



WARNER BROS. TELEVISION

Production Office Phone: (818) 954-7943
Stage Ext. 2105 / AD Off. on Stage Ext. 1531

REVISED BLUE

DAY: Monday

4th DAY OF 5 DAYS

CALL SHEET

WA #: 0370 - FR . DATE: Oct. 10, 1994

PRODUCTION # 456657

TITLE: "The One Where Nana Dies Twice"

DIRECTOR: James Burrows

SHOOTING CALL: 8:00 AM

BLOCKING CALL: 10:00 AM

LUNCH: 1:00 PM

CREW CALL: 7 AM

SET DESCRIPTION	SCENE NO./CAST NO.	D/N	PAGES	LOCATION
8:00 AM Shooting Call	Pre-Shoot Scenes:			
Ext. Cemetary	Sc. T (1,2,3,4,5,6)	D4	2 2/8	WB Ranch
			Total Pages:	2 2/8
10:00 AM	CAMERA BLOCKING	---	---	STAGE 5
1:00 PM	Lunch (1 Hour)			
TBD	Run-Thru	---	---	STAGE 5

BG=Background

NO.	ACTOR	CHARACTER		Make-up / Set Call*	LOCATION	REMARKS
1	Jennifer Aniston	Rachel	W	6:42 AM / 8 AM	STAGE 5	
2	Courteney Cox	Monica	W	6:30 AM / 8 AM	STAGE 5	
3	Lisa Kudrow	Phoebe	W	6:30 AM / 8 AM	STAGE 5	
4	Matt LeBlanc	Joey	W	7:00 AM / 8 AM	STAGE 5	
5	Matthew Perry	Chandler	W	7:00 AM / 8 AM	STAGE 5	
6	David Schwimmer	Ross	W	6:42 AM / 8 AM	STAGE 5	
7	Elliott Gould	Jack	W	-- / 11 AM	STAGE 5	Drive-On @ Gate 2
8	Christina Pickles	Judy	W	-- / 11 AM	STAGE 5	Drive-On @ Gate 2
9	Elinor Donahue	Aunt Lillian	W	-- / 11 AM	STAGE 5	
10	Nancy Cassaro	Shelly	W	-- / 10 AM	STAGE 5	Drive-On @ Gate 7: Park @ Structure; WB Shuttle to Stage
11	Stuart Fratkin	Lowell	W	-- / 12 Noon	STAGE 5	
				* Set Call Time includes travel time from Stage to location		

"C" = CASTING MUST CALL / No forced calls without prior approval of UPM. All calls subject to change by Assistant Director.

SPECIAL INSTRUCTIONS

Pre-Shoot: 3 Cameras @ WB Ranch Location. 8 AM Shooting Call.

*** PLEASE NO SMOKING ON STAGE --- CLOSED SET ***

ATMOSPHERE AND STANDINS

6 Stand-In's (JJ, Sara, Karma, David, Michael & Randy) Please report to Stage 5 @ 7AM. (WB Shuttle from Gate 7) Please bring & be in Funeral appropriate wardrobe when reporting for call.

9 Atmosphere per breakdown: (9 Central) Please report to Stage 1 Holding Area in Funeral appropriate wardrobe @ 7 AM.

Central Casting note: 10 - 12 in group will be recalled for Tuesday's shoot with additional wardrobe requirements.

ADVANCE SHOOTING NOTES

October 11, 1994 Tuesday

12 Noon CAST REHEARSAL STAGE 5
 3 PM RUN-THRU STAGE 5
 5:42 PM - 6:42 PM Lunch Location:TBD
 7 PM SHOOT EPISODE #7 STAGE 5

October 12, 1994 Wednesday

11 AM PRODUCTION MEETING Building 140/Room 250
 12 PM CAST TABLE READING Building 140/Room 250
 TBD CAST REHEARSAL STAGE 5

October 13, 1994 Thursday

10 AM CAST REHEARSAL STAGE 5
 TBD PRODUCERS' & WRITERS' RUN-THRU STAGE 5

UPM / First A.D.: Steven Pomeroy;

Second A.D.: Joel Wang (213) 469-3785;

Producer: Todd Stevens

PRODUCTION REQUIREMENTS

REVISED BLUE

WARNER BROS. TELEVISION

**NO OVERTIME or FORCED CALLS
WITHOUT PRIOR UPM APPROVAL**

W.A.#: 0370 - FR.

