

Production Office Phone: (818) 954-7943 Stage Ext. 2105 / AD Offc. on Stage Ext. 1531 ***REVISED BLUE***

DAY: Monday

4th DAY OF 5 DAYS

CREW CALL: 7 AM

CALL SHEET

WA #: 0370 - FR . DATE: Oct. 10, 1994

PRODUCTION # 456657

TITLE: "The One Where Nana Dies Twice"

DIRECTOR: James Burrows

SHOOTING CALL: BLOCKING CALL: 10:00 AM

8:00 AM

LUNCH: 1:00 PM

	SET DESCRIPTION			NE NO./CAS		D/N	PAGES	LOCATION
	8:00 AM Shootin	g Call	Pre-Shoot S	Scenes:				i erikki, oran menerala kan perangan perangan bersaman kelalangan
Ξxt.	Cemetary	Sc. T (1,2,3	,4,5,6)		D4	2 2/8	WB Ranch	
					Total P	ages:	2 2/8	
	10:00 AM		CAME	RA BLO	CKING			STAGE 5
	1:00 PM			ich (1 H				UIAGES
			- 1	A CONTRACTOR OF THE STATE OF TH				OTAGE
	TBD			Run-Thru	<u> </u>			STAGE 5
	en e							
							·	
3G	=Background							
10.	ACTOR		CHARACTER		Make-up / Set Cal	I* LC	CATION	REMARKS
1	Jennifer Aniston	Rachel		W	6:42 AM / 8 AM	/ S	TAGE 5	
2	Courteney Cox	Monica		W	6:30 AM / 8 AM	ı s⁻	TAGE 5	
3	Lisa Kudrow	Phoebe		W	6:30 AM / 8 AM	Λ S	TAGE 5	
4	Matt LeBlanc	Joey			7:00 AM / 8 AM			
5	Matthew Perry	Chandle	r	W	7:00 AM / 8 AM	/d S	TAGE 5	
6	David Schwimmer	Ross		W	6:42 AM / 8 AM	Λ S	TAGE 5	
7	Elliott Gould	Jack		W	/ 11 AM	S	TAGE 5	Drive-On @ Gate 2
8	Christina Pickles	Judy		W	-/11 AM S		TAGE 5	Drive-On @ Gate 2
9	Elinor Donahue	Aunt Lillia	ın	W	/11 AM	S.	TAGE 5	
10	Nancy Cassaro	Shelly		W	/10 AM	, S	TAGE 5	Drive-On @ Gate 7 Park @ Structure;
11	Stuart Fratkin	Lowell	/ //	W	/ 12 Noon STAGE		TAGE 5	WB Shuttle to Stage
lis								
					* Set Call Tim time from St			
<u> </u>								
	C" = CASTING N	//UST CALL / No	forced calls without	prior approva	ା al of UPM. All calls st	ubject to	change by Ass	sistant Director.
2000 H. C. C.				AL INSTR				

ATMOSPHERE AND STANDINS

6 Stand-In's (JJ, Sara, Karma, David, Michael & Randy) Please report to Stage 5 @ 7AM. (WB Shuttle from Gate 7) Please bring & be in Funeral appropriate wardrobe when reporting for call.

9 Atmosphere per breakdown: (9 Central) Please report to Stage 1 Holding Area in Funeral appropriate wardrobe @ 7 AM. Central Casting note: 10 - 12 in group will be recalled for Tuesday's shoot with additional wardrobe requirements.

ADVANCE SHOOTING NOTES

October 11, 1994 Tuesday 12 Noon

3 РМ

7 PM

CAST REHEARSAL STAGE 5 RUN-THRU

STAGE 5

5:42 PM - 6:42 PM Lunch Location:TBD

STAGE 5

SHOOT EPISODE #7

12 PM CAST TABLE READING

11 AM PRODUCTION MEETING Building 140/Room 250

TBD CAST REHEARSAL

Building 140/Room 250 STAGE 5

October 12, 1994 Wednesday

October 13, 1994 Thursday

CAST REHEARSAL STAGE 5 PRODUCERS' & WRITERS' RUN-THRU STAGE 5

UPM / First A.D.: Steven Pomeroy;

Second A.D.: Joel Wang (213) 469-3785; Producer: Todd Stevens

10 AM

TBD

NO OVERTIME or FORCED CALLS W.A.#: 0370 - FR.

