

*IVY Weisman
complete
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*213)
553-
0821*



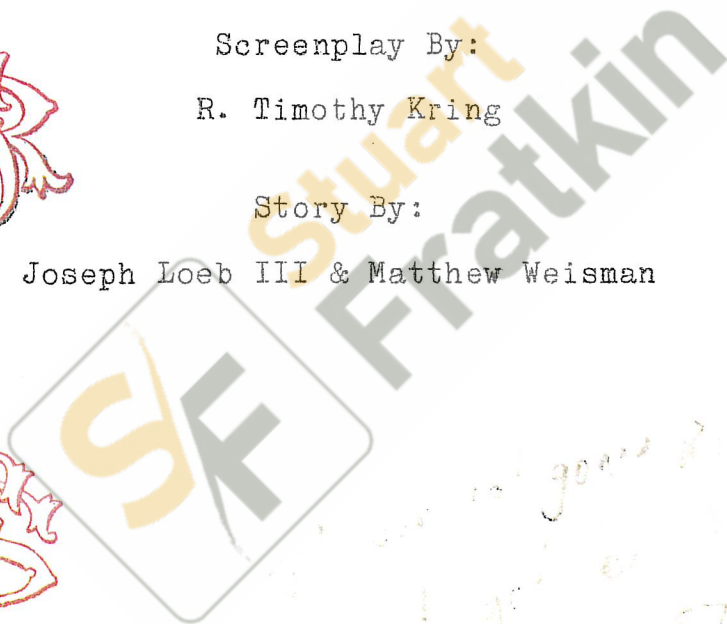
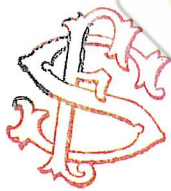
TEEN WOLF TOO

Screenplay By:

R. Timothy Kring

Story By:

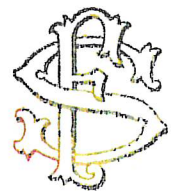
Joseph Loeb III & Matthew Weisman



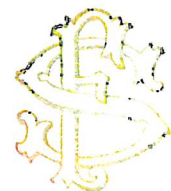
*... and gone ...
...
... 10-87*

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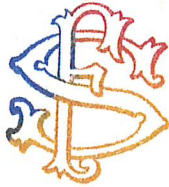
Rev. 5-23-87





Fwi Weiss
complete
Casting

(213)
553-
0821



TEEN WOLF TOO

Screenplay By:

R. Timothy Kring



Story By:

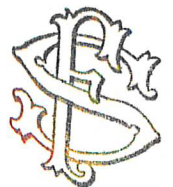
Joseph Loeb III & Matthew Weisman



If you not gonna Ride the wave,
Dont get on the Surfboard.
6-10-87

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Rev. 5-23-87



Hi honey,
On road.
You've been
making me think



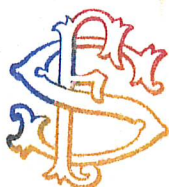
...for the

 **Stuart**
Fratkin



Fv1 Weiss
complete
casting

(213)
553-
0821



TEEN WOLF TOO

Screenplay By:

R. Timothy Kring

Story By:

Joseph Loeb III & Matthew Weisman



If you not gonna Ride the wave,
Dont get on the Surfboard.
6-10-87

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Rev. 5-23-87



Hi honey,
On Road.
You've been
driving to work
every day for the
last 40



 **Stuart**
Fratkin



"TEEN WOLF TOO"

sc. 1-3 omit

EXT. HAMILTON UNIVERSITY CAMPUS - DAWN 1A

VARIOUS SHOTS of this beautiful, tree lined, ivy covered, privately funded campus.

EXT. ADMINISTRATION BUILDING - MORNING 1B

A large, forboding, ivy covered building.

INT. ADMINISTRATION BUILDING 1C

ON A MAHOGANY DOOR, a sign reads: "DONALD DUNN - DEAN OF MEN."

INT. DEAN DUNN'S OFFICE - DAY 1D

CLOSE ON A ROTTWEILER - FLARING HIS TEETH

DEAN DUNN, half in shadow, stands behind an imposing desk. He is a bull of a man, stately. Filled with what amounts to his own hot air.

HIS ROTTWEILER sits dutifully next to him.

DEAN DUNN

Sit down, Coach Finstock.

COACH FINSTOCK approaches the desk cautiously. He wears a plaid jacket and a striped tie. As he gets nearer, the dog growls louder.

DEAN DUNN

My pet is harmless. Sit. Sit.

Finstock slides into a leather chair near the dog. Inches from him, the dog seems ready to pounce.

DEAN DUNN

(gleeful)

He honestly doesn't seem to like you Finstock.

FINSTOCK

(tugs his own collar)

Swell.

(CONTINUED)



DEAN DUNN

HUP!

The dog turns, jumps on the Dean, licking his face.

DEAN DUNN

He loves me. HARCH!

The dog obediently sits.

DEAN DUNN

He loves me because I am his master and he knows I will take care of him. Like the students here at Hamilton. They know why I'm here. And they respect me for it. Do you know why you are here, Finstock?

FINSTOCK

Thirty-two-five a year and summers off.

DEAN DUNN

You're here because we have a sacred oath to provide our young people with the opportunity to develop not only their minds, but their spirit as well. Their fighting spirit, Finstock. Right?

FINSTOCK

I was also promised a refrigerator for my office ---

DEAN DUNN

Boxing.

FINSTOCK

Any brand you like.

DEAN DUNN

1953.

FINSTOCK

As long as it has an ice maker.

Undaunted, the Dean crosses to a large photograph on the wall. THE 1953 BOXING TEAM posed around a shiny automobile. The Dean gazes at it and sighs.

(CONTINUED)



Finstock comes up behind him, studying the photo.

FINSTOCK

Great year for Plymouths.

DEAN DUNN

1953 was the last year Hamilton won a boxing championship. Boxing is how a man proves he is a man. I was on that team. It's time we bring that glory back to Hamilton. Don't you think! We must bring it back or we've failed our sacred oath.

FINSTOCK

Everybody has a slump --

DEAN DUNN

Finstock! The regional boxing finals are three months away. I want that trophy. We hired you because you took a nothing little team at a nowhere school and got them to the State Championship. Now I promised the Alumni a winning boxing team and all you've come up with is this -- this -- Todd Howard!

Dean Dunn opens a folder and holds it out pleadingly. Finstock cranes his head to look at it.

DEAN DUNN

The only thing he ever did on an athletic field was play the clarinet in the school band.

FINSTOCK

Right, that's the kid. His cousin Scott played basketball for me at Beacontown High.

DEAN DUNN

And?

FINSTOCK

I don't think Scott knew how to play clarinet.

(CONTINUED)



DEAN DUNN

(angrily)

We gave this Howard kid a full scholarship on your recommendation.

FINSTOCK

Hey don't look at me. I can't even carry a tune.

DEAN DUNN

(almost yelling)

Finstock. Your job is riding on this boxing team. My reputation as an educator is riding on this boxing team.

The Rottweiler is now BARKING at Finstock. Dean Dunn calms down and the dog stops.

CLOSE ON DEAN DUNN

1E

DEAN DUNN

(quietly)

And all you've brought me is a clarinet player?

CUT TO:

scs. 1-3 omit

EXT. HAMILTON CAMPUS - FRONT GATE - DAY

4

HORNS BLARE. The HOWARD'S HARDWARE VAN blocks a line of cars loaded with boxes and mattresses.

INT. VAN - IMMEDIATELY

4A

HAROLD HOWARD, spectacled, with a pencil in his ear, tentatively sticks his head out of the van.

HAROLD

Todd!

EXT. CAMPUS STEPS - NEAR THE VAN

4B

TODD HOWARD, handsome and energetic, but a slant on the studious side, looks up from a campus map.

He nods at his Uncle Harold and hurries back to the van, removing and pocketing his eyeglasses.

(CONTINUED)



In his haste, he nearly collides with TWO CUTE COEDS, mumbles an apology and continues.

INT. THE VAN - TRAVELLING

5

Todd hops in. Harold pulls out the Van. The horns stop. A STATION WAGON ZOOMS past them.

TODD

The dorm's north of here.

He turns the map over.

TODD

Or south --

HAROLD

I'll keep going straight -- I understand what you're going through, Todd. College is a stressful time. Particularly that first day --

Todd turns the map 45 degrees.

TODD

Maybe you should turn left.

HAROLD

We're doing fine. It can be stressful for anyone. Even people without your particular worry.

Todd looks up from the map and at his Uncle.

TODD

What worry?

HAROLD

You know.

Todd purposefully turns away, staring out the window on his side of the van.

TODD

I don't want to talk about that. I don't even want to think about it. It may be fine for you -- you're old -- I mean, you're used to it but --

(CONTINUED)



HAROLD (O.S.)

It's not so bad.

Todd turns back -- his eyes open very wide.

Harold has turned into a spectacled, grey haired, somewhat paunchy, UNCLE WOLF! The pencil is still in his ear.

TODD

I hate it when you do that.

UNCLE WOLF

I'm not ashamed of what or who I am, and you shouldn't be either.

TODD

I'm not! I don't have to be because it skipped my family.

Uncle Wolf gives Todd a long, hard look.

TODD

Didn't it?

UNCLE WOLFE

Well --

TODD

No. I've got enough problems. I'm living away from home for the first time. Coming to a new school. I've got to make new friends -- try to fit in -- I don't need this hanging over me.

Todd's look pleads with Uncle Wolf for reassurance.

UNCLE WOLFE

It's true, it skips some family members -- your mom and dad aren't werewolves -- But, you should be open to all possibilities, Todd.



Todd nods, numbly taking in the veiled warning.

They pull up to a stop sign along side a convertible rabbit. A PRETTY GIRL behind the wheel looks over at them. Her eyes narrow curiously when she sees Uncle Wolf.