SERIES: **FRIENDS**

DAY: Monday DATE: October 10, 1994

PROD. NO.: 456657

Title: "The One Where Nana Dies Twice" CREW CALL: 7 AM

(UNLESS OTHERWISE NOTED)

NO.	ITEM	TIME	NO.	ITEM	TIME	NO.	ITEM	TIME			
CAMERA	1 Camera Operator Skip Norton	10 A	MAKEUP	1 M-U Dept. Head Mark Sanchez	6:12 A	PRODUCTION	1 UPM/1st A.D. Steven Pomeroy	7 A			
	1 Camera Operator Glenn Shimada	8 A		1 Makeup Key Nina Kraft	6:12 A		1 Key 2nd A.D. Joel Wang	6 A			
	1 Camera Operator Lance Fisher	8 A			Add'l Makeup(s)				2nd 2nd A.D.		
	1 Camera Operator Travers Hill	8 A			Body Makeup				DGA Trainee		
	1 1st. Asst. Camera Kevin McGill	9:30 A		1 Hair Dept. Head Debbie Easton	6:12 A		1 Script Supervsr Katy Dowdalls	7:30 A	1 Studio Teacher		
	1 1st. Asst. Camera Ed Fine	7 A		1 Hair Stylist Key Maria Valdivia	6:12 A			Location Mngr.			
	1 1st. Asst. Camera Gary Baum	7 A			Add'l Hair Stylist(s)				1 Tech. Coordinator Jeffrey Wheat	10 A	
	1 1st. Asst. Camera Doug Di Giola	7 A		WARDROBE	1 Costm. Designer Debra McGuire		O/C	1 Phone Page Tanika Ray	6:12 A		
	1 2nd Asst. Camera Carlos Arguello	6 A			1 Supervisor Diane Croke		6:12 A		Audience Warm-up		
	1 Director of Photo. Richard Hissong	8 A			1 Supervisor Maria Grieco		6:12 A		Pages Report to Stage 5		
4 Cameras	7 A	1 Set Wardrobe Vicki Skinner	6:12 A			Tables & Chairs					
			Additional Costumers								
SET OPERATIONS	1 Key Grip Richard Noack	7 A	AUDIO	1 Sound Mixer Bill Stephens	7 A	LOCATION	1st Aid Man				
	1 2nd Grip Jack Pfeifer	7 A		1 Boom Op. Jesse Touhey	7 A			Nurse			
	1 Company Grip John Buckner	7 A		1 Boom Op. Keith Birchfiel	7 A						
	1 Company Grip Chris Adams	7 A		1 Technician Mike Merino	7 A			Police Protection			
	Add'l Grip(s)			1 Recordist Maurice Allen				Fireman			
	1 Dolly Grip Dennis Rotta	9:30 A		5 Communication Radios	6:42 A			Permits			
	1 Dolly Grip Rebel Schunke	7 A		Playback Op.				Licenses			
	1 Dolly Grip Joe Tapia	7 A		24-Frame Video Playback							
	1 Dolly Grip Gary Sherman	7 A		Radio Microphones				Lunches Ready @			
								(Lunch will be served on Stage 19A)			
ELECTRICAL	1 Craft Service Louie Molina	6:30 A	PROPS	1 Prop. Master Marjorie Coster	7 A	TRANSPORTATION	1 Trans. Coord. Hobart Lundt *	O/C			
	Stand-by Painter			1 Asst. Prop John Bozajian	7 A			Trans. Capt.			
	SpFX Foreman							ALL TRANSP. CALLS PER H. LUNDT			
	Special Effects Men			1 Set Decorator Greg Grande	O/C			Drivers			
	4 Crab Dolly - Fisher 10	7 A		& 1 Leadperson Scott Bruza	6 A			Add'l. Drivers			
				1 Swing Gang Greg Bruza	8 A			1 Maxi Van			
				1 Swing Gang Roger Abell	6 A			1 Crew Cab *			
				Drapers				1 Set Decoration Crew Cab *			
				Wranglers				1 Construction Crew Cab *			
				Animal Handlers				Makeup Trailer			
ELECTRICAL	1 Gaffer Chuck Fowler	7 A	MUSIC		Music Advisor		Grip 10-ton				
	1 Best Boy Rick Kinnett	7 A			Tape for Playback		Electrical 10-ton				
	1 Dimmer Board Operator Martin Match	9 A			Sideline Musicians		Generator				
	1 Lamp Operator Keith Heckenliable	7 A			Rehearsal Pianist		Prop/Craft 10-ton				
	1 Lamp Operator Matt Hawkins	7 A			Vocal Coach		Wardrobe Trailer				
	Add'l Lamp Op(s)				Singers		Camera/Sound Truck				
	Local 40 Man						1 Set Decoration 5-ton *				
	X Hook up Dressing Rms - Stage 1	6 A		STUDIO		Whistleman		School Room Trailer			
	2 Work Lights @ NE & SE Stg Doors	6 A				Watchman		Honeywagon Rooms			
						Fireman		Portable Dressing Rooms			
1 Wig Wags @ Stage 5	6 A		Set Security			Dbl Room Star Trailer					
Generator (Amps)						Insert Car					
X Exhaust Fans (Blowers)	W/N					Picture Cars on set					
X A.C. Units on at	W/N					EO Storage Container					
						EO Explorer					
Ritter Fan						EO Forklift *					
E-Fan											