DAY: Monday DATE: October 10, 1994

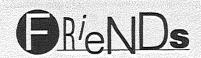
WITHOUT PRIOR UPM APPROVAL SERIES: BRENDS

UPM / FIRST ASSISTANT DIRECTOR: STEVEN POMEROY

N	ο.	O.: 456657 Title: "The	One Wh	1265	NO.	ITEM	TIME	2,2	NO.	TI TI
		Camera Operator Skip Norton	10 A		1	M-U Dept. Head Mark Sanchez	6:12 A			
	19630	Camera Operator Glenn Shimada	8 A	М	1	Makeup Key Nina Kraf	wertenachten zuw		1	UPM/1st A.D. Steven Pomeroy 7
		Camera Operator Lance Fisher	8 A	A		Add'l Makeup(s)		וַןוֹ	1	Key 2nd A.D. Joel Wang
		Camera Operator Travers Hill	8 A	K		Body Makeup	44.5	P		2nd 2nd A.D.
	- 7	1st. Asst. Camera Kevin McGill	9:30 A	İΕ	4	Hair Dept. Head Debbie Easton	6:12 A	R		DGA Trainee
\vdash			7 A	ΙŪ	1	Hair Stylist Key Maria Valdivia	334 4 3 3 3 3 3 3 3	ם	1	Script Supervsr Katy Dowdalls 7:3
-		the patients of the control of the c	and the sections	P	•	Crowner Resident for the security and appropriate factor	0,12 A	U		Studio Teacher
L	900	1st. Asst. Camera Gary Baum	7 A			Add'l Hair Stylist(s)		C		
		1st. Asst. Camera Doug Di Giola	7 A				0/0	 		Location Mngr.
Ŀ	77	2nd Asst. Camera Carlos Arguello	6 A	W	1	Costm. Designer Debra McGuire		1:		Tech. Coordinator Jeffrey Wheat 1
L	1	Director of Photo. Richard Hissong	8 A	Α	1	Supervisor Diane Crooke		0	1	Phone Page Tanika Ray 6:
4	4	Cameras	7 A	R	1	Supervisor Maria Grieco	get independent set	N	57/4521	Audience Warm-up
				ĮD	1	Set Wardrobe Vicki Skinner	6:12 A	-		Pages Report to Stage 5
	1	Key Grip Richard Noack	7 A	R		Additional Costumers	erang nanégi a arawasi a kala	-	inger i gan. Nationale i	Tables & Chairs
Ŀ	1	2nd Grip Jack Pfeifer	7 A	О В						
L	1	Company Grip John Buckner	7 A	B						1st Aid Man
	1	Company Grip Chris Adams	7 A	_				Α		Nurse
		Add'l Grip(s)			1	Sound Mixer Bill Stephens	7 A			
	1	Dolly Grip Dennis Rotta	9:30 A		1	Boom Op. Jesse Touhey	7 A	D	25085er	
	1	Dolly Grip Rebel Schunke	7 A		1	Boom Op. Keith Birchfie	7 A			
	• 10	Dolly Grip Joe Tapia	7 A	\rfloor_{A}	1 1	Technician Mike Merino	Access of the second	L	gerjy	Police Protection
-	1	Dolly Grip Gary Sherman	7 A	ĺΰ	yaş:	Recordist Maurice Aller	State Links to	ō		Fireman
上	•			ם	5	Communication Radios	6:42 A	C		Permits
۱	,		C:00 A	17	3	Promise and a Definition of the design of the second of th	0.42 A	A		
∷⊢	1	Craft Service Louie Molina	6:30 A	lo	25.00	Playback Op.		\ N		Licenses
∤ ⊢	12.471.2	Stand-by Painter		-		24-Frame Video Playback				
۱L		SpFX Foreman		-						
-		Special Effects Men		-		Radio Microphones		1c		Lunches Ready @
L	4	Crab Dolly - Fisher 10	7 A					Α		(Lunch will be served on Stage 19A)
	45-			P	1	Prop. Master Ma <mark>rjorie</mark> Coste	r 7 A	F		
ı 🗌		Crane		R	1	Asst. Prop John Bozajia	7.A	E		
3	124	Portable Heaters		0						
	Sec.	Heat Stage 5		P	45.00				1	Trans. Coord. Hobart Lundt * . (
	2	Dressing Rooms - Dbls on Stage 1	6 A	٦	1	Set Decorator Greg Grand	e O/C		9575	Trans. Capt.
	176	Atmos Dressing Rooms - Alley	6 A	&	1	Leadperson Scott Bruza	4 3 4 A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			ALL TRANSPO. CALLS PER H. LUNDT
1	6	Permanent Dressing Rooms	6 A	s	1	Swing Gang Greg Bruz	3 8 A	1		Drivers
	X	Open Stage 5	W/N	E	14	Swing Gang Roger Abe	mission service	1		Addtl. Drivers
1	1	Dressing Room @ Ranch	440,000	T		Drapers		1	15	Maxi Van
-		Director's Room - Alley	6 A	ם				1	1	Crew Cab *
-	•	Wood Drssng Rm	6 A	R		Wranglers		\mathbb{I}_{T}	1	Set Decoration Crew Cab *
-			UA	E		Animal Handlers		R	20.00	Construction Crew Cab
-		Standby Plumber	Walter State Co.	S		to a real first the transport of the engine of the engine of the engine of		A	1	Constituction Crew Cab
-			manganasan Makan na Indon	- 1		Monkey		N	7.5.0.27 7.5.0.32	Makeup Trailer
-	100	Gaffer Chuck Fowler	7 A	N		Ramrod		s		Grip 10-ton
-	1	Best Boy Rick Kinnett	7 A	G				ΗP		Electrical 10-ton
L	1	Dimmer Board Operator Martin Matich	9 A			Music Advisor		-lo		Generator
	1	Lamp Operator Keith Heckenliable	7 A	M		Tape for Playback		-R		Prop/Craft 10-ton
	1	Lamp Operator Matt Hawkins	7 Á	ુ∪		Sideline Musicians		ΙΤ	100	Wardrobe Trailer
<u>-</u> L		Add'l Lamp Op(s)		_ S		Rehearsal Pianist		A		Camera/Sound Truck
		Local 40 Man]1		Vocal Coach		Ιт	1	Set Decoration 5-ton *
-	X	Hook up Dressing Rms - Stage 1	6 A	∏C		Singers] [School Room Trailer
	2000	Work Lights @ NE & SE Stg Doors	6 A]o		Honeywagon Rooms
1	1	Wig Wags @ Stage 5	6 A	s		Whistleman		٦N		Portable Dressing Rooms
' -		Generator (Amps)		∃ τ				1		Dbl Room Star Trailer
? -	X	Exhaust Fans (Blowers)	W/N	٦ٍٰ		Watchman		1		Insert Car
` -	<u>^</u> X	A.C. Units on at	W/N	⊣D I		Fireman		1		Picture Cars on set
-	<u>^</u>		AAYIN	՝		The second secon			-	
H	ndivo			1		Set Security		\exists		Storage Container
L		Ritter Fan		⊢P				\exists	and the same	Explorer
L	eren. Totale	E-Fan		Þ	\vdash			-	150	Forklift . *
L										
		DEPARTMENT				MISC. & SP	ECIAL I	NS.	TRU	CTIONS
		All Cast & Crew	Please	no	sme	king on stage / Legend: *	= Labo	an	d Ec	uipment Split; EO = Equipment o
8.5	in in						-9,410 enquision i	on your	uk ço	
) je kr		Wardrobe	Dbl w	arc	lrob	e for Ross(pit gag)		girst k	924	
		Props/Set Dressing				ud" requirements as per so	ript. Th	anl	к уо	ul
				5-5-1						
		- 1								#####################################