Todd quickly realizes the situation and sticks his head out the window, embarrassed.

TODD

Rush week! Some guys'll do
anything to get into a
fraternity.

scs. 5A - 5B omit

EXT. CAMPUS - NEAR THE DORMS - DAY

6

Harold having changed back into himself, heads the van toward the one open parking space in front of a rustic brick dormitory. A MERCEDES with a mattress strapped to the top passes them.

Just as the van is turning into the space -- A CHARCOAL GREY PORSCHE 911 TARGA SQUEALS to a stop in the space.

A WAGONEER with boxes and a steamer trunk tied to its rack swerves out of the way.

Harold SLAMS on the brakes before he smashes into the sports car's rear end. Todd jumps out of the van to confront the situation.

TODD

Excuse me. Excuse me. I think
that's our space.

The Porsche's door opens. Out steps LISA GOLDFLUSS. Tall, blonde, statuesque. Carrying boutique bags. He looks at her like he's never seen one before.

LISA

(southern belle)

Are you talking to me?

TODD

Ah, no. But I'd like to --

(CONTINUED)



Lisa pokes her head back into the Porsche.

LISA

It's only a boy.

Suddenly, the driver's door opens, and a single high gloss cowboy boot steps out.

STEVE "GUS" GUSTAVSON an enormous, handsome man, is attached to that boot. He wears jeans, bomber jacket, mirrored sunglasses. Very Top Gun.

Todd looks very small in the reflection of Gus' glasses. He turns back to Harold for support. From the van, Harold smiles encouragingly at him.

EMILY LORD, redhead, Lisa's bookend, but a tad sassier, suddenly pops out of the Porsche.

Gus towers over Todd.

EMILY

Gus. He says this is his space.

LISA

(condesendingly)

A freshman.

Gus raises a hand. Todd steps back. Using only one hand, Gus cracks each knuckle. One at a time. The girls giggle. Gus smiles. Then Todd laughs too -- a brittle sort of sound.

TODD

(while stepping away)

Oh, did you think I said that this was my space? I didn't say that. No. This is your space. My space has these two painted lines.

Todd is almost back to the Van. He's still rambling.

(CONTINUED)

RIDLEY "STILES" STILWISKY

WHAT

Gettin to know
my new best friend
and meal ticket

WHY

The faster he
gains my trust
the faster I get
"Howe".

How

Being as cool as
can be, without
giving up the sell.

THERE IS URGENCY.

TODD

I was just bringing my Uncle
over to see your space.
Because it's such a nice space.
And now that you're in your
space -- I'll just go to -- um
-- my space.

Todd hops into the Van.

INT. THE VAN

7

HAROLD

They seemed like nice kids.

TODD

I think I saw another space up
the street.

INT. DORMITORY HALLWAY - DAY

8

Todd wheels a bicycle up the hallway toward a door.
Harold follows behind, fully laden with arm loads of
Todd's stuff. Todd reaches for the doorknob and before
his hand touches it, the door swings open by itself. Todd
slowly steps into:

INT. TODD'S DORM ROOM - DAY

9

Curious, Todd enters -- and finds STILES. Stiles wears a
sweat shirt with "DRUNKEN STATE UNIVERSITY"

STILES

Todd, buddy, how are you? Boy,
did you luck out.

Gum + Coolness

TODD

(confused)

Hi. Um. Who are you?

Stiles takes the bicycle from Todd, puts down the kick
stand and sets it down. It tips over. Todd stares at it
numbly.

Stiles sticks out his hand to shake. Todd shakes it, but
Stiles doesn't let go right away. Stiles takes a beat to
examine the hand -- the hair -- the nails -- while he
introduces himself.

(CONTINUED)

WHAT

WHY

HOW

TRYING FRIENDLY
APPROACH TO
COMRADE/ERIE

TO BREAK
THE ICE.

BY
BRING FUN +
OPEN.



Referring to the
coolness and subtle
BABES.

TO LET Todd
Acknowledge the
Room and TAKE
NOTE.

Reference to
BABES.
I decorated it
my self.

Andrey SHALIBSKI, STILES

STILES

(as if Todd should know)

I'm Stiles. We're roommates.

Todd finally pulls his hand away. And actually inspects his hand himself.

Stiles points to the sleeping arrangements.

WHICH SIDE DO YOU WANT
STILES

You want the one by the window or the wall? Let's flip for it. (Got a quarter?)

GET AN IDEA!

Todd reluctantly gives him a quarter.

Harold arrives, winded, backing into the room with the big box.

*DIFFERENT SCENE
SUGGEST
PARADE*

STILES

Mr. "H", how's the prince of paint?

REACT TO AN UNSUSPECTED ARRIVAL.

Harold's expression turns to one of "Oh, No."

HAROLD

(without looking)

Stiles. What are you doing here?

*OR - I LIVE HERE "FLIP COIN IMMEDIATELY"
DAUGHTER OF SOMEBODY.*

STILES

Took some doing, but I've got connections.

(flips coin)

Tails. Todd, you get the wall.

Stiles pockets Todd's quarter. Todd is about to say something when the row of photos of bikini clad women tacked to the wall catches his eye.

"I DECORATED IT MYSELF"

STILES

Great room, huh?

"THIS IS BERTHA AND GERTI, MONA"

Harold, growing increasingly annoyed, tries to find a spot to set down his box. But everywhere he turns there are clothes, food wrappers, piles of what amounts to garbage.

Stiles moves past Harold and sticks to Todd.

WHAT

WHY

HOW

INFORMING

TO Show or
Tell him hes
A man now.

Put my arm
around him and
Being a Bro.

TODD HES A BIG
BOY NOW, Confidant with
A NEW FRIEND.

OR

WELL, You're in the Big Time, Kid. College.
NOONE telling you what to do. NO MORE PARENTS
UP YOUR STUFF IF YOU DONT WANT TO. (Look at
Room) EVER. No Parents. - (Don't leave out good old M.A.)
NO OFFENSE M.A.

MAYBE AFTER throwing the Box tea can
Help M.A. to the pool and say "well,
Thank for dropping BY M.A., I wish you could
stay longer..."

WHAT

WHY

HOW

Communicating to
TODD + M.A. if
THAT EVERYTHING
KOSOL.

I want them
to know I'm being
Helpful and have
things under
control.

BEING very cool
And subtle. MAYBE
TAKE A large BITE
of something. APPLE.
POOP
TO show confidence.

STILES

You made the big time, Kid. College. No one telling you what to do. No more picking up your stuff if you don't want to. No parents. No offense, Mr. "H".

Todd actually laughs at Stiles' jibe. Stiles notices Harold's frustration with the box.

STILES

Here. Let me get that for you.

*THIS IS JUST A GESTURE OF
RESPECTS AND I
WOULD THINK*

Stiles takes the box and tosses it carelessly into a heap of laundry.

HAROLD

Uh -- Todd --

Distracted, Todd pokes cautiously at a bowl of jellied substance near his bed.

TODD

Hmm?

HAROLD

Walk me out to the Van, will you? I have to get back to Beacontown.

STILES

That's okay, Mr. "H", I've taken care of everything. I've got Todd's year at college all mapped out.

(FOR THE RIDE HOME)

Harold smiles skeptically, wondering what that could mean. He starts out the door.

Todd finds a T-shirt lying out. He lifts it gingerly. It has "TEEN WOLF" printed on it.

AT THE DOOR

9A

Stiles yells out after Uncle Harold.

STILES

How's Scott doing in the astronaut program?

MAYBE CUT?

(CONTINUED)



HAROLD (O.S.)

NASA loves him.

INT. TODD'S DORM ROOM - IMMEDIATELY

9B

Todd studies at the Teen Wolf shirt. His eyes then fix on Stiles. A hint of worry comes to Todd's face. He hurries out after Harold.

EXT. DORM TO VAN - WALKING

10

Harold and Todd head for the Van. Harold wears the look of parental concern.

HAROLD

Todd, I --

TODD

Everything's going to be fine, Uncle Harold. Once I start my science classes, I know I'll be happy here.

HAROLD

But what about this sports scholarship they gave you? The closest thing you ever came to an athletic field was playing the clarinet in the band.

TODD

Don't worry. Once they take a look at me, they won't ask me to try out for any team.

HAROLD

(knowing better)

You don't get something for nothing, Todd.

TODD

(naive)

Then it's their problem, right?

Harold reaches the door of the Van. He starts one thought, then decides to drop the issue.

(CONTINUED)



HAROLD

All right. It's just that I promised your folks I'd look after you while you were out here. I certainly didn't expect to find that Stiles is your roommate.

TODD

He seems okay.

HAROLD

Stiles was my son's best friend. He knows all about us --

Harold looks meaningfully at Todd. A trace of anxiety comes over Todd's face.

TODD

Well -- since I'm not a -- since I don't have the family problem, there's nothing to worry about from Stiles, is there?

Harold nods slowly -- making Todd a little self-conscious.

HAROLD

I'm sure you'll be just fine.

They hug. Harold holds him a beat too long.

TODD

(concerned)

What is it?

HAROLD

(brave smile)

Call me if you need anything.

Harold climbs into the van. He pulls away slowly, leaving Todd feeling very alone. Todd waves.

From the van, A HAIRY PAW sticks out of the window and waves back!

Todd cringes.

sc. 11 omit



EXT. SIDEWALK - IMMEDIATELY

11A

Dean Dunn walks along the sidewalk with his rottweiler held on a short leash by his side. Suddenly the dog's ear perks up as he looks at the Howard Hardware van roll by.

Dean Dunn looks over at the van and his eyes narrow curiously. He looks down at the dog. The dog looks back at him.

sc. 12 omit

INT. DORMITORY HALLWAY - DAY

13

CHUBBY, dressed from head to toe in a white fencing outfit, complete with a screened mask, "pares and thrusts" his way down the hallway.