DEPARTMENT	MISC. & SPECIAL INSTRUCTIONS
All Cast & Crew	Please no smoking on stage / Legend: * = Labor and Equipment Split; EO = Equipment only
Wardrobe	Dbl wardrobe for Ross (pit gag)
Props/Set Dressing	Facilitate "mud" requirements as per script. Thank you!
Camera Operators:	A, B & C Operators please report to location at call. Skippy to Stage. Thank you!

ALL DEPARTMENTS NOTE: NO CALL TIMES MAY BE CHANGED WITHOUT A.D./UPM APPROVAL

UPM / FIRST ASSISTANT DIRECTOR: STEVEN POMEROY

APPROVED: _____

TODD STEVENS, PRODUCER



WARNER BROS. TELEVISION

REVISED BLUE

Production Office Phone: (818) 954-7943
 Stage Ext. 2105 / AD Off. on Stage Ext. 1531

DAY: Thursday

2nd DAY OF 5 DAYS

CALL SHEET

WA # 0356 - FR . DATE: October 6, 1994

PRODUCTION # 456657

TITLE: "The One Where Nana Dies Twice"

DIRECTOR: James Burrows

CAST REHEARSAL CALL: 10 AM

CREW

CREW CALL: 6 AM

PRODUCERS' RUN-THRU: TBD

LUNCH: 12 Noon

SET DESCRIPTION	SCENE NO./CAST NO.	D/N	PAGES	LOCATION
10:00 AM	CAST REHEARSAL	---	---	STAGE 5
12:30 PM	CAST LUNCH			
1 PM	Resume CAST REHEARSAL	---	---	STAGE 5
TBD	PRODUCERS' & WRITERS' RUN-THRU	---	---	STAGE 5

NO.	ACTOR	CHARACTER		CALL	LOCATION	REMARKS
1	Jennifer Aniston	Rachel	W	9:15 A *	STAGE 5	*Shuttle to ADR 1
2	Courteney Cox	Monica	W	9:50 A *	STAGE 5	*Shuttle to ADR 1
3	Lisa Kudrow	Phoebe	W	10 A	STAGE 5	
4	Matt LeBlanc	Joey	W	10 A	STAGE 5	
5	Matthew Perry	Chandler	W	10 A	STAGE 5	
6	David Schwimmer	Ross	W	10 A	STAGE 5	
7	Elliott Gould	Jack	H			
8	Christina Pickles	Judy	W	10 A	STAGE 5	
9	Elinor Donahue	Aunt Lillian	SW	10 A	STAGE 5	
10	Nancy Cassaro	Shelly	SW	10 A	STAGE 5	Drive-On @ Gate 7; Park @ Structure; WB Shuttle to Stage

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SPECIAL INSTRUCTIONS

*** PLEASE NO SMOKING ON STAGE -- CLOSED SET ***

ATMOSPHERE AND STANDINS

ADVANCE SHOOTING NOTES

October 7, 1994 Friday 10 AM CAST REHEARSAL STAGE 5 4 PM Network RUN-THRU STAGE 5			October 11, 1994 Tuesday 12 Noon CAST REHEARSAL STAGE 5 3 PM RUN-THRU STAGE 5 5:42 PM - 6:42 PM Lunch Stage 19A 7 PM SHOOT EPISODE #7 STAGE 5		
October 10, 1994 Monday TBD PRE-SHOOT SELECTED SCENES STAGE 5 9 AM CAMERA BLOCKING STAGE 5 4 PM RUN-THRU STAGE 5			October 12, 1994 Wednesday TBD Production Mtg./Cast Reading Bdg. 140/Rm 250		
UPM / First A.D.: Steven Pomeroy;			Second A.D.: Joel Wang (213) 469-3785; Producer: Todd Stevens		

WARNER BROS. TELEVISION

PRODUCTION REQUIREMENTS

** Revised Blue **

SERIES: **FRIENDS**

**NO OVERTIME WORK WITHOUT
PRIOR UPM APPROVAL**

W.A.#: 0356 - FR.