APPROVED:

TODD STEVENS, PRODUCER



Production Office Phone: (818) 954-7943 Stage Ext. 2105 / AD Offc. on Stage Ext. 1531 ***REVISED BLUE***

DAY: Thursday

2nd DAY OF 5 DAYS

CALL SHEET

WA # 0356 - FR . DATE:October 6, 1994

PRODUCTION # 456657

TITLE: "The One Where Nana Dies Twice"

DIRECTOR: James Burrows

5:42 PM - 6:42 PM Lunch Stage 19A

October 12, 1994 Wednesday

STAGE 5

Bdg. 140/Rm 250

SHOOT EPISODE #7

TBD Production Mtg./Cast Reading

Second A.D.: Joel Wang (213) 469-3785; Producer: Todd Stevens

7 PM

STAGE 5

STAGE 5

STAGE 5

October 10, 1994 Monday

PRE-SHOOT SELECTED SCENES

CAMERA BLOCKING

UPM / First A.D.: Steven Pomeroy;

RUN-THRU

TBD

9 AM

4 PM

o jaint	SET DESCRIPTION		SCENE	NO./CAST I	10.	D/N	PAGES	12 Noon LOCATION	
zadel Estel	10:00 AM		CAST	REHEAR	SAL			STAGE 5	
			~ ~ ~ ·					and the second s	
	12:30 PM		CAS	STILING					
endersch	12.30 FW		CAST LUNCH						
			D	ACT DEL	EADOAL			STAGE 5	
	1 PM		Resume CAST REHEARSAL					STAGES	
					DITEDO:			A-10	
	TBD		PRODUCERS' & WRITERS'					STAGE 5	
	Charten and Control of the Control o		RU	JN-THRU					
					de spanierie			PARTIES	
NO.	ACTOR		CHARACTER		CALL		OCATION	REMARKS	
1	Jennifer Aniston	Rachel		W	9:15 A * 9:50 A *	manage manager,	TAGE 5	*Shuttle to ADR 1 *Shuttle to ADR 1	
2	Courteney Cox Lisa Kudrow	Monica Phoebe		W	9:50 A * 10 A	Activities September	TAGE 5	Shuttle to ADR 1	
3 4	Matt LeBlanc	Joey		W	10 A	gardana agranto.	TAGE 5		
5	Matthew Perry	Chandler		w	10 A	and the second of the second of the second	TAGE 5		
6	David Schwimmer	Ross		W	10 A	200	TAGE 5		
7	Elliott Gould	Jack		Н					
8	Christina Pickles	Judy		W	10 A	S	TAGE 5		
9	Elinor Donahue	Aunt Lillian		SW	10 A	S	TAGE 5		
10	Nancy Cassaro	Shelly		SW	10 A	S	TAGE 5	Drive-On @ Gate 7 Park @ Structure;	
							WB Shuttle to Stage		
			<u> </u>						
				/					
	"C" = CASTING M	UST CALL / No fo	rced calls without p			subject to	change by As	sistant Director.	
			SPECIA	L INSTRU	CTIONS				
		*** PLEA	SE NO SMOKIN	IG ON STA	AGE CLO	SED SE	T***		
			ATMOSPH						
			AINOSFII	ENE AND	STANDING				
	and the second s								
		Andrew Andrew Commencer (1995)	ADVANCE	SHOOTIN	G NOTES				
market Section	October	7, 1994 Frid		nerstättinin och		Octobe	r 11, 1994	Tuesday	

PRODUCTION REQUIREMENTS

* Revised Blue *

NO OVERTIME WORK WITHOUT PRIOR UPM APPROVAL

W.A.#: 0356 - FR.

SERIES: PRIENDS

DAY: Thursday DATE: October 6, 1994

PROD. NO.: 456657 Title: "The One Where Nana Dies Twice" CREW CALL: 6 AM (UNLESS OTHERWISE NOTED) TIME NO. TIME NO. ITEM NO. Camera Operator Skip Norton M-U Dept. Head Mark Sanchez Camera Operator Glenn Shimada Makeup Key UPM/1st A.D. Steven Pomeroy M Nina Kraft 9 A Camera Operator Lance Fisher A Add'l Makeup(s) Joel Wang Key 2nd A.D. 8 A K C Camera Operator Travers Hill **Body Makeup** 2nd 2nd A.D. E 1st. Asst. Camera Kevin McGill