Todd approaches from the other direction, carrying a small bag of groceries.

Chubby lunges gracefully, slicing the air with his foil, building up speed like a master swordsman.

Todd steps up to the door of his room and looks up. A worried look crosses his face.

Chubby is barreling down on him, foil first.

Todd GASPS and at the last second holds up his bag of groceries as protection.

With one quick lunge, Chubby stabs the bag of groceries. Todd cringes and looks down shocked, as though he's been stabbed.

Chubby quickly yanks off his mask and looks down at the bag apologetically.

CHUBBY

Sorry.

Chubby pulls the foil out the bag and a stream of brown liquid begins to squirt out of the hole. Chubby reaches his finger into the stream of liquid, then up to his mouth. He smiles.

CHUBBY

Chocolate milk.

(CONTINUED)

COOLNESS

MR. HIP And in Control.

Popping himself

Daily Routine

Sustaining his
Household

Introducing his
new Bro to an
old Bro.

Cause he wants
them to be cool.

Stuart
Franklin



Impassing to do

GAIN confidence

Casually running
off facts

He quickly sticks his finger back in the hole to plug it up. Todd just shakes his head, opens the door and starts into the room.

sc. A13 omit

INT. DORM ROOM - IMMEDIATELY

14

Stiles lies on a lounge chair in the middle of the room. He's sunbathing with a desk lamp pointed strategically down at a Monopoly board, covered with tin foil. He wears a Hawaiian shirt and a pair of women's sunglasses.

Stiles looks over at Chubby and Todd as they enter the room. He motions for them to introduce themselves.

STILES

Todd. Chubby. Chub. Todd.

Chubby takes the groceries from Todd.

TODD

Where's all my stuff?

Without looking, Stiles points to the closet door.

Todd goes to the closet and FLINGS the door open. An avalanche of clothes, books etc., comes tumbling down onto the floor.

Todd drops the bag of groceries on top of the pile and gingerly takes a FRAMED PHOTO out of the pile. He carries it over to the wall above his bed.

He takes one of the tacks sticking in a photo of a sexy girl in a bikini. He uses the tack to hang his photo. When he is done, he stands back to admire it.

The photo is of a Custom Daytona (Ferrari).

Stiles looks over his glasses eyeing Todd's ears. When Todd turns toward him, Stiles quickly looks at the photo.

STILES

Custom Daytona. Dual overhead
cams and independent tri-axial
suspension.

Todd looks over at him, surprised and pleased that he knows what he's talking about.

(CONTINUED)

Inviting himself
into Todd's Fantasy

Test his willingness
to be my 'buddy'

Making sure we
have the same things
in common.

B/ Reminding him
Beautiful Bodies
Are Bitches.

Show him
the PIC.

TEST Todd

NEEDS to know
how controllable
Todd is.

As

Telling Todd
things are under
control

Tom his' bro,
and has
him in a mind.

TODD

Vented control shafts and rack and pinion steering. Only a hundred and seventeen of them made.

STILES

Top speed, a hundred and ninety-six miles per hour.

Todd looks at Stiles seriously for the first time. A smile curls to his lips.

TODD

With this car, the right girl and good grades, a guy could go right to the top.

Stiles takes the photo of the bikini clad girl and tacks it right next to the Daytona. He stands back and smiles.

STILES

A girl like this.

TODD

Kimberly Willows, 22 years old. Favorite hobbies, horseback riding, dancing til dawn. Turn ons, a cozy fire --

TODD/STILES

Turn offs -- jealous men.

They're both pleased, having reached a common ground.

Chubby, rummaging through Todd's groceries, looks up.

CHUBBY

No Twinkies?

TODD

Stiles, what did you mean when you told Uncle Harold that you'd taken care of everything?

STILES

Your classes, I registered for you.

TODD

What? But, I already pre-registered.

w/AT

w/AT

Hor

Abmlate

Bank Todd Resister
to his control



Re assess himself

He lost the
the 1st round

14

STILES

Todd, Chubby. Chubb, Todd.

14

TODD

Hi.

STILES

Chubbs played basketball at
Beacontown.

TODD

Great. Then you know...

CHUBBY

Scott. Just another fan
of the Howard clan.

TODD

Stiles, where's my stuff?

Closet gag.

STILES

Some of my t-shirts are in
there, but just help yourself -
I don't mind.

TODD

Hey, listen, Stiles. What
did you mean when you told
Uncle Harold that you'd
taken care of everything?

STILES

Your classes. I registered
for you.

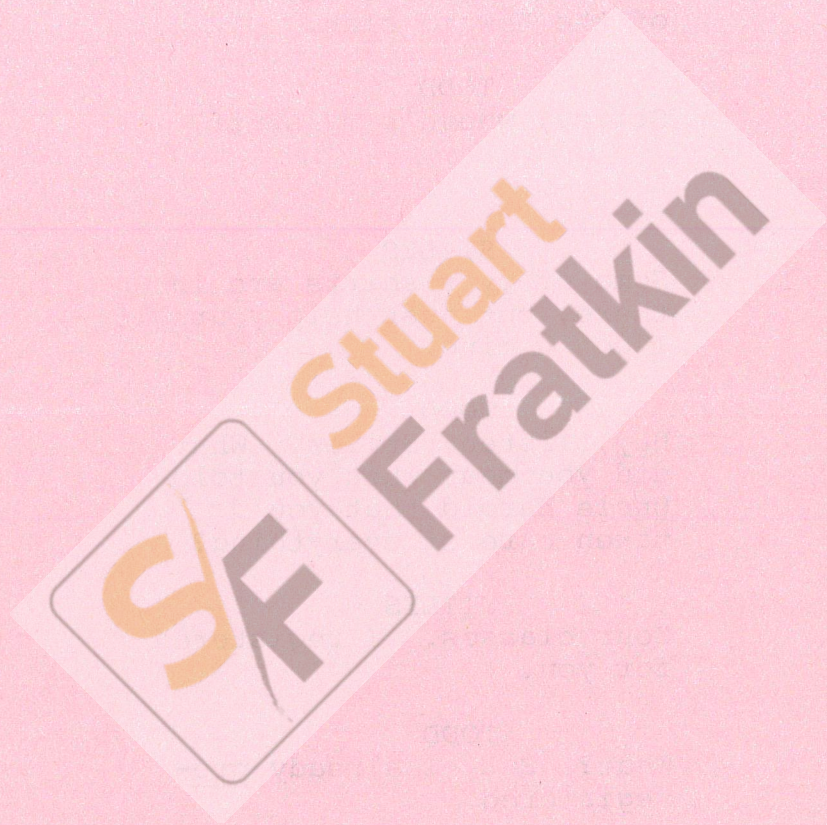
TODD

What? But, I already pre-
registered.

STILES

I saw what you picked.
I made the necessary changes.
Trust me.

(CONTINUED)



STILES

I saw what you picked. Not that I want any thanks, but I saved you from doing hard time at the library every night.

Stiles points to the desk and Todd walks over and picks up a sheet of paper under a dirty tennis shoe. He reads it quickly.

Todd looks up at Stiles, concerned.

TODD

This is all wrong. There's not one science class on here.
(reading from the list)
Girls volleyball, Canale making, French for chefs?

CHUBBY

And we've got fencing class together.

STILES

You're not one of those guys who came to college to go to school, are you?

TODD

You don't understand.

Todd grabs his jacket and bolts out the door.

Stiles and Chubby look over at one another. Stiles smiles a sardonic smile and rubs his hands together triumphantly.

STILES

That boy's got werewolf written all over him. If everything goes as planned, he and I are going to take this school by storm.

Chubby looks at him skeptically.

INT. ADMISSIONS OFFICE - LATER

15

Todd stands in line at a window, two KIDS away from his turn. Behind him, a long line of STUDENTS wait impatiently.

(CONTINUED)



The ADMISSIONS LADY, a stern looking woman with black horned rimmed glasses is giving the kid a hard time.

ADMISSIONS LADY

Don't make me laugh kid. Rules are rules and policy is policy.

KID

But I need to change --

ADMISSIONS LADY

You've got a lot of nerve. No one ever changes their classes.

The poor kid slinks away from the window, dejected. The next kid steps up to the window. The Admissions Lady scowls at him. The kid just stares at her.

ADMISSIONS LADY

You waiting for a bus?

The kid takes one look at her and turns and runs right past Todd, who swallows hard and steps up to the window. The Admissions Lady looks up at him over the top of her glasses.

ADMISSIONS LADY

Yeah, what do you want?

TODD

I, ah --

ADMISSIONS LADY

Come on, I haven't got all day.

Todd freezes for a moment, then slowly hands her the card. As he does this, his eyes suddenly begin to GLOW RED and the front of his forehead begins to pulsate. He finally gets the words out.

TODD

I'd like to change some classes.

The Admissions Lady stares at him, her eyes widening. Todd looks at her and his eyes widen in reaction to hers. He's completely unaware of what's causing her reaction. She finally grabs the card, quickly scribbling her signature on it.

(CONTINUED)



ADMISSIONS LADY

(nervously)

Get the professor's signature
and bring it back here --

(pointing to next
window)

To that window.

Todd takes the card. He waves it at a STUDENT in line.

TODD

It's not as tough as it looks.

INT. BIO CLASS - SCIENCE BUILDING - DAY

16

A LARGE STUFFED WOLF

flares its teeth in a ferocious posed growl. WE PULL BACK to reveal that the stuffed animal is in a large glass display case.

Todd is standing in front of it, contorting his face into the same menacing gestures.

Suddenly, he sees a reflection in the glass and spins around and sees NIKKI BUTLER (18), studious looking, with dark wire rim glasses. Pretty, but unaware of it.

TODD

(flustered)

I'm looking for Professor
Brooks.

NIKKI

(gesturing to the case)

That's not her.