DAY: Thursday DATE: October 6, 1994

PROD. NO.: 456657 Title: "The One Where Nana Dies Twice" CREW CALL: 6 AM (UNLESS OTHERWISE NOTED)

NO.	ITEM	TIME	NO.	ITEM	TIME	NO.	ITEM	TIME		
CAMERA	Camera Operator Skip Norton		MAKEUP	M-U Dept. Head Mark Sanchez		PRODUCTION				
	Camera Operator Glenn Shimada			Makeup Key Nina Kraft			1 UPM/1st A.D. Steven Pomeroy	9 A		
	Camera Operator Lance Fisher			Add'l Makeup(s)			1 Key 2nd A.D. Joel Wang	8 A		
	Camera Operator Travers Hill			Body Makeup			2nd 2nd A.D.			
	1st. Asst. Camera Kevin McGill			Hair Dept. Head Debbie Easton			DGA Trainee			
	1st. Asst. Camera Ed Fine			Hair Stylist Key Maria Valdivia			1 Script Supervsr Katy Dowdalls	9:30A		
	1st. Asst. Camera Gary Baum			Add'l Hair Stylist(s)			Studio Teacher			
	1st. Asst. Camera Doug Di Giola						Location Mngr.			
	2nd Asst. Camera Carlos Arguello						Tech. Coordinator Jeffrey Wheat			
1 Director of Photo. Richard Hissong	O/C	WARDROBE	1 Costm. Designer Debra McGuire	O/C	1 Phone Page Tanika Ray	8 A				
Cameras			1 Supervisor Diane Crooke	9 A	Audience Warm-up					
			1 Supervisor Maria Grieco	9 A	Pages Report to Stage 5					
			Set Wardrobe		Tables & Chairs					
			Additional Costumers							
SET OPERATIONS	1 Key Grip Richard Noack	6 A	AUDIO	Sound Mixer Bill Stephens		LOCATION	1st Aid Man			
	1 2nd Grip Jack Pfeifer	6 A		Boom Op. Jesse Touhey			Nurse			
	1 Company Grip Chris Hager	6 A		Boom Op. Keith Birchfiel						
	1 Company Grip Chris Adams	6 A		Technician Mike Merino						
	Add'l Grip(s)			Recordist Maurice Allen						
	Dolly Grip Dennis Rotta			5 Communication Radios	9 A					
	Dolly Grip Rebel Schunke			Playback Op.						
	Dolly Grip Joe Tapia			24-Frame Video Playback						
	Dolly Grip Gary Sherman			Communication Radios						
				Radio Microphones						
	1 Craft Service Louie Molina	9A		PROPS	1 Prop. Master Marjorie Coster		O/C	CAFÉ		
	Stand-by Painter				1 Asst. Prop John Bozajian		9 A			
	SpFX Foreman									
	Special Effects Men									
	Crab Dolly - Fisher 10									
Condor										
Crane										
Portable Heaters										
Heat Stage 5										
1 Dressing Rooms - Dbls on Stage 1	6A	1 Set Decorator Greg Grande	O/C							
Atmos Dressing Rooms - Alley		1 Leadperson Scott Bruza	6 A							
6 Permanent Dressing Rooms	6 A	1 Swing Gang Gregg Bruza	6 A							
X Open Stage 5	6 A	1 Swing Gang Roger Abell	6 A							
Chairs on Stage 5		Drapers								
1 Director's Rm (Wood)	6 A	Wranglers								
		Animal Handler								
		Ramrod								
ELECTRICAL	1 Gaffer Chuck Fowler	6 A	MUSIC	Music Advisor		TRANSPORTATION	Trans. Coord. Hobart Lundt *			
	1 Best Boy Rick Kinnett	6 A		Tape for Playback			Trans. Capt.			
	1 Dimmer Board Operator Martin Matich	9 A		Sideline Musicians			ALL TRANSP. CALLS PER H. LUNDT			
	1 Special Operator Keith Heckenliable	6 A		Rehearsal Pianist			Drivers			
	1 Lamp Operator Matt Hawkins	6 A		Vocal Coach			Add'l. Drivers			
	Add'l Lamp Op(s)			Singers			Maxi Van			
	Local 40 Man						1 Crew Cab	*		
	X Hook up Dressing Rms - Stage 1	6A		STUDIO	Whistleman			1. Set Decoration Crew Cab		
	Work Lights				Watchman			1 Construction Crew Cab	*	
	Wig Wags @ Stage 5				Fireman			Makeup Trailer		
	Generator (Amps)				Set Security			Grip 10-ton		
	X Exhaust Fans (Blowers)	W/N						Electrical 10-ton		
	X A/C Units on at	W/N						Generator		
								Prop/Craft 10-ton		
								Wardrobe Trailer		
					Camera/Sound Truck					
					1 Set Decoration 5-ton					
					School Room Trailer					
					Honeywagon Rooms					
					Portable Dressing Rooms					
					Dbl Room Star Trailer					
					Insert Car					
				Picture Cars on set						
				EO Storage Container						
				EO Explorer						
				EO Forklift	*					