Hair Dept. Head **DGA Trainee** Debbie Easton 0 U M 930A 1st. Asst. Camera Ed Fine Hair Stylist Key Maria Valdivia D Script Supervsr Katy Dowdalls E Add'l Hair Stylist(s) ш 1st. Asst. Camera Gary Baum Studio Teacher R C 1st. Asst. Camera Doug Di Giola Location Mngr. 2nd Asst. Camera Costm. Designer Debra McGuire Carlos Arguello W Tech. Coordinator Jeffrey Wheat 1 Director of Photo. Richard Hissong O/C Supervisor Diane Crooke 9 A Phone Page Tanika Ray 0 Cameras B Supervisor Maria Grieco Audience Warm-up 9 A N D Set Wardrobe Pages Report to Stage 5 Key Grip Richard Noack 6 A Additional Costumers Tables & Chairs 0 1 2nd Grip Jack Pfeifer 6 A B 1 Company Grip Chris Hager 6 A 1st Aid Man Company Grip Chris Adams 6 A 1 Nurse Add'l Grip(s) Sound Mixer Bill Stephens D S Dolly Grip Dennis Rotta Boom Op. Jesse Touhey E Dolly Grip Rebel Schunke Boom Op. Keith Birchfiel Т Technician Dolly Grip Joe Tapia Mike Merino Police Protection 0 Dolly Grip Gary Sherman Recordist Maurice Allen Fireman 0 D 5 Communication Radios 9 A Permits Craft Service Louie Molina 94 Playback Op. Licenses Ε \circ N Stand-by Painter 24-Frame Video Playback R SpFX Foreman Communication Radios C Special Effects Men Radio Microphones Lunches Ready @ T A Crab Dolly - Fisher 10 (Lunch will be served on Stage 19A) Condor 0 Prop. Master Marjorie Coster O/C N Crane Asst. Prop John Bozajian 1 Portable Heaters Heat Stage 5 Trans. Coord. Hobart Lundt * S Dressing Rooms - Dbls on Stage 1 Set Decorator Greg Grande O/C Trans. Capt. Atmos Dressing Rooms - Alley & 1 Leadperson Scott Bruza ALL TRANSPO. CALLS PER H. LUNDT 6 A Permanent Dressing Rooms 6 A Swing Gang Gregg Bruza S 6 A Open Stage 5 6 A Swing Gang Roger Abell 6 A Addtl. Drivers Chairs on Stage 5 Drapers Maxi Van D 1 Director's Rm (Wood) 6 A Crew Cab R Wranglers Т 1. Set Decoration Crew Cab Animal Handler Construction Crew Cab Makeup Trailer N 1 Gaffer Chuck Fowler 6 A Ramrod Grip 10-ton N S 1 Best Boy Rick Kinnett 6 A Electrical 10-ton 1 Dimmer Board Operator Martin Matich 9 A Music Advisor Generator 0 1 Special Operator Keith Heckenliable 6 A Tape for Playback Prop/Craft 10-ton R 1 Lamp Operator Matt Hawkins Sideline Musicians 6 A Wardrobe Trailer T S Add'l Lamp Op(s) Rehearsal Pianist Camera/Sound Truck Δ E Local 40 Man Vocal Coach T 1 Set Decoration 5-ton C C X Hook up Dressing Rms - Stage 1 6A Singers School Room Trailer 0 Work Lights Honeywagon _ R Wig Wags @ Stage 5 Whistleman S Portable Dressing Rooms Generator (Amps) C **Dbl Room Star Trailer** X Exhaust Fans (Blowers) W/N Watchman Insert Car χ A/C Units on at W/N Fireman Picture Cars on set 0 Set Security EO Storage Container Ritter Fan EO Explorer E-Fan EO Forklift D DEPARTMENT MISC. & SPECIAL INSTRUCTIONS All Cast & Crew Please no smoking on stage / Legend: * = Labor and Equipment Split; EO = Equipment only