She continues toward the front of the class. He follows after her.

TODD

Well, do you know where --

NIKKI

(continuing her thought)

Professor Brooks is both
omnivorous and bipedal.



AT THE FRONT OF THE CLASS

17

Nikki stops and points.

Professor TANYA BROOKS, an attractive, serious woman in a lab coat, comes out from a back room. She carries an ancient looking book with curious markings.

TODD

(to Nikki)

She's also Homo Sapien
Femeninus --

NIKKI

And a brilliant one at that.

Professor Brooks looks up and smiles warmly at Todd.

PROF. BROOKS

I'm Tanya Brooks. Can I help
you?

Nikki smiles, then turns and sits down at a lab table and begins setting up a microscope.

TODD

I'm Todd --

PROF. BROOKS

-- Howard. I know all about
you.

TODD

(self-consciously)

You do?

Professor Brooks stands up and walks over to greet him.

PROF. BROOKS

(explaining)

I'm your faculty advisor.

(extending her hand)

I read your application.

Science fair champion for the
tri-county area, wasn't it?

(CONTINUED)



TODD

(shaking hands)

It's amazing how far you can get with a little crepe paper and elmer's glue.

PROF. BROOKS

Don't be modest. Your talent for science is quite impressive. That's why I'm surprised you're here on an athletic scholarship.

On "athletic", Nikki looks up at Todd disdainfully.

TODD

Surprised me too. And Professor Brooks, I need a favor.

Todd holds out his registration card to her. She takes it from him and begins to write on it.

TODD

I want to be a veterinarian and I need this class. I realize that registration is over, but I was hoping you could see it my way and let --

PROF. BROOKS

Yes.

Todd stops and looks at her. She hands him back the card.

TODD

Yes what?

PROF. BROOKS

Yes, you're in my class. It's not full yet. As your advisor, I'll make an exception for you.

A big smile comes to Todd's face. Professor Brooks gestures over to Nikki, who's fixed to the eyepiece of the microscope.

(CONTINUED)



PROF. BROOKS

I hope that you'll follow
Nikki's example. This isn't an
easy course and with sports,
it'll require an extra effort.

She smiles encouragingly at him, nods her head and turns.
Todd watches her exit. He breathes a sigh of relief and
then walks over to Nikki, still glued to her microscope.

Nikki looks back down at her microscope, sorting through
several slides laid out in meticulous order next to her
notebook.

She picks up a slide and looks at it. It's not the right
one. She puts it back down and picks up another.

TODD

What are you looking for?

NIKKI

(condescendingly)

Lubrus protazoius.

Without hesitation, Todd reaches down and picks up a
slide. He hands it to her.

TODD

Here.

She looks at it and realizes that it is the right one.
She nods begrudgingly and places the slide into the
microscope.

She looks into the eye piece, then back up at Todd.

NIKKI

There's nothing on this.

Todd reaches over to the microscope and flips on a switch.
A light comes on in the microscope.

TODD

It sort of helps if you turn it
on.

Nikki blushes awkwardly and looks back into the
microscope.

sc. 18 omitted



INT. GYM - MOMENTS LATER

19

Todd's FOOTSTEPS ECHO as he walks into the large open gym and looks all around. He's completely alone. The gym has bleachers on both sides.

INT. LOBBY/FOYER OUTSIDE THE COACH'S OFFICE - IMMEDIATELY 20

Todd walks down a row of empty plaques hanging on the wall. Each plaque has a year written on it. Underneath each are trophies and photos corresponding to that year. At the plaque that reads, "1953", the trophies stop.

Finstock walks down the corridor toward his office. He has a clipboard and jots down something on it.

TODD

You a coach? I got to talk to a coach.

Finstock nods his head "yes".

FINSTOCK

Nothing to talk about. You're Todd Howard.

TODD

Me?

FINSTOCK

We're all depending on you.

Finstock jots something else down on the clipboard. Todd cranes his neck to see.

TODD

Depending on me for what?

Finstock writes something else on the clipboard, then looks up at Todd.

FINSTOCK

I know just how you feel. I had this kid once, had an athletic scholarship just like yours. Gifted athlete, had this crazy dream about being a chiropractor.

(MORE)

(CONTINUED)



FINSTOCK (Cont'd)

But he had to work all night as a short order cook. He was supporting his sister and her three kids. One of the kids had two thumbs on his right hand.

Finstock starts walking back toward his office. Todd is enthralled. He waits for more, but Finstock just keeps walking. Todd starts after him. Finally --

TODD

Did he become a Chiropractor?

Finstock turns and stares at him.

FINSTOCK

Not with two thumbs on his right hand.

Finstock heads into his office. Todd follows him.

INT. FINSTOCK'S OFFICE - IMMEDIATELY

21

This is a small, cluttered coach's office. Todd notices a Beacontown High pennant on the wall. Underneath it is a photo of Scott as Teen Wolf, stuffing the basketball.

Todd looks at it closely, and a realization stabs him.

TODD

Hey, wait a minute.

Finstock turns around.

TODD

You're from Beacontown aren't you? Now I get it. You think that I'm -- well forget it, you're wrong. I'm not Scott. I can't do what he did. I'm not like him.

Finstock calmly looks up from his clipboard.

FINSTOCK

You know a five letter word for an Italian sausage?

Todd looks up at him blankly, shaking his head "no".

(CONTINUED)



TODD
(frustrated)
Why are they giving me a
sport's scholarship?

FINSTOCK
What's the worst that can
happen. You climb into the
ring. Go a few rounds. Maybe
get your head knocked off. You
get to keep your scholarship
and everybody's happy.

TODD
Climb into what ring?

FINSTOCK
Just show up for practice this
Thursday.

TODD
Practice, for what?

FINSTOCK
Boxing.

Todd mouths the word "boxing" to himself, completely
confused by the notion.

INT. DORM ROOM - MIDDLE OF THE NIGHT

22

It's pitch black. A LOW SNORING rumbles through the room.
TWO SHADOWY FIGURES hover in the room. It's too dark to
see what they are doing.

STILES
Listen, hear that? What did I
tell you? He's growling.

CHUBBY
Stiles, he's snoring.

STILES
I tell you, this is brilliant.

CHUBBY
It's stupid Stiles. All he's
going to get is mad.

(CONTINUED)



STILES

Just hold the light -- He wakes up, takes one look at this and, wham, Teen Wolf.

DISSOLVE TO:

INT. DORM ROOM - MORNING

23

Todd stirs in bed and finally wakes. He rolls over with his hand near his face on the pillow. He opens his eyes and sees LONG FINGERNAILS on his hand.

He LEAPS up and out of bed, looks at his hands and sees Stiles and Chubby sitting on Stiles' bed staring at him. Todd hides his hands behind his back and rushes into the bathroom and SLAMS the door.

Stiles smiles cockily.

STILES

Phase one.

INT. BATHROOM - IMMEDIATELY

24

Todd stands over the sink looking down at his hands. He's sweating and breathing heavily.

TODD

Oh no, please don't change, please.

His face is pressed right up to the mirror. He looks at his ears.

TODD

This can't be happening to me.

He looks at his eyes -- his teeth. Nothing.

TODD

(trying to convince himself)

Nah, come on Todd, it skipped you.

He's desperate. He flips on the water in the sink, rips off his shirt and frantically checks his chest and back for hair. Nothing.

TODD

Didn't it?

(CONTINUED)



He's not so sure. He runs the water over his hands, then suddenly stops and looks into the sink.

INT. DORM ROOM

25

Stiles stands right next to the door. He talks loudly over the SOUND of the RUNNING WATER.

STILES

Feeling a little furry in there?

O.S. the WATER stops. From behind the door comes a LOW GROWLING SOUND. Stiles looks back at Chubby, triumphantly.

STILES

It's happening --

Suddenly, the doorknob begins to twist. Stiles looks down at it with nervous anticipation. The door opens a crack, then stops.

STILES

Come on Todd, you got to face us some time. Todd?

Stiles can't wait any longer. He flings the door open and WHOOSH, a wave of water hits him square in the face!

Todd stands in the doorway with an empty, dripping bucket. He's not a werewolf. He's also not amused.

TODD

Very funny Stiles.

He punctuates this statement by placing in Stiles hand

SEVEN FAKE FINGERNAILS.

Peeling off the last three, he adds them to the pile. Stiles looks down at them disappointedly. He walks back into the room and hands the fingernails to Chubby.

STILES

We tried.

(yelling back to Todd)
It's inevitable, Todd. You and I have a rendezvous with destiny.

(MORE)

(CONTINUED)



STILES (Cont'd)

And when you do change, I'm going to be there to take you right to the top. You're going to be the BWOC whether you want it or not.

CHUBBY

BWOC?

STILES

(as if he should know)
Big Wolf on Campus.

Chubby looks at the fingernails, uncertain as to what he is supposed to do with them. He places them in his shirt pocket.

INT. BATHROOM - IMMEDIATELY

26

Todd wipes his face off with a towel. He addresses Stiles, who is in the other room and cannot see him.

TODD

(wiping his face)

Stiles, take a good look at me. I'm a normal guy. I don't have fur all over me.

When Todd takes the towel away, he has LONG POINTED EARS!

TODD

You don't see any fangs. I don't howl. Nothing.

He turns in Stiles direction. Stiles still can't see him.

Todd has LONG FANGS in his mouth!

TODD

This is me, this is what I look like. I don't change into anything. You can just forget about the wolf. It's not going to happen --

Todd turns back around and looks into the mirror. He's completely normal. He smiles at himself.



INT. GYM - DAY

27

CLOSE ON A BOXING GLOVE

as it comes straight TOWARD THE CAMERA, obscuring it completely.

Todd dances around awkwardly in the boxing ring. He wears a baggy pair of red shorts and looks somewhat ridiculous, jabbing in the air.