DEPARTMENT

MISC. & SPECIAL INSTRUCTIONS

All Cast & Crew

Please no smoking on stage / Legend: * = Labor and Equipment Split; EO = Equipment only

ALL DEPARTMENTS NOTE: NO CALL TIMES MAY BE CHANGED WITHOUT A.D. APPROVAL

UPM / FIRST ASSISTANT DIRECTOR: STEVEN POMEROY

APPROVED: TODD STEVENS, PRODUCER



WARNER BROS. TELEVISION

Production Office Phone: (818) 954-7943
 Stage Ext. 2105 / AD Off. on Stage Ext. 1531

DAY: Friday

3rd DAY OF 5 DAYS

CALL SHEET

WA # 0362 - FR DATE: October 7, 1994

PRODUCTION # 456657

TITLE: "The One Where Nana Dies Twice"

DIRECTOR: James Burrows

CAST REHEARSAL CALL: 10 AM

CREW

CREW CALL: 6 AM

NETWORK RUN-THRU: 4 PM

LUNCH : 12 Noon

SET DESCRIPTION	SCENE NO./CAST NO.	D/N	PAGES	LOCATION
10 AM	CAST REHEARSAL	---	---	STAGE 5
4 PM	NETWORK RUN-THRU	---	---	STAGE 5

NO.	ACTOR	CHARACTER	CALL	LOCATION	REMARKS
1	Jennifer Aniston	Rachel	W 10 A	STAGE 5	
2	Courteney Cox	Monica	W 10 A	STAGE 5	
3	Lisa Kudrow	Phoebe	W 10 A	STAGE 5	
4	Matt LeBlanc	Joey	W 10 A	STAGE 5	
5	Matthew Perry	Chandler	W 10 A	STAGE 5	
6	David Schwimmer	Ross	W 10 A	STAGE 5	
7	Elliott Gould	Jack	W 10 A	STAGE 5	Drive-On @ Gate 2
8	Christina Pickles	Judy	W 10 A	STAGE 5	Drive-On @ Gate 2
9	Elinor Donahue	Aunt Lillian	W 10 A	STAGE 5	
10	Nancy Cassaro	Shelly	W 10 A	STAGE 5	Drive-On @ Gate 7; Park @ Structure; WB Shuttle to Stage

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SPECIAL INSTRUCTIONS

*** PLEASE NO SMOKING ON STAGE --- CLOSED SET ***

ATMOSPHERE AND STANDINGS

ADVANCE SHOOTING NOTES

October 10, 1994 Monday TBD PRE-SHOOT SELECTED SCENES STAGE 5 9 AM CAMERA BLOCKING / 4 PM RUN-THRU STAGE 5 12 Noon CAST REHEARSAL STAGE 5 3 PM RUN-THRU STAGE 5 5:42 PM - 6:42 PM Lunch Stage 19A 7 PM SHOOT EPISODE #6 STAGE 5		October 5, 1994 Wednesday 11 AM PRODUCTION MEETING Building 140/Room 250 12 PM CAST TABLE READING Building 140/Room 250 TBD CAST REHEARSAL STAGE 5	
October 11, 1994 Tuesday		October 6, 1994 Thursday 10 AM CAST REHEARSAL STAGE 5 TBD PRODUCERS' & WRITERS' RUN-THRU STAGE 5	

UPM / First A.D.: Steven Pomeroy; Second A.D.: Joel Wang (213) 469-3785; Producer: Todd Stevens

PRODUCTION REQUIREMENTS

WARNER BROS. TELEVISION

NO OVERTIME WORK WITHOUT
PRIOR UPM APPROVAL

W.A.#: 0362 - FR.

