531

DAY: Tuesday

5th DAY OF 5 DAYS

## CALL SHEET

WA #: 0589 - FR . DATE: Dec. 13, 1994

PRODUCTION # 456663

TITLE: "The One With the Stoned Guy"

DIRECTOR: Alan Myerson

CREW CALL: 11:42 AM

SHOOTING CALL: 7:00 PM

LUNCH: 5:42PM

SET DESCRIPTION	SCENE NO./CAST NO.	D/N	PAGES	LOCATION
12 NOON	Cast Rehearsal	---	---	Stage 5
3 PM	Run - Thru	---	---	Stage 5
5:42 PM	Lunch			WB Commissary
7 PM	Shoot Episode #13	---	---	Stage 5

NO.	ACTOR	CHARACTER	CALL	LOCATION	REMARKS
1	Jennifer Aniston	Rachel	WF 12 Noon	STAGE 5	
2	Courteney Cox	Monica	WF 12 Noon	STAGE 5	
3	Lisa Kudrow	Phoebe	WF 12 Noon	STAGE 5	
4	Matt LeBlanc	Joey	WF 12 Noon	STAGE 5	
5	Matthew Perry	Chandler	WF 12 Noon	STAGE 5	
6	David Schwimmer	Ross	WF 12 Noon	STAGE 5	
7	Jon Lovitz	Steve	WF 12 Noon	STAGE 5	
8	Stuart Fratkin	Lowell	WF 12:30 P	STAGE 5	Drive-On @ Gate 7; Park @ Structure; WB Shuttle to Stage
9	Fritzi Burr	Ms. Tedlock	WF 12 Noon	STAGE 5	

"C" = CASTING MUST CALL / No forced calls without prior approval of UPM. All calls subject to change by Assistant Director.

### SPECIAL INSTRUCTIONS

\*\*\* PLEASE NO SMOKING ON STAGE --- CLOSED SET \*\*\*

### ATMOSPHERE AND STANDINS

6 Stand-in's (Sara, Liz, Karma, David, Michael & Randy) Please report to Stage 5 @ 12 PM with NYC Winter Wardrobe for Ext. Coffee House crosses. Thank you!

25 Coffee House/Chandler's Office Atmosphere (9 Central / 16 Cenex); please report to Stage 1 @ 11:30 AM.

- Everybody will need to bring 3 "casual" coffee house wardrobes and 1 "business-office" wardrobe.

- Everybody will also need to bring overcoats, jackets, mufflers, gloves, hats, etc. as outerwear for coffee house set. Thank You!!!

### ADVANCE SHOOTING NOTES

#### December 14, 1994 Wednesday

11:30A Productn Meeting Epi. #14 Bdg. 140/Room 250

12 PM CAST TABLE READING Bdg. 140/Room 250

TBD CAST REHEARSAL STAGE 5

The above times are subject to change due to turn-around on Cast & Crew.

#### December 15, 1994 Thursday

9:30 AM CAST REHEARSAL STAGE 5

TBD RUN-THRU STAGE 5

#### December 16, 1994 Friday

10 AM CAST REHEARSAL STAGE 5

TBD RUN-THRU STAGE 5

UPM / First A.D.: Steven Pomeroy;

Second A.D.: Joel Wang (213) 469-3785;

Producer: Todd Stevens

PRODUCTION REQUIREMENTS

WARNER BROS. TELEVISION

NO OVERTIME WORK WITHOUT  
PRIOR UPM APPROVAL

W.A.#: 0589 - FR.

SERIES: **FRIENDS**

DAY: Tuesday DATE: December 13, 1994

PROD. NO.: 456663 Title: "The One With the Stoned Guy" CREW CALL: 11:42 AM (UNLESS OTHERWISE NOTED)