Chubby is his sparring partner. You can imagine what he looks like.

The two of them are doing their best to make it look like they are "mixing it up" without really hitting one another. They clinch and let out little GRUNTING SOUNDS.

ON THE BENCH

28

Finstock reads the latest issue of BOY'S LIFE, and drinks a Nick-L-Nip candy wax coke bottle.

His little SQUIRRELY ASSISTANT stands next to him, patiently waiting for orders.

A FEW OTHER BOXERS wait their turn at the side of the ring, while OTHERS train at the punching bags or skip rope.

Finstock looks up from the magazine for a second, then turns to his assistant.

FINSTOCK

That fat kid's a great dancer.

IN THE RING

29

Chubby and Todd are in a clinch.

CHUBBY

(annoyed)

Would you take it easy.

TODD

Got to make it look real. I don't want to lose my scholarship and I don't know what I'm doing in here.

(CONTINUED)



Chubby obliges him by rabbit punching him in the back of the head.

TODD

Okay, want to play rough, huh?

Chubby just smiles at him. Todd swings and misses.

AT RINGSIDE

30

Dean Dunn approaches Finstock and taps him on the shoulder. Finstock looks up from the Boy's Life, the Nik-L-Nip bottle in his mouth. He looks down and notices Dean Dunn's rottweiler by his side. Finstock steps back from the dog.

FINSTOCK

So, what do you think?

DEAN DUNN

(sternly)

Which one's the Howard kid?

Finstock yells up to the ring.

FINSTOCK

Hey Todd!

IN THE RING

31

Todd turns to see who's calling him. At that moment, Chubby lets him have it with a stiff right cross.

Todd's eyes roll to the back of his head and he falls to the mat, face down, inches from Dean Dunn and Finstock. Finstock turns to Dean Dunn.

FINSTOCK

Must be a little rusty.

The rottweiler puts his paws up onto the mat and begins to GROWL at Todd.

CLOSE ON TODD

32

He's starting to snap out of it. He hears the growling.

TODD

(groggily)

Oh no. Not here. Not now.

Not here. Not now.

(CONTINUED)



Suddenly a bucket of water splashes down on top of him. Todd wakes with a start and looks up.

TODD'S POV

33

Dean Dunn stands over him with a bucket.

DEAN DUNN

The alumni's taken a big gamble on you. If this is some kind of a joke, you'll notice I'm not laughing.

Dean Dunn drops the bucket next to Todd's head and walks off.

Todd sits up and looks around. He sees the dog growling at him, and looks over to Finstock and Chubby for support. Both are now drinking the Nik-L-Nips.

INT. CAMPUS, LIBRARY - DAY

34

CLOSE ON A FINGER

as it runs along a row of books.

Todd looks for a specific book along a long row in a dark corner of the library. He comes to a stop and reaches for a large flat book, lying on its side.

He tries to pull it off the shelf, but something is tugging it from the other side.

Todd sees that it's Nikki on the other side of the shelf. He pulls the book harder.

TODD

I had first dibs on it.

Nikki pulls the book back toward her.

NIKKI

Possession is nine-tenths of the law.

Todd pulls it back toward him.

TODD

So, now you're a lawyer. I thought you were a biologist.

Nikki pulls it back toward her.

(CONTINUED)



NIKKI

What do you want with it
anyway? It's probably over
your head.

TODD

(pulling it back)
Over my head?

NIKKI

(pulling it back)
Over any jock's head.

TODD

Jock?

With that, Nikki tugs the book completely out of his hand.

Todd comes around the side of the shelf and stands in
front of her. He's fuming.

TODD

Listen, all I want to do is go
to school here. I'm here on
some stupid sports scholarship
that I don't even understand.
With a coach that wants me to
have two right thumbs --

Nikki takes a precautionary step backwards as he leans
closer.

TODD

I got a roommate who sunbathes
with a forty watt bulb and some
fat kid is eating me out of
house and home. The Dean's dog
wants to chew my leg off and
now you want the only book that
I need.

Nikki looks down at the book self-consciously.

TODD

Well, you can have it. As a
matter of fact you can have
every book in this library.

Todd reaches up and grabs a stack of books from the shelf.
He starts handing them to her one at a time.

(CONTINUED)



TODD

You can have this book, and
this book, and this book, and
this book.

He finally turns away, drops the rest of the books on the floor and storms off. As he leaves, we see that his eyes are GLOWING RED.

Nikki stands, confused. If we didn't know better we'd think that she may have a little crush on him.

EXT. FRONT OF LIBRARY - MOMENTS LATER

35

Todd walks down the sidewalk, dejected. Suddenly, a HAND reaches onto his shoulder. He turns to see Nikki standing behind him, the book outstretched in her hand.

Nikki waits for him to say something. Nothing. Purposefully, she lifts his hand and places the book in it.

NIKKI

Here, I guess you want this a
little more than I do.

Todd looks down at the book. His eyes lift up and look at Nikki. His expression begins to soften.

TODD

Thanks.

Nikki reaches out slowly, then tentatively brushes an eyelash from Todd's cheek. She lifts her finger to her mouth and blows the eyelash away -- making a wish.

TODD

What did you wish for?

NIKKI

(wry smile)

None of your business.

Nikki starts to walk away.

TODD

I guess I got a little carried
away in there.

NIKKI

(stopping)

I guess you did.

(CONTINUED)



She turns around, removing her glasses. Todd is startled by her beautiful green eyes. She turns back and starts walking. Todd thinks about it, then follows and catches up with her.

TODD
(looking at the book)
Phylum and genus classes of
North American crustations. A
little light reading, huh?

Nikki doesn't respond.

TODD
(flustered)
I guess I should have known
that I'd find you in the
science section.

She's not amused. She just looks straight ahead. He tries another tack. He looks back down at the book. Then up at her self-assuredly.

TODD
I probably don't need this book
anyway. I was science fair
champion --

TODD/NIKKI
-- In the tri-country area.

Embarrassed, but undaunted, Todd continues.

TODD
My research was in crustation
reproduction. Kind of an
expert.

NIKKI
(without looking at him)
Science is not my only
interest.

They head toward a building.

TODD
(mock surprise)
Oh, it's not?



INT. MUSIC BUILDING - DAY

35A

Todd and Nikki walk down a long hallway. In the b.g. we can HEAR a QUARTET playing a CLASSICAL TUNE.

NIKKI

No. As a matter of fact I do have other classes.

TODD

Yeah, like what?

They come to stop in front of a classroom.

Through the door we see the quartet playing. Nikki points inside.

NIKKI

Music.

Nikki pokes her head inside the room and looks for the teacher. Nobody there but the quartet. Nikki closes her eyes and listens to the music for a moment.

NIKKI

Bach's concerto in "d". I love this piece.

TODD

(matter-of-factly)
"D" minor to be precise.

Nikki looks up at him, wondering how he knew.

TODD

Twelve years of music lessons.
Clarinet in the school band.

NIKKI

(excited)
Clarinet? I played piccolo in my school band.

TODD

(laughing)
Piccolo?

NIKKI

(hurt)
What's wrong with --

(CONTINUED)



TODD

Nothing. I just think it's funny knowing that we both had to wear those stupid uniforms all those years.

They both laugh as they begin to walk down the hall.

NIKKI

Ours were this green polyester with these caps made out of pink fur --

EXT. CAMPUS - LATER

35B

Todd and Nikki stand next to a kiosk filled with fliers and posters. They look directly into each others eyes. Behind them we can see a poster of Finstock posed like Uncle Sam. It reads, "Finstock wants you -- boxing tryouts -- Thursday 1:00."

TODD

Um, listen, I was wondering, do you have a lab partner yet?

Nikki shakes her head "no". A lock of hair delicately falls in her face.

TODD

Well, then do you think maybe --

(drawing closer)

-- You know --

(closer)

-- You and I could --

He's just about to kiss her when, suddenly, Gus, wearing his mirrored shades and flanked by Emily and Lisa, comes toward them.

LISA

Isn't that cute, fresh meat has himself a little girlfriend.

EMILY

We hear you're one of Gus' new punching bags.

Gus reaches up to the kiosk and points to the Finstock poster.

(CONTINUED)



EMILY

Tell 'em about the championship
bout last year.

LISA

The Judge ruled it self-
defense.

Gus rips the poster off the board, wads it up and sticks
it in his mouth. A few grinding chews and he spits it
out. It lands at Todd's feet.

GUS

One finger.

TODD

Huh?

EMILY

He could smash you like a
cockroach with one finger.

Todd smiles bravely. Gus and the girls turn and walk off.
Todd turns to Nikki.

TODD

Guess I told him.

STILES (O.S.)

Name's Gus.

Stiles comes around the corner from the other side of the
kiosk.

STILES

Captain of the Nimitz Academy
boxing team. They're state
champs three years in a row.
Mostly because of him.

TODD

Then why doesn't he pick on
kids from his own school?

STILES

No girls at the academy. So he
dates the prettiest ones here.

NIKKI

Thanks a bunch.



STILES

I wouldn't get in the ring with him unless you're planning on putting on a few pounds --

A flash of realization comes to Nikki's face.

NIKKI

(to Todd)

You're a boxer?

STILES

(continuing)

Maybe some hair -- A couple of fangs --

NIKKI

(without hearing Stiles)

You're a boxer! You stand in a ring and beat on people's faces? I thought you loved Bach.

TODD

I do! But --

NIKKI

-- Anyone who boxes is no biologist.

She huffs off. Todd gives Stiles a "what did I do" look.

sc. 36 omitted

INT. ALUMNI RECEPTION ROOM - LATER

37

The room is decorated for a party. Two tables of catered food line the far wall. Behind them is a row of mirrors.

THIRTY STUDENTS and a DOZEN DISTINGUISHED ALUMNI mingle. A few dance on a small removable dance floor placed in front of a band, consisting of a cellist, a piano player and Chubby on the tuba.