SERIES: **FRIENDS**

DAY: Friday DATE: October 7, 1994

PROD. NO.: 456657 Title: "The One Where Nana Dies Twice" CREW CALL: 6 AM

(UNLESS OTHERWISE NOTED)

NO.	ITEM	TIME	NO.	ITEM	TIME	NO.	ITEM	TIME
CAMERA	Camera Operator Skip Norton		MAKEUP	M-U Dept. Head Mark Sanchez		PRODUCTION		
	Camera Operator Glenn Shimada			Makeup Key Nina Kraft			1 UPM/1st A.D. Steven Pomeroy 9:30 A	
	Camera Operator Lance Fisher			Add'l Makeup(s)			1 Key 2nd A.D. Joei Wang 8 A	
	Camera Operator Travers Hill			Body Makeup			2nd 2nd A.D.	
	1st. Asst. Camera			Hair Dept. Head Debbie Easton			DGA Trainee	
	1st. Asst. Camera Ed Fine			Hair Stylist Key Maria Valdivia			1 Script Supervsr Katy Dowdails 9:30 A	
	1st. Asst. Camera Gary Baum			Add'l Hair Stylist(s)			Studio Teacher	
	1st. Asst. Camera Doug Di Giola						Location Mngr.	
	2nd Asst. Camera Carlos Arguello						Tech. Coordinator Jeffrey Wheat	
	1 Director of Photo. Richard Hissong O/C	O/C					1 Phone Page Tanika Ray 8 A	
Cameras		WARDROBE	1 Costm. Designer Debra McGuire O/C		Audience Warm-up			
			1 Supervisor Diane Crooke 8 A		Pages Report to Stage 5			
			1 Supervisor Maria Grieco 8 A		Tables & Chairs			
			Set Wardrobe					
			Additional Costumers					
SET OPERATIONS	1 Key Grip Richard Noack 6 A		AUDIO	Sound Mixer Bill Stephens		AID	1st Aid Man	
	1 2nd Grip Jack Pfeifer 6 A			Boom Op. Jesse Touhey			Nurse	
	1 Company Grip Chris Hager 6 A			Boom Op. Keith Birchfiel				
	1 Company Grip Chris Adams 6 A			Technician Mike Merino				
	Add'l Grip(s)			Recordist Maurice Allen				
	Dolly Grip Dennis Rotta			5 Communication Radios 9 A				
	Dolly Grip Rebel Schunke			Playback Op.				
	Dolly Grip Joe Tapia			24-Frame Video Playback				
	Dolly Grip Gary Sherman			Communication Radios				
				Radio Microphones				
1 Craft Service Louie Molina 9 A	9 A	PROPS	1 Prop. Master Marjorie Coster O/C		LOCATION	Police Protection		
Stand-by Painter			1 Asst. Prop John Bozajian 9 A			Fireman		
SpFX Foreman						Permits		
Special Effects Men						Licenses		
Crab Dolly - Fisher 10								
Condor								
Crane								
Portable Heaters								
Heat Stage 5								
1 Dressing Rooms - Dbls on Stage 1 6 A	6 A		SET DRESSING	1 Set Decorator Greg Grande O/C			CAFÉ	Lunches Ready @
Atmos Dressing Rooms - Alley		& 1 Leadperson Scott Bruza 6 A			(Lunch will be served on Stage 19A)			
6 Permanent Dressing Rooms 6 A	6 A	1 Swing Gang Greg Bruza 6 A						
X Open Stage 5 6 A	6 A	1 Swing Gang Roger Abell 6 A						
Chairs on Stage 5		Drapers						
1 Director's Rm (Wood) 6 A	6 A	Wranglers						
1 Wood Drssng Rm 6 A	6 A	Animal Handler						
		Monkey						
		Ramrod						
ELECTRICAL	1 Gaffer Chuck Fowler 6 A	6 A	MUSIC	Music Advisor		TRANSPORTATION	Trans. Coord. Hobart Lundt *	
	1 Best Boy Rick Kinnett 6 A	6 A		Tape for Playback			Trans. Capt.	
	1 Dimmer Board Operator Martin Match 9 A	9 A		Sideline Musicians			ALL TRANSP. CALLS PER H. LUNDT	
	1 Special Operator Keith Heckenliable 6 A	6 A		Rehearsal Pianist			Drivers	
	1 Lamp Operator Matt Hawkins 6 A	6 A		Vocal Coach			Addtl. Drivers	
	Add'l Lamp Op(s)			Singers			Maxi Van	
	Local 40 Man						1 Crew Cab *	
	X Hook up Dressing Rms - Stage 1 6 A	6 A					1 Set Decoration Crew Cab	
	Work Lights						1 Construction Crew Cab *	
	Wig Wags @ Stage 5						Makeup Trailer	
Generator (Amps)		STUDIO	Whistleman		Grip 10-ton			
X Exhaust Fans (Blowers) W/N	W/N				Electrical 10-ton			
X A/C Units on at 6 A	6 A				Generator			
					Prop/Craft 10-ton			
					Wardrobe Trailer			
					Camera/Sound Truck			
					1 Set Decoration 5-ton			
					School Room Trailer			
					Honeywagon Rooms			
					Portable Dressing Rooms			
		P.D.	Watchman		Dbl Room Star Trailer			
					Insert Car			
					Picture Cars on set			
					EO Storage Container			
					EO Explorer			
					EO Forklift *			