ALL DEPARTMENTS NOTE: NO CALL TIMES MAY BE CHANGED WITHOUT A.D. APPROVAL

UPM / FIRST ASSISTANT DIRECTOR: STEVEN POMEROY

APPROVED:

TODD STEVENS, PRODUCER

Production Office Phone: (818) 954-7943 Stage Ext. 2105 / AD Offc. on Stage Ext. 1531

DAY: Friday

3rd DAY OF 5 DAYS

CALL SHEET

WA # 0362 - FR . DATE:October 7, 1994

PRODUCTION # 456657

SHOOT EPISODE #6

UPM / First A.D.: Steven Pomeroy;

TITLE: "The One Where Nana Dies Twice"

DIRECTOR: James Burrows

PRODUCERS' & WRITERS' RUN-THRU STAGE 5

Producer: Todd Stevens

(213) 469-3785;

	SET DESCRIPTION	1	WORK RUN-THRU: 4 PM SCENE NO./CAST NO.				PAGES	LOCATION
	GLI DESCRIPTION		SCENE NO./CAST NO.				FAGES	LOCATION
_	10 AM		04077		20 41			OT4.05 =
	10 AM		CAST F	CHEAL	15AL		A	STAGE 5
						25.7	The state of	
	4 PM		NETWOR	K RUN	-THRU			STAGE 5
·			50 S S					
-	The state of the s							
_								energy of the second se
_	graf Nersea		·					#
			<u> </u>					· · · · · · · · · · · · · · · · · · ·
	e ^{ee} s and the			·				
							N	
	and the second second			:			21	
			94	·-··		1		
D.	ACTOR		CHARACTER		CALL	L	OCATION	REMARKS
_	Jennifer Aniston	Rachel		W	10 A		TAGE 5	1.2170 (110
-	Courteney Cox	Monica		W	10 A		TAGE 5	
<u>-</u>	Lisa Kudrow	Phoebe		W	10 A		TAGE 5	
<u> </u>	Matt LeBlanc	Joey		W	10 A		TAGE 5	•
5	Matthew Perry	Chandler		W	10 A		TAGE 5	
- 5	David Schwimmer	Ross	nervi i i	W	10 A		TAGE 5	
7	Elliott Gould	Jack		W	10 A		TAGE 5	Drive-On @ Gate 2
8	Christina Pickles	Judy		W	10 A		TAGE 5	Drive-On @ Gate 2
9	Elinor Donahue	Aunt Lillian		W	10 A		TAGE 5	
0	Nancy Cassaro	Shelly		W	10 A		TAGE 5	Drive-On @ Gate 7
	, and a second			1				Park @ Structure;
	The second secon							WB Shuttle to Stage
	The Committee of the Co							
	educed TV					-		-
						4		
							1,814	
-								
							·	
					,			
	"C" = CASTING M	IUST CALL / No forc	ed calls without price	r approval	of UPM. All calls s	ubject to	change by As	sistant Director.
			SPECIAL			·		
	•		-	•				
		*** PLEASI	NO SMOKING	ON ST	AGE CLOSI	ED SET	***	
			ATMOSPHE	RE AND	STANDINS			
			-					
	25					:		
_					1			
					· · · · · · · · · · · · · · · · · · ·		4.	
						1.1		
	0-1-1	10 1004 35	ADVANCE	SHOOTIN)-4-1	E 1004	W-33-
	the state of the s	10, 1994 Monda SELECTED SCEN					5, 1994)	Wednesday 3 Building 140/Room
ופויף				- '				Building 140/Room 2
TBI 9 A	VM CAMERA BLOCKIN	C / 4 PM KUM-1						
		G / 4 PM RUN-1 11, 1994 Tuesd				REHEAI		STAGE 5
9 A	October Noon CAST REHEA	11, 1994 Tuesd						- ,

Second A.D.: Joel Wang

PRODUCTION REQUIREMENTS

WARNER BROS. TELEVISION

SERIES: PRIENDS

NO OVERTIME WORK WITHOUT PRIOR UPM APPROVAL

W.A.#: 0362 - FR.