Lisa and Emily are the Hostesses.

Todd stands with a few other SCHOLARSHIP STUDENTS. The guys are dressed in suits and ties, the girls in elegant gowns. Todd self-consciously looks down at his tweed jacket and button-down shirt.

He approaches Lisa for a name tag.

(CONTINUED)

"WAITER"
(STILES)

This score does not have
to be posted. Be as cool
and casual as possible, until
walk-out.

WALK

WALK

WALK

"SEED IN 6 FOOD"

"CAUSE ITS MY JOB"

Be as courteous
as possible"

(Following Todd
around, to keep
TABS on him)

(Because he WALK THRU
into. Teen Wolf, I must
be there.)

(SNEAK INTO TEA,
and reign waiterness.)

TODD

Hi.

She hurriedly sticks it on him. And walks away.

Todd spots Nikki. As he approaches, she sticks her own name tag on her dress.

The name "Nicholas Butler" has been crossed out and replaced with "Nikki Butler."

Todd's name tag is upside down. Before Todd can say anything, Nikki fixes it. Todd looks at it appreciatively.

NIKKI

(holding up her hands)

Truce?

Todd nods in agreement.

TODD

Truce. You look great.

Stiles appears in a waiter's outfit, carrying a tray filled with hors d'oeuvres.

STILES

Hors d'oeuvre?

TODD

Stiles, what are you doing here?

STILES

I told you, rendezvous with destiny. Here, try one of these hot dogs.

Stiles hands each of them an hors d'oeuvre and scurries off.

NIKKI

(knowing)

Your roommate.

TODD

(nods)

You want to dance?

*STEAMING W/BEHIE
MIGHT BE MORE
EFFECTIVE ENT.*

VIBES

STAMIN VIBES

*7 Gotta get BACK TO WORK
" YOU BETTER Blow."*



Nikki nods her head "yes" and Todd takes her by the hand and leads her toward the dance floor. As they are walking through the crowd of people, A HAND reaches out and grabs Todd's shoulder.

He turns to find Dean Dunn standing with Lisa and Emily. The Dean is all smiles. Emily rolls her eyes.

DEAN DUNN

How's that left hook?

Todd lifts up his right hand and then realizing it, puts it down and lifts his left.

TODD

Fine sir. Thank you.

DEAN DUNN

I'd lilke you to meet Emily Lord and Lisa Goldfluss. They're co-hostesses of the reception committee

TODD

We've met.

The Dean gestures for them to shake hands and the girls reluctantly extend their hands. Todd shakes hands with both of them.

DEAN DUNN

This fine young man carries the hopes and dreams of all of us into the ring with him.

The Dean pulls Lisa out in front of him and smiles.

DEAN DUNN

Lisa, dance with Todd.

Lisa looks up at the Dean indignantly.

LISA

Dean Dunn?

He forces her hand toward Todd's. Todd looks over at Nikki, who shrugs and gracefully bows out.

Todd takes Lisa's hand and starts toward the dance floor.

(CONTINUED)



Emily giggles at the thought of Lisa dancing with Todd. When they are safely out of ear shot, the Dean turns to Emily.

DEAN DUNN

What are you smiling at? You're next.

ON THE DANCE FLOOR

38

Todd and Lisa begin to dance to a WALTZ. He tries to hold her close, but she maintains her distance, looking bored to death. As she breathes, Todd can't help but notice her cleavage as it rises and falls with each breath.

Todd swallows hard and diverts his look to her eyes. She doesn't return his gaze.

TODD

(voice cracking)

How's your boyfriend?

LISA

I may have to dance with you, but I don't have to talk to you.

She wrinkles her nose to punctuate that last thought. Todd just shrugs and continues to dance. They spin gracefully to the music.

NEAR THE PUNCH BOWL

39

Nikki sips a cup of punch as she stares out at Todd and Lisa. Jealousy is written all over her face.

ON THE DANCE FLOOR

40

As they spin, Lisa closes her eyes. Todd takes this opportunity to cop another look at her cleavage. He pulls her closer. His eyes roll to the back of his head as her ample bosom just barely presses against his chest.

He snuggles his head into the nape of her neck and lets out a blissful, seductive sigh. Then catches himself and COUGHS to cover it up.

CLOSE ON HER BACK

41

As his hand begins to creep lower, we notice it now has LONG FINGERNAILS on it.

(CONTINUED)



Beads of sweat have developed on Todd's brow. He reaches his hand up to wipe it off.

He doesn't notice that his hand now had THICK, LONG HAIR 42 all over it.

He wipes the hair away from his ears.

His ears are GROWING POINTED.

The MUSIC ENDS and all the couples stop dancing. Lisa pulls away from Todd and her eyes suddenly grow wide with horror.

Todd has turned into TEEN WOLF!

Todd's Teen Wolf, unlike Scott's, has shorter, more closely cropped hair and a streak of blonde in it, as though he has a well kept beard all over his face. His snout is a little more pronounced. He's even a little handsome.

Lisa stares dumbfounded. She finally composes herself and her fear changes to anger.

LISA

You're a dawg.

She turns from the dance floor to Dean Dunn. He has his back to her and has not seen Teen Wolf.

LISA

(indignantly)

Dean Dunn, I've been dancin' with a dawg.

DEAN DUNN

(without turning)

You should be ashamed of yourself.

Teen Wolf eyes himself in the mirror behind the catering tables.

TEEN WOLF

Whoops.

From across the room Stiles sees him.

STILES

ALRIGHT TODD! Way to go.

Teen Wolf takes off running.

(CONTINUED)



Several of the couples on the dance floor spot him as he runs by. They gawk in amazement.

Teen Wolf tries to cut to the exit, but a FAT WOMAN steps in his way. She SCREAMS.

Teen Wolf spins around to run in the other direction and Stiles is in his way. Stiles smiles at him.

Teen Wolf pushes Stiles and bumps into the cellist, who, in turn, bumps into the pianist, sending him flying into Chubby, who, tuba and all, plows into a MATRONLY WOMAN, who lands squarely, face first, in the punch bowl.

Dean Dunn watches Teen Wolf bolt through the mayhem and cut to an exit door. He's not amused.

The whole catering table tips over, sending food and punch spewing across the floor. People begin to slip and slide. All hell breaks loose.

INT. TODD'S DORM ROOM - LATER

43

Frantically, Todd peels off his clothes quickly. He checks different parts of his body for any remainder of Teen Wolf.

Stiles is beside himself with excitement.

STILES

I don't know what you're so upset about.

TODD

Me upset? Upset! I had a beard all over my body. Fingernails as long as french fries and teeth from here to Texas --

(beat)

And Stiles. She called me a dog. A dog!

sc. 44 omitted

Todd inspects himself in the mirror. His ears. His teeth. His hands. He shakes his head.

(CONTINUED)



STILES

Maybe I can make a deal. If they'll let you keep the scholarship, you can be the school mascot.

Stiles goes to the bathroom door and pokes his head in.

STILES

This is just the tip of the iceberg.

TODD

Oh great --

STILES

The whole school'll be talking about you. All you have to do is be the wolf. I'll take care of the rest.

Todd opens the door and steps into the hallway. He SLAMS the door in Stiles face. Undaunted. Stiles turns away from the door triumphantly.

sc. 44A - 45 omitted

EXT. CAMPUS - DAY

46

Todd tries to move quickly along a walkway toward class. To his dismay, Stiles is right on his heels.

Stiles wears a Teen Wolf T-shirt and visor and carries a stack of Teen Wolf bumper stickers and buttons. As STUDENTS go by them, Stiles tries to pass out the paraphernalia.

Everyone avoids them. It's as though Todd has some sort of contagious disease. Stiles tries to slip a hat onto a CUTE COED. She hits him with it.

Out of nowhere, something lands at Todd's feet. He stoops down to pick it up.

It's a milk bone dog biscuit. Humiliated, he holds it up to Stiles' nose. Stiles shrugs.

sc. 47 - 52 omitted

(CONTINUED)



INT. HISTORY CLASS - LATER

47A

PROFESSOR CAPPS stands at the front of the class. His eyes are moist with emotion. He clutches a book close to his chest like a Baptist minister.

PROF. CAPPS

The bed they laid him in was
only six feet long. His feet
hung over the end --

Todd sits in a small lecture hall filled with STUDENTS. Lisa and Emily are two seats away. Nikki is seated several rows behind him. Todd slumps in his chair, keeping a low profile.

CLOSE ON A LABORATORY CULTURE JAR

47B

as it is handed under a desk from one KID to ANOTHER.

PROF. CAPPS

He lay there dying, mortally
wounded --

The jar finally stops at the last KID right behind Todd. He opens the jar slowly, revealing two dozen crawling, jumping, FLEAS.

CLOSE UNDERNEATH TODD'S CHAIR

47C

The kid lowers the open jar down and slides it right under Todd's seat. The fleas head for Todd's leg. Todd has no idea what's going on.

The row behind him all wear conspiratorial smiles.

PROF. CAPPS

And all night long, the vigil
waited --

Todd slowly sits more upright. He starts to get the awful feeling of something crawling on him. He twitches -- just a slight, subtle movement.

PROF. CAPPS

-- In that small boarding house
across from Ford's Theater --

Todd tries not to react to the horrible itching. His eyes meet Lisa's. Unaware of his predicament, she gives him a look as if to say "You're weird".

(CONTINUED)



In agony, Todd stands slowly, trying to slip out his row without alerting Prof. Capps --

Nikki notices Todd's strange behavior and watches him concerned.

PROF. CAPPS

And so, at 7:14 on a Wednesday morning. Ten hours after the fatal shot. President Abraham --

Scratching, Todd is almost at the door. A low tittering of LAUGHTER comes from the students responsible for the fleas. Prof. Capps stops in mid-thought.