DEPARTMENT

MISC. & SPECIAL INSTRUCTIONS

All Cast & Crew

Please no smoking on stage / Legend: * = Labor and Equipment Split; EO = Equipment only

ALL DEPARTMENTS NOTE: NO CALL TIMES MAY BE CHANGED WITHOUT A.D. APPROVAL

UPM / FIRST ASSISTANT DIRECTOR: STEVEN POMEROY

APPROVED:

TODD STEVENS, PRODUCER



WARNER BROS. TELEVISION

Production Office Phone: (818) 954-7943
 Stage Ext. 2105 / AD Off. on Stage Ext. 1531

DAY: Friday

3rd DAY OF 5 DAYS

CALL SHEET

WA # 0362 - FR . DATE: October 7, 1994

PRODUCTION # 456657

TITLE: "The One Where Nana Dies Twice"

DIRECTOR: James Burrows

CAST REHEARSAL CALL: 10 AM

CREW

NETWORK RUN-THRU: 4 PM

LUNCH: 12 Noon

CREW CALL: 6 AM

SET DESCRIPTION	SCENE NO./CAST NO.	D/N	PAGES	LOCATION
10 AM	CAST REHEARSAL	---	---	STAGE 5
4 PM	NETWORK RUN-THRU	---	---	STAGE 5

NO.	ACTOR	CHARACTER	CALL	LOCATION	REMARKS
1	Jennifer Aniston	Rachel	W 10 A	STAGE 5	
2	Courteney Cox	Monica	W 10 A	STAGE 5	
3	Lisa Kudrow	Phoebe	W 10 A	STAGE 5	
4	Matt LeBlanc	Joey	W 10 A	STAGE 5	
5	Matthew Perry	Chandler	W 10 A	STAGE 5	
6	David Schwimmer	Ross	W 10 A	STAGE 5	
7	Elliott Gould	Jack	W 10 A	STAGE 5	Drive-On @ Gate 2
8	Christina Pickles	Judy	W 10 A	STAGE 5	Drive-On @ Gate 2
9	Elinor Donahue	Aunt Lillian	W 10 A	STAGE 5	
10	Nancy Cassaro	Shelly	W 10 A	STAGE 5	Drive-On @ Gate 7; Park @ Structure; WB Shuttle to Stage
11	<i>Stuart Fratkin</i>	<i>Louell</i>	<i>W 10 A</i>	<i>Stage 5</i>	

"C" = CASTING MUST CALL / No forced calls without prior approval of UPM. All calls subject to change by Assistant Director.

SPECIAL INSTRUCTIONS

*** PLEASE NO SMOKING ON STAGE --- CLOSED SET ***

ATMOSPHERE AND STANDINGS

ADVANCE SHOOTING NOTES

October 10, 1994 Monday TBD PRE-SHOOT SELECTED SCENES STAGE 5 9 AM CAMERA BLOCKING / 4 PM RUN-THRU STAGE 5		October 5, 1994 Wednesday 11 AM PRODUCTION MEETING Building 140/Room 250 12 PM CAST TABLE READING Building 140/Room 250 TBD CAST REHEARSAL STAGE 5	
October 11, 1994 Tuesday 12 Noon CAST REHEARSAL STAGE 5 3 PM RUN-THRU STAGE 5 5:42 PM - 6:42 PM Lunch Stage 19A 7 PM SHOOT EPISODE #6 STAGE 5		October 6, 1994 Thursday 10 AM CAST REHEARSAL STAGE 5 TBD PRODUCERS' & WRITERS' RUN-THRU STAGE 5	
UPM / First A.D.: Steven Pomeroy; Second A.D.: Joel Wang (213) 469-3785; Producer: Todd Stevens			

PRODUCTION REQUIREMENTS

WARNER BROS. TELEVISION

NO OVERTIME WORK WITHOUT
PRIOR UPM APPROVAL

W.A.#: 0362 - FR.