NO.	ITEM	TIME	NO.	ITEM	TIME	NO.	ITEM	TIME	
CAMERA	1 Camera Operator Skip Norton	12 Noon	MAKEUP	1 M-U Dept. Head Mark Sanchez	2:30 P	PRODUCTION	1 UPM/1st A.D. Steven Pomeroy	11:42 A	
	1 Camera Operator Glenn Shimada	12 Noon		1 Makeup Key Robin Siegel	2:30 P		1 Key 2nd A.D. Joel Wang	11 A	
	1 Camera Operator Travers Hill	12 Noon		Add'l Makeup			2nd 2nd A.D.		
	1 Camera Operator Vern Kifer	12 Noon		Body Makeup			DGA Trainee		
	1 1st. Asst. Camera Kevin McGill	11:42 A		1 Hair Dept. Head Debbie Easton	2:30 P		1 Script Supervsr Sheila Lauder	11:30 A	
	1 1st. Asst. Camera Ed Fine	11:42 A		1 Hair Stylist Key Janet Medford	2:30 P		Studio Teacher		
	1 1st. Asst. Camera Doug Di Gioia	11:42 A		Add'l Hair			Location Mngr.		
	1 1st. Asst. Camera Gary Baum	11:42 A					1 Tech. Coordinator Jeffrey Wheat	12 N	
	1 2nd Asst. Camera Carlos Arguello	11:42 A		1 Costm. Designer Debra McGuire	O/C		1 Phone Page Tanika Ray	11 A	
	1 Director of Photo. Richard Hissong	12 Noon		1 Supervisor Diane Crooke	11:30 A		1 Audience Warm-up	5 PM	
SET OPERATIONS	4 Cameras	11:42 A	WARDROBE	1 Supervisor Maria Grieco	11:30 A	AID	10 Pages Report to Stage 5	4 PM	
	1 Key Grip Richard Noack	12 N		1 Set Wardrobe Vicki Skinner	11:30 A		Tables & Chairs		
	1 2nd Grip Chris Adams	12 N		Additional Costumers			X 1st Aid Man Department on Call	O/C	
	1 Company Grip Ken Weatherwax	12 N					Nurse		
	1 Company Grip Rory Schunke	12 N							
	Add'l Grip(s)			1 Sound Mixer Walter Baker	12 N				
	1 Dolly Grip Dennis Rotta	11:42 A		1 Boom Op. Craig Ford	11:42 A				
	1 Dolly Grip Rebel Schunke	11:42 A		1 Boom Op. Candace Biggerstaff	11:42 A				
	1 Dolly Grip Gary Sherman	11:42 A		1 Technician Mike Merino	11:42 A				
	1 Dolly Grip Joe Tapia	11:42 A		1 Recordist Maurice Allen	2 PM				
ELECTRICAL	1 Craft Service Louie Molina	11 A	AUDIO	5 Communication Radios	11:42 A	LOCATION	Police Protection		
	1 Stand-by Painter TBD	W/N		1 Playback Op - Vid Lance	2 PM		Fireman		
	SpFX Foreman			X 24-Frame Video Playback	2 PM		Permits		
	Special Effects Men			Communication Radios			Licenses		
	4 Crab Dolly - Fisher 10	11:42 A		Radio Microphones					
	Condor			1 Prop. Master Marjorie Coster	11:30 A		110 Lunches Ready @ 4:00 PM		
	Crane			1 Asst. Prop John Bozajian	11:30 A		(Lunch will be served @ WB Commissary)		
	Portable Heaters								
	X Heat Stage 5	W/N		1 Set Decorator Greg Grande	O/C				
	2 Dressing Rooms - Dbls on Stage 1	6A		1 Leadperson Scott Bruza	6 A				
1 Dressing Rooms - Alley	6A	1 Swing Gang Gregg Bruza	6 A						
6 Permanent Dressing Rooms	6A	1 Swing Gang Roger Abell	1 P						
X Open Stage 5	W/N	Add'l Swing							
15 Chairs on Stage 1	6A	Draper							
1 Director's Room (Wood)	6 A	Wranglers							
		Animal Handlers Sanders/Morris							
		Monkey							
ELECTRICAL	1 Gaffer Chuck Fowler	12 N	MUSIC	Music Advisor		TRANSPORTATION	1 Trans. Coord. Hobart Lundt *	O/C	
	1 Best Boy Rick Kinnett	12 N		Tape for Playback			Trans. Capt.		
	1 Dimmer Board Operator Martin Match	12 N		Sideline Musicians			<b>ALL TRANSP. CALLS PER H. LUNDT</b>		
	1 Special Operator Keith Heckenliable	12 N		Rehearsal Pianist			Drivers		
	1 Lamp Operator Matt Hawkins	12 N		Vocal Coach			Add'l. Drivers		
	Add'l Lamp Op(s)			Singers			1 Maxi Van		
	Local 40 Man						1 Crew Cabs	*	
	X Hook up Dressing Rms - Stage 1	6A		Whistleman			1 Set Decoration Crew Cab	*	
	2 Work Lights @ NE & SE Stg Doors	6A					1 Construction Crew Cab	*	
	1 Wig Wags @ Stage 5	6A					Makeup Trailer		
Generator (Amps)				Grip 10-ton					
X Exhaust Fans (Blowers)	W/N			Electrical 10-ton					
A. C. Units on at				Generator					
X Heating Units on at	W/N			Prop/Craft 10-ton					
Ritter Fan				Wardrobe Trailer					
E-fan				Camera/Sound Truck					
				1 Set Decoration 5-ton	*				
				School Room Trailer					
				Honeywagon Rooms					
				Portable Dressing Rooms					
				Dbl Room Star Trailer					
				Insert Car					
				Picture Cars on set					
				EO Storage Container					
				EO Explorer	*				
				EO Forklift	*				

DEPARTMENT

MISC. & SPECIAL INSTRUCTIONS

All Cast & Crew

Please no smoking on stage / Legend: \* = Labor and Equipment Split; EO = Equipment only

Transportation

Shuttle to Gate 7 & Parking Structure after wrap of guest cast and extras, if available.  
P/U Playback equipment @ 1:45 PM from Sound Rental.

ALL DEPARTMENTS NOTE: NO CALL TIMES MAY BE CHANGED WITHOUT A.D. APPROVAL

UPM / FIRST ASSISTANT DIRECTOR: STEVEN POMEROY

APPROVED: \_\_\_\_\_ TODD STEVENS, PRODUCER