PROF. CAPPS

Mr. Howard --

Todd can't stand it anymore. He bolts out the door.

PROF. CAPPS

Mr. Howard, where are you going?

The class erupts in laughter. Except for Nikki. A worried look comes to her.

INT. HALLWAY OUTSIDE HISTORY CLASS - IMMEDIATELY

47D

Todd takes three steps toward the Men's room as --

DEAN DUNN

Todd Howard.

Dean Dunn stands in the hallway. Todd halts.

DEAN DUNN

I've been wanting to speak with you, young man.

Todd tries to contain his scratching. Sweat builds on his brow.

DEAN DUNN

Your disruptive behavior at yesterday's reception warrants my personal attention, don't you think?

Todd shakes his head both "No" and "Yes."

(CONTINUED)



DEAN DUNN

I don't care for practical jokes. Frankly, I don't see the humor of putting on a dog costume and trying to frighten our alumni.

TODD

Um -- Dean Dunn -- I don't --

DEAN DUNN

Don't give me any of that back talk. If you think you can push me, you don't know who you're dealing with.

Todd expects the worst, when --

DEAN DUNN

(friendly)

But, since you are the star of my -- of Hamilton's boxing team, I'll overlook the incident.

Todd tries to look appreciative. Dean Dunn leans in closer -- his eyes fixing on him.

DEAN DUNN

(like ice)

You've got your first fight coming up. So far I'm unimpressed.

(beat)

You'd better not fail me. Because if you do, I'll call every dean at every college and you will never go to college anywhere, ever. Now, am I making myself crystal clear?

Todd numbly agrees. The moment Dean Dunn turns around, Todd dashes for the bathroom, scratching like a wildman.

Dean Dunn turns back around to find Todd gone.

DEAN DUNN

Strange boy.



INT. HALLWAY IN THE DORM - ANOTHER DAY

47E

Todd heads toward his room. Several DOORS SHUT as he passes by. As he puts the key into the door -- He looks down and lets out a deep sigh.

Resting by the door is a bowl of dog food. Todd picks it up and carries it into the room.

(FORMERLY SCENE 51)

INT. TODD'S DORM ROOM - LATER THAT DAY

47F

Todd tries in vain to study. His eyes drifting unhappily to the stacks of Teen Wolf stuff on Stiles' bed. The dog food bowl is nearby too.

The door opens and Stiles and Chubby push in a shopping cart filled with Teen Wolf junk. Stiles is totally dejected.

Stiles takes off his Teen Wolf visor and sends it flying out the window. He flops on the bed. Chubby leans on the desk near Todd.

STILES

I don't get it. This isn't how it was supposed to be.

TODD

Not exactly what I had in mind either.

STILES

(going over it in his mind)

You turned into Teen Wolf. Why aren't you the B.W.O.C.? We should have money, fame. Maybe even Senior women.

CHUBBY

That's the way it worked in high school.

TODD

Thank God college only lasts four years.

STILES

That's twenty-seven in dog years.

(CONTINUED)



CHUBBY

Twenty-eight.

Todd shoots him a look that could kill. Chubby notices the bowl of dog food and looks at Todd seriously.

CHUBBY

Has it gotten that bad?

Chubby picks up the bowl and brings it to his nose, as if actually contemplating trying it.

STILES

(getting an idea)

Wait a minute, I got it! We get some big dog food maker to sponsor us and we call you Dog Boy. They get us on TV, I put the bowl down in front of you and you eat it.

Todd takes the bowl away from Chubby and dumps it in Stiles' lap.

TODD

No Stiles, you eat it.

Todd goes into the bathroom and SLAMS the door behind him. Stiles turns to Chubby.

STILES

What, that wasn't a good idea?

sc. 48-52 omitted

INT. BIOLOGY CLASS - ANOTHER DAY

53

PROF. BROOKS

Todd we're all looking forward to your presentation. Are you ready?

Todd fumbles with his books.

TODD

I think so.

Todd finally wrestles one of his books open and looks down at it shocked.

(CONTINUED)



Where his presentation should have been, there are TWO 8X10 PHOTOGRAPHS OF A BASSET HOUND WEARING SEX LINGERIE!

Todd closes the book quickly.

TODD

Um, sorry.

Several KIDS behind him begin to SNICKER. O.S. the BELL RINGS and everyone gets up to leave.

PROF. BROOKS

Todd, I want to see you.

Nikki stands up and faces Todd.

NIKKI

Wanna have lunch?

TODD

You don't want to be with me --
I'm -- a dog.

NIKKI

You want to have lunch or not?

Todd is surprised by her acceptance of him.

TODD

(apologetic)

I got to talk to the Professor.

Disappointed, Nikki steps aside. Todd goes to Professor Brooks' desk.

PROF. BROOKS

They're giving you a hard time,
aren't they? I'm your faculty
advisor, maybe there's
something I can do to help.

TODD

I don't think so.

PROF. BROOKS

I'd like to try. You have a
talent for science. Let's
start with that. No matter
what people say or do to you,
you shouldn't lose sight of
your goals.

(CONTINUED)



TODD

All I wanted was to study hard
and become a veterinarian.

PROF. BROOKS

I can certainly help you do
that. You're a bright young
man, Todd. You'll find a way
to deal with your other
problems.

TODD

If you only knew ---

Prof. Brooks takes her eyes away from him for a moment and
smiles to herself.

PROF. BROOKS

I'll do my best to try to
understand. In any case, I'm
always here, Todd if you need
me.

Todd nods to her, appreciatively.

INT. DORMITORY HALLWAY - LATER

54

Todd stands at a pay phone.

TODD

(to phone)

I was going to call mom and
dad, but now that I'm -- like
you.

(beat)

Uncle Harold, you're the only
one who really knows about what
I'm going through.

INT. HOWARD'S HARDWARE - AT THE SAME TIME

55

Harold stands behind the counter. He has one hand on the
phone, while with the other, he counts out nuts and bolts
for an IMPATIENT CUSTOMER.

HAROLD

(to phone)

Okay. You have to get a handle
on this. Remember, it isn't
the worst thing in the world.
Far from it.

(CONTINUED)



TODD

(on phone)

What's good about it?

Harold thinks about this for a second and loses count. He has to start all over. The customer is frustrated.

HAROLD

(to phone)

Well, the sooner you accept yourself, the easier it'll be. And when you're ready, the Wolf will be something you can come to depend on.

TODD

(on phone)

Depend on? I called to find out how to get rid of it.

HAROLD

(to phone)

You can't get rid of it. It's a part of you. You can no longer run from it.

INT. HALLWAY

56

Todd slumps back against the wall.

TODD

(to phone)

I was afraid you'd say that.

HAROLD

(to phone)

I know how hard this is on you. If it's too much, you can come stay with me.

TODD

(to phone)

Thanks Uncle Harold. But I guess I got to try to do this on my own.

Todd hangs up the phone.

He turns and almost trips over a plastic, red fire hydrant at his feet. SNICKERS and LAUGHTER come from down the hall.

(CONTINUED)



sc. 57 omitted

EXT. LAWN ON CAMPUS - LATER

58

Todd sits under a tree. He feels very much alone.

NIKKI (O.S.)
Drumstick or thigh?

Todd looks up to see Nikki standing over him holding several food containers. Before he can respond.

NIKKI
I hope you're hungry. I got a ton of stuff here.

Nikki sits down next to him and sets down the food. She opens a container and hands Todd a drumstick. He reluctantly takes it.

TODD
Why are you doing this?

She hands him a styrofoam cup.

NIKKI
Cuz I'm hungry -- Here, slaw.

She spoons a mouthful of cole slaw into Todd's mouth.

TODD
(mouth full)
You know what I mean.

Nikki shakes her head.

NIKKI
Listen, biologically speaking it's absolutely fascinating what's happened to you. If you think I'm going to feel sorry for you, you can forget it.

TODD
But I'm a dog.

NIKKI
The sooner you accept yourself, the easier it'll be.

She tucks a napkin into the neck of his shirt.

(CONTINUED)



TODD

I've heard that before.

NIKKI

Well, it was good advice.

Nikki wipes Todd's mouth off with the napkin. She sticks a chicken wing into his mouth. Todd takes it out before talking.

TODD

What do you know about what I'm going through?

Nikki grabs him by the chin and turns his face toward her.

NIKKI

You think you're the only guy who's ever felt alienated?

(beat)

You're not. You know what my real name is?

Todd shakes his head, "no".

NIKKI

Nicholas, Nicholas Butler. Same as my father. Swear to God, it's on my birth certificate and everything -- 7up?

Nikki hands him a can of 7up.

TODD

Thanks -- Really, Nicholas?

NIKKI

My Dad wanted a boy. Used to make me wear my hair short and he didn't even like me wearing a dress.

TODD

What happened?

NIKKI

(shrugs)

He couldn't expect me to pull it off for too long.

(MORE)



NIKKI (Cont'd)
(looking down at
herself)

Nature took it's course.

Todd looks her over and takes another bite out of the chicken wing.

TODD

I guess so.

NIKKI

Now I'm in college. Finally on my own. You don't know how good it feels to be an adult.

Todd sighs.

NIKKI

Six months ago I had to beg to borrow my Dad's car. Now I'm buying my own groceries. Todd, no one said it was easy.

TODD

Yeah, great, but I'm a werewolf. You, you're name is Nicholas. That's hardly the same --

NIKKI

Depends on how you look at it. You've got to figure out who you want to be.

She touches Todd gently on the cheek. He looks away for a long moment.

TODD

I don't want it to happen to me again.

NIKKI

You'll be okay, Todd. You will.

Nikki turns him back around and looks into his eyes. She wipes the corner of his mouth with her finger. She draws closer. Hesitates. Then kisses him gently on the lips.

sc. 59 omitted



INT. BOXING RING - DAY

60

PETER FARRANI, a red headed Hamilton boxer is hit in the chops by a punishing blow from the ACADEMY BOXER, a tough looking kid with a shaved head.