DAY: Friday DATE: October 7, 1994

PROD. NO.: 456657 Title: "The One Where Nana Dies Twice" CREW CALL: 6 AM (UNLESS OTHERWISE NOTED) ITEM TIME NO. ITFM TIME NO. TIME Camera Operator Skip Norton M-U Dept. Head Mark Sanchez Camera Operator Makeup Key Nina Kraft UPM/1st A.D. Steven Pomeroy 9:30 A Glenn Shimada M Camera Operator Lance Fisher Α Add'l Makeup(s) Key 2nd A.D. Joei Wang 8 A K Body Makeup 2nd 2nd A.D. C Camera Operator Travers Hill R E 1st. Asst. Camera Hair Dept. Head 0 DGA Trainee U M 1st. Asst. Camera Ed Fine Hair Stylist Key Maria Valdivia D Script Supervsr Katy Dowdails 9:30 A E 1st. Asst. Camera Gary Baum Add'l Hair Stylist(s) Studio Teacher R C 1st. Asst. Carnera Doug Di Giola Location Mngr. T 2nd Asst. Camera Carlos Arguello Costm. Designer Debra McGuire O/C Tech. Coordinator Jeffrey Wheat 1 Director of Photo. Richard Hissong O/C Supervisor Diane Crooke Phone Page Tanika Ray 1 8 A 1 8 A O R Cameras 1 Supervisor Maria Grieco 8 A Audience Warm-up D Set Wardrobe Pages Report to Stage 5 R 1 Key Grip Richard Noack 6 A Additional Costumers Tables & Chairs 2nd Grip Jack Pfeifer 6 A 1 В Company Grip Chris Hager 6 A 1st Aid Man 1 Nurse Company Grip Chris Adams 6 A Į Add'l Grip(s) Sound Mixer Bill Stephens D Dolly Grip Dennis Rotta Boom Op. Jesse Touhey E Dolly Grip Rebel Schunke Boom Op. Keith Birchfiel T Dolly Grip Joe Tapia Technician Mike Merino Police Protection 0 u Recordist Dolly Grip Gary Sherman Maurice Allen Fireman C 0 D 5 Communication Radios 9 A **Permits** ı Craft Service Louie Molina 9 A Playback Op. T 1 Licenses Ε O Stand-by Painter 24-Frame Video Playback R Communication Radios SpFX Foreman C Radio Microphones Special Effects Men Lunches Ready @ Т Crab Dolly - Fisher 10 A (Lunch will be served on Stage 19A) Condor 1 Prop. Master Marjorie Coster 0 9 A Crane Asst. Prop John Bozajian R 2 Portable Heaters Heat Stage 5 Trans. Coord. Hobart Lundt * Trans. Capt Dressing Rooms - Dbls on Stage 1 Set Decorator **Gre**g Grande O/C 6 A ALL TRANSPO. CALLS PER H. LUNDT Atmos Dressing Rooms - Alley & Leadperson Scott Bruza 1 6 A Permanent Dressing Rooms 6 6 A 1 Swing Gang Greg Bruza 6 A Drivers S E Χ Open Stage 5 6 A Swing Gang Roger Abell Addtl. Drivers 1 6 A Chairs on Stage 5 Drapers Maxi Van D Director's Rm (Wood) 6 A * 1 Crew Cab 1 R 1 Wood Drssng Rm 6 A Wranglers 1 - Set Decoration Crew Cab R * Animal Handler 1 Construction Crew Cab S Α Monkey Makeup Trailer N 1 Gaffer Chuck Fowler 6 A Ramrod Grip 10-ton N S Electrical 10-ton 1 Rick Kinnett 6 A P Dimmer Board Operator Martin Matich Music Advisor Generator 9 A O 1 Special Operator Keith Heckenliable 6 A Tape for Playback Prop/Craft 10-ton R Ε 1 Lamp Operator Matt Hawkins 6 A Sideline Musicians Wardrobe Trailer T S Add'l Lamp Op(s) Rehearsal Pianist Camera/Sound Truck Α Ε Local 40 Man Vocal Coach T Set Decoration 5-ton C C X Hook up Dressing Rms - Stage 1 6A Singers School Room Trailer 0 Work Lights Honeywagon Rooms R Ν Whistleman Wig Wags @ Stage 5 Portable Dressing Rooms s Generator (Amps) Dbl Room Star Trailer C W/N Watchman Х Exhaust Fans (Blowers) Insert Car A/C Units on at Χ 6 A Fireman Picture Cars on set O Set Security EO Storage Container Ritter Fan EO Explorer E-Fan EO Forklift ח **DEPARTMENT MISC. & SPECIAL INSTRUCTIONS** All Cast & Crew Please no smoking on stage / Legend: * = Labor and Equipment Split; EO = Equipment only