SERIES: **FRIENDS**

DAY: Friday DATE: October 7, 1994

PROD. NO.: 456657 Title: "The One Where Nana Dies Twice" CREW CALL: 6 AM (UNLESS OTHERWISE NOTED)

CAMERA	NO.	ITEM	TIME	NO.	ITEM	TIME	NO.	ITEM	TIME
		Camera Operator Skip Norton			M-U Dept. Head Mark Sanchez				
		Camera Operator Glenn Shimada			Makeup Key Nina Kraft		1	UPM/1st A.D. Steven Pomeroy	9:30 A
		Camera Operator Lance Fisher			Add'l Makeup(s)		1	Key 2nd A.D. Joel Wang	8 A
		Camera Operator Travers Hill			Body Makeup			2nd 2nd A.D.	
		1st. Asst. Camera			Hair Dept. Head Debbie Easton			DGA Trainee	
		1st. Asst. Camera Ed Fine			Hair Stylist Key Maria Valdivia		1	Script Supervsr Katy Dowdalls	9:30 A
		1st. Asst. Camera Gary Baum			Add'l Hair Stylist(s)			Studio Teacher	
		1st. Asst. Camera Doug Di Giola						Location Mgr.	
		2nd Asst. Camera Carlos Arguello						Tech. Coordinator Jeffrey Wheat	
	1	Director of Photo. Richard Hissong	O/C		1 Costm. Designer Debra McGuire	O/C			
		Cameras			1 Supervisor Diane Crooke	8 A		1 Phone Page Tanika Ray	8 A
					1 Supervisor Maria Grieco	8 A		Audience Warm-up	
					Set Wardrobe			Pages Report to Stage 5	
					Additional Costumers			Tables & Chairs	
	1	Key Grip Richard Noack	6 A						
	1	2nd Grip Jack Pfeifer	6 A						
	1	Company Grip Chris Hager	6 A						
	1	Company Grip Chris Adams	6 A						
		Add'l Grip(s)			Sound Mixer Bill Stephens				
		Dolly Grip Dennis Rotta			Boom Op. Jesse Touhey				
		Dolly Grip Rebel Schunke			Boom Op. Keith Birchfiel				
		Dolly Grip Joe Tapia			Technician Mike Merino				
		Dolly Grip Gary Sherman			Recordist Maurice Allen				
					5 Communication Radios	9 A			
	1	Craft Service Louie Molina	9 A		Playback Op.				
		Stand-by Painter			24-Frame Video Playback				
		SpFX Foreman			Communication Radios				
		Special Effects Men			Radio Microphones				
		Crab Dolly - Fisher 10							
		Condor			1 Prop. Master Marjorie Coster	O/C			
		Crane			1 Asst. Prop John Bozajian	9 A			
		Portable Heaters							
		Heat Stage 5							
	1	Dressing Rooms - Dbls on Stage 1	6 A		1 Set Decorator Greg Grande	O/C			
		Atmos Dressing Rooms - Alley			& 1 Leadperson Scott Bruza	6 A			
	6	Permanent Dressing Rooms	6 A		1 Swing Gang Greg Bruza	6 A			
	X	Open Stage 5	6 A		1 Swing Gang Roger Abell	6 A			
		Chairs on Stage 5			Drapers				
	1	Director's Rm (Wood)	6 A		Wranglers				
	1	Wood Drrsng Rm	6 A		Animal Handler				
					Monkey				
					Ramrod				
	1	Gaffer Chuck Fowler	6 A		Music Advisor				
	1	Best Boy Rick Kinnett	6 A		Tape for Playback				
	1	Dimmer Board Operator Martin Matich	9 A		Sideline Musicians				
	1	Special Operator Keith Heckenliable	6 A		Rehearsal Pianist				
	1	Lamp Operator Matt Hawkins	6 A		Vocal Coach				
		Add'l Lamp Op(s)			Singers				
		Local 40 Man							
	X	Hook up Dressing Rms - Stage 1	6A		Whisteman				
		Work Lights							
		Wig Wags @ Stage 5			Watchman				
		Generator (Amps)			Fireman				
	X	Exhaust Fans (Blowers)	W/N		Set Security				
	X	A/C Units on at	6 A						
		Ritter Fan							
		E-Fan							

DEPARTMENT

MISC. & SPECIAL INSTRUCTIONS

All Cast & Crew

Please no smoking on stage / Legend: * = Labor and Equipment Split; EO = Equipment only

ALL DEPARTMENTS NOTE: NO CALL TIMES MAY BE CHANGED WITHOUT A.D. APPROVAL

UPM / FIRST ASSISTANT DIRECTOR: STEVEN POMEROY

APPROVED:

TODD STEVENS, PRODUCER