ALL DEPARTMENTS NOTE: NO CALL TIMES MAY BE CHANGED WITHOUT A.D. APPROVAL

UPM / FIRST ASSISTANT DIRECTOR: STEVEN POMEROY APPROVED: TODD STEVENS, PRODUCER

Production Office Phone: (818) 954-7943 Stage Ext. 2105 / AD Offc. on Stage Ext. 1531

DAY: Friday

3rd DAY OF 5 DAYS

CALL SHEET

WA # 0362 - FR . DATE:October 7, 1994

DIRECTOR: James Burrows

PRODUCTION # 456657

SHOOT EPISODE #6

UPM / First A.D.: Steven Pomeroy;

STAGE 5

Second A.D.: Joel Wang

TBD

(213) 469-3785;

PRODUCERS' & WRITERS' RUN-THRU

Producer: Todd Stevens

STAGE 5

TITLE: "The One Where Nana Dies Twice"

	V CALL: 6 AM	NE	TWORK RUN-T	HRU: 4 F	2M		LUNCH:	12 Noon	
	SET DESCRIPTION		SCEN	0.	D/N	PAGES	LOCATION		
		:							
	10 AM	· · · · · · · · · · · · · · · · · · ·	CAST	REHEAR	SAL			STAGE 5	
						-			
	4 PM	- 13	NETWO	RK RUN-	THRU		**	STAGE 5	
	and a second design								
						:			
•				S		-			
			100						
			1 22 2		,				
							A		
			iv. n.						
		44. 35							
).	ACTOR		CHARACTER		CALL	L	OCATION	REMARKS	
	Jennifer Aniston	Rachel		W	10 A	S	TAGE 5		
	Courteney Cox	Monica		W	10 A	S	TAGE 5		
	Lisa Kudrow	Phoebe	- 1	W	10 A		TAGE 5		
	Matt LeBlanc	Joey		W	10 A	A	TAGE 5	·	
	Matthew Perry	Chandler		W	10 A	-	TAGE 5		
	David Schwimmer	Ross		W	10 A		TAGE 5		
	Elliott Gould	Jack	<u> </u>	W	10 A		TAGE 5	Drive-On @ Gate 2	
	Christina Pickles	Judy	<u>in a Bee</u>	W	10 A		TAGE 5	Drive-On @ Gate 2	
	Elinor Donahue	Aunt Lillia	in de la company	W	10 A		TAGE 5	Drive-On @ Gate 7	
)	Nancy Cassaro	Shelly		W	10 A	STAGE 5		Park @ Structure;	
-	Squart Frat Kin	Loniel	/ / / / / / / / / / / / / / / / / / /	10	10 A	5	fage 5	WB Shuttle to Stage	
				1				•	
-)		- 1			
_									
_	The state of the s								
-								-	

	"C" = CASTING MUS	ST CALL / No	forced calls without p	orior approval o	f UPM. All calls s	subject to	change by A	ssistant Director.	
	gawei in die in die	*** PLE,	ASE NO SMOKII		GE CLOS	ED SET	***		
			ATMOSPH	ERE AND S	TANDINS		·		
			.,		W	, .			
	All the second s			To the control of the		14.			
			artis a	HERON STANIS HERON STANIS	w ² .1	11			
				ter	er jako zaroko			E.,	
		1004		SHOOTING			F 100	***	
		ELECTED SO	CENES STAC	1	AM PRO	DUCTIO	n meetin	Wednesday G Building 140/Room	
BD A	ALL							Building 140/Room 2 STAGE 5	
A	M CAMERA BLOCKING October 11 Noon CAST REHEAR	, 1994 Tu			D CAST	REHEA		Building 140/Room 2 STAGE 5	

PRODUCTION REQUIREMENTS

WARNER BROS. TELEVISION

SERIES: PRINDS

NO OVERTIME WORK WITHOUT.
PRIOR UPM APPROVAL

W.A.#: 0362 - FR.

DAY: Friday DATE: October 7, 1994

"The One Where Nana Dies Twice" CREW CALL: 6 AM (UNLESS OTHERWISE NOTED) PROD. NO.: 456657 Title: NO. ITEM TIME NO. TIME NO. ITEM TIME M-U Dept. Head Mark Sanchez Camera Operator Skip Norton Makeup Key Nina Kraft 1 UPM/1st A.D. Steven Pomeroy 9:30 A Camera Operator Glenn Shimada M Joel Wang Camera Operator Lance Fisher Α Add'l Makeup(s) Key 2nd A.D. 8 A P K 2nd 2nd 4.D. Camera Operator Travers Hill Body Makeup C R Ε 1st. Asst. Camera Hair Dept. Head Debbie Easton O DGA Trainee 11 M Ed Fine Maria Valdivia D Script Supervsr Katy Dowdalls 9:30 A 1st. Asst. Camera Hair Stylist Key E 1st. Asst. Camera Gary Baum Add'l Hair Stylist(s) Studic ****acher R C Location Magr. 1st. Asst. Camera Doug Di Giola Ţ Costm. Designer Debra McGuire O/C Tech. Coordinator Jeffrey Wheat 2nd Asst. Camera Carlos Arguello W Tanika Ray Diane Crooke Phone Page 8 A Director of Photo. Richard Hissong O/C 1 Supervisor 8 A 1 1 0 Audience Warm-up R 1 Supervisor Maria Grieco 8 A Cameras Set Wardrobe Pages Report to Stage 5 R Kev Grip Richard Noack 6 A Additional Costumers Tables & Chairs O Jack Pfeifer 2nd Grip 6 A 1 В Chris Hager 6 A 1st Aid Man 1 Company Grip Ε Nurse Company Grip Chris Adams 6 A 1 ı Sound Mixer Add'l Grip(s) Bill Stephens D Dolly Grip Dennis Rotta Boom Op. Jesse Touhey S Keith Birchfiel E Dolly Grip Rebel Schunke Boom Op. Police Protection Т Technician Mike Merino Dolly Grip Joe Tapia 0 IJ Gary Sherman Recordist Maurice Allen Fireman Dolly Grip C 0 D 5 Communication Radios 9 A **Permits** Α T 1 Craft Service Louie Molina 9 A Playback Op. Licenses 0 24-Frame Video Playback Stand-by Painter R Communication Radios SpFX Foreman Α C Radio Microphones Lunches Ready @ Special Effects Men T A (Lunch will be served on Stage 19A) Crab Dolly - Fisher 10 Prop. Master Marjorie Coster Condor 1 0 E 9 A Ν Crane Asst. Prop John Bozaiian R 0 2 Portable Heaters Trans. Coord. Hobart Lundt * Heat Stage 5 S Trans. Capt. Dressing Rooms - Dbls on Stage 1 1 Set Decorator Greg Grande O/C ALL TRANSPO. CALLS PER H. LUNDT Atmos Dressing Rooms - Alley ጼ 1 Leadperson Scott Bruza 6 A Greg Bruza 6 A Drivers 6 Permanent Dressing Rooms 6 A 1 Swing Gang S Swing Gang Roger Abell Addtl. Drivers Χ Open Stage 5 6 A 6 A Maxi Van Chairs on Stage 5 **Drapers** D * 6Á 1 Crew Cab Director's Rm (Wood) R 1 Set Decoration Crew Cab 1 Wood Drssng Rm 6 A Wranglers E R * Animal Handler Construction Crew Cab S 1 S Α Monkey Makeup Trailer N Chuck Fowler 6 A Ramrod Grip 10-ton 1 Gaffer N S Electrical 10-ton Rick Kinnett 1 Best Boy 6 A P Dimmer Board Operator Martin Matich Generator 9 A Music Advisor 1 O 1 Special Operator Keith Heckenliable 6 A M Tape for Playback Prop/Craft 10-ton R Ε 11 Sideline Musicians Wardrobe Trailer 1 Lamp Operator Matt Hawkins 6 A Т S Rehearsal Pianist Camera/Sound Truck Add'l Lamp Op(s) Α Ε Local 40 Man Vocal Coach T Set Decoration 5-ton C C X Hook up Dressing Rms - Stage 1 6A Singers 1 School Room Trailer T O Work Lights Honeywagon Rooms R Portable Dressing Rooms Whistleman s Wig Wags @ Stage 5 2 Dbl Room Star Trailer Generator (Amps) Exhaust Fans (Blowers) W/N Watchman Insert Car X D A/C Units on at Picture Cars on set Х Fireman 6 A 0 Set Security EO Storage Container Ritter Fan EO Explorer EO Forklift E-Fan D DEPARTMENT MICC & CDECIAL INSTRUCTIONS

DELYUTATEM	INIOC. & OF EGIAL INCITIONIO									
All Cast & Crew	Please no smoking on stage / Legend: * = Labor and Equipment Split; EO = Equipment only									
`										
ALL DEPART	IENTS NOTE: NO CALL TIMES MAY BE CHANGED WITHOUT A.D. APPROVAL									

APPROVED:

LIPM / FIRST ASSISTANT DIRECTOR: STEVEN POMEROY

TODD STEVENS, PRODUCER