Peter hits the floor with a THUD, out cold. The REFEREE quickly motions to the DOCTOR, who climbs into the ring to inspect the body.

The boxing ring has been set up in the gym. There are folding chairs around it for the spectators and the bleachers have been pulled out.

There are very few SPECTATORS -- Stiles -- SOME STUDENTS. The Nimitz Academy has a small rooting section of cadets. Emily and Lisa sit behind them.

ON THE HAMILTON BENCH

61

Finstock sits on the end of the bench flossing his teeth. The bench is ten or fifteen feet away from the ring. Finstock looks up to see what happened. He turns to his assistant.

FINSTOCK

How many does that make?

ASSISTANT

Four for them, none of us.

Finstock turns to Chubby.

FINSTOCK

You're in big guy.

Chubby looks over at Todd, scared to death. Todd gives him an encouraging pat on the back. Chubby turns back to Finstock.

CHUBBY

(pleadingly)

It isn't my weight class,
coach.

FINSTOCK

That's my problem.

Chubby walks up to the ring and climbs in. He has to lie flat on the mat to fit under the ropes.



IN THE RING

62

The ACADEMY BOXER is already dancing around. He looks like a basketball player, tall and skinny. He takes one look at Chubby and turns to say something to his coach.

AT RINGSIDE

63

The ACADEMY COACH jumps up from the bench and yells up to the referee.

ACADEMY COACH

You got to be kidding. That kid's a tub. At least fifty pounds heavier than my guy.

ON THE HAMILTON BENCH

64

Finstock stands up in calm defiance.

FINSTOCK

It's just water weight.

The Academy Coach finally waves him off and O.S. the BELL RINGS.

IN THE RING

65

The Academy kid sticks his mouth piece into his mouth.

Chubby has trouble putting his head gear on. He finally twists it on. It sits like a top hat.

They square off. Every time the lanky boxer gets near him, Chubby grabs him in a bear hug and looks over to his bench with a look that says, "What do I do now?"

The referee steps in and separates them and the whole routine starts again.

Finally, the tall kid connects with a stiff jab. It barely phases Chubby, serving only to piss him off. He storms at the lanky boxer, plowing into him stomach first.

ON THE HAMILTON BENCH

66

Todd and the others have new hope. They cheer wildly for Chubby.



IN THE RING

67

The lanky boxer bounces off the ropes and staggers out of control toward Chubby. Chubby holds his fist out straight in front of him and swirls it around as though he was fencing. The tall pugilist stumbles squarely into it.

It straightens him up to his tip toes. He tumbles slowly over like a freshly cut Christmas tree.

Chubby raises his fist triumphantly as his teammates rush into the ring. They attempt to pick him up, but soon give up.

AT RINGSIDE

68

The Academy coach stands up and looks at the Hamilton bench.

ACADEMY COACH

That's the last fight you win.
The very last!

MONTAGE

IN THE RING

69

as we see the final, punishing blows of each fight. In each one, sure enough, the Academy boxer wins.

-- AN ACADEMY BOXER puts a combination together on his OPPONENT, sending him to the canvas. He turns and walks away like a bull fighter.

-- AN ACADEMY BOXER comes out of his corner and rushes to the far corner and clobbers the HAMILTON BOXER before he gets up off his stool.

AND FINALLY:

69C

-- GUS stands in the corner of the ring. He puts a pair of goggles over his dark sunglasses. The BELL RINGS. He proceeds to chase A HAMILTON BOXER around the ring.

Gus finally corners him and ends the bout with one single blow. The referee steps in and separates them before Gus can inflict any more damage.

WHAT

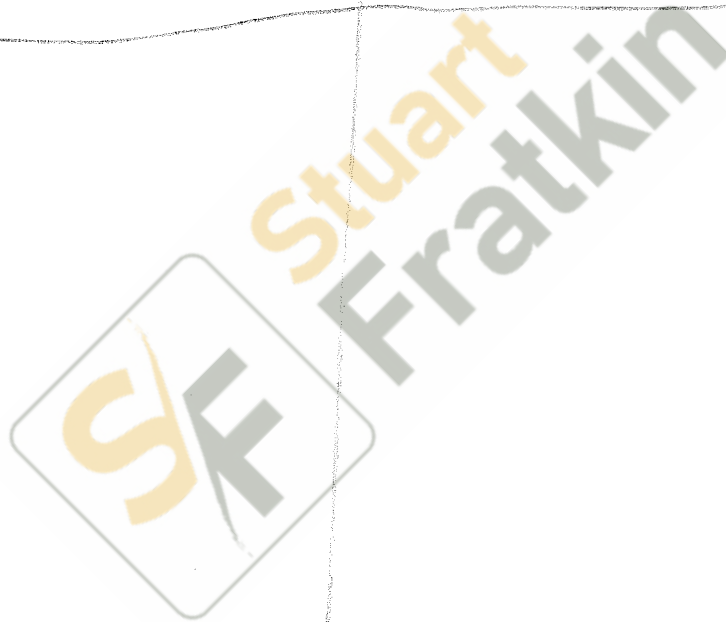
WHY

How

In saying a
SARCASTIC REMARK

MAKE LIGHT OF
A BAD SITUATION.

VOICE INFLECTION,
PAT ON THE BACK.



ON THE HAMILTON BENCH

Finstock looks down the bench, past several boxers holding ice packs and cold compresses to their heads.

Finstock motions to Todd and waves him into the ring. Todd looks further down the bench. He's the last guy. He swallows hard.

Suddenly, Stiles appears from behind him.

STILES

Don't worry, there's a hospital on campus.

Todd doesn't appreciate the humor. Chubby gives him a brave thumbs up. He and Stiles push Todd out of his seat.

Todd looks into the ring and sees PUG NELSON standing over the ropes smiling down at him, waving him into the ring.

Pug is about Todd's height, but pure muscle. Gus stands with him in the corner. Pug sneers at Todd.

PUG

Come on. Let's get this thing over with. I got a date in half hour.

Todd reluctantly starts toward the ring.

ON THE HAMILTON BENCH

71

Finstock plays with a "Rubik's Cube". A HAND grabs him by the shoulder. Dean Dunn stands over him. Finstock drops the cube. He looks up at Dean Dunn, annoyed.

DEAN DUNN

This makes or breaks your career.

IN THE RING

72

The referee has Todd and Pug together at the center of the ring. People in the stands HOOT and BARK.

CROWD #1

You sure he's house broken.

EMILY

Watch out, he bites.

(CONTINUED)



The referee checks their gloves as they stare at each other.

PUG
You're going to die.

TODD
I know.

The two fighters separate and go to their corners.

The BELL RINGS.

Todd stands in the corner, not knowing what to do. Pug rushes toward him and at the last moment, Todd ducks underneath him and runs to the far end of the ring.

The BARKING and HOOTING from the stands continues. Pug rushes at him again, this time cutting off the ring and cornering him. Pug winds up to hit him and Todd drops to the floor and scurries around Pug's legs.

AT RINGSIDE

73

Dean Dunn is fuming. Finstock is all smiles.

BACK IN THE RING

74

Todd is still running from Pug, who's growing more and more frustrated. Todd head fakes, goes left, then right, ducks, bobs, weaves.

PUG
I'll break your knee caps if
you don't keep still and let me
hit you.

Todd is beginning to get cocky, moving in a little closer than may be wise.

Gus cheers from the corner.

GUS
Kill him Pug!

Finally, Todd gets too close and Pug tags him on the chin with one quick, easy jab.

Todd hits the mat as if hit by a ton of bricks! The referee restrains Pug, who leans over and gives Gus a high five.

WHAT

WHY

HOW



AT RINGSIDE

75

- Chubby and Stiles cringe as they look at one another.
- ~~Emily and Lisa cheer wildly.~~
- The cadets throw their hats into the air.
- The Academy bench slaps each other high fives.
- The Hamilton bench can't wait for it to end.

Dean Dunn's face is expressionless. He looks down at Finstock.

DEAN DUNN

You're history.

He walks away.

BACK IN THE RING

76

Todd writhes on the mat as the referee starts the count.

Pug stands with Gus in a neutral corner nonchalantly waiting for the formalities to end so that they can go home.

Todd groggily removes his headgear. His head is pounding.

CLOSE ON GUS

76A

He takes off his goggles, then his glasses. His dark eyes widen into a curious stare.

IN THE RING

76B

The referee stops counting and backs away from Todd. He looks over to Finstock for an explanation.

TEEN WOLF SUDDENLY SPRINGS TO HIS FEET

77

He looks around at everybody self-consciously. There's dead SILENCE, then slowly, CHUCKLES, then out and out LAUGHTER.

The referee comes to the ropes and looks down at the two coaches.

REFEREE

You want to stop the fight?

ON THE HAMILTON BENCH

78

FINSTOCK

Hell no.

(CONTINUED)



The rest of the teammates look at each other. Stiles rubs his hands together. Emily and Lisa stare dumbfoundedly.

AT THE EXIT DOOR

79

Just as he is about to exit, Dean Dunn turns to look. His eyes open wide.

BACK IN THE RING

80

PUG

What is this?

Teen Wolf looks down at the gloves on his hands. He slowly raises them like a boxer. He starts to move slowly to one side. Gracefully, he picks up speed. He slides laterally, in text book boxing form.

Teen Wolf shadow boxes, his gloves moving with lightning speed. He's poetry in motion. He tops off the display with a dazzling Ali shuffle.

When he stops, he looks at Pug, then lifts his glove and waves him on.

TEEN WOLF

(a la Ali)

C'mon sucka, be a man and take
your place, and I'll put my
fist right in yo face.

Gus eagerly shoves Pug into the ring. Pug looks back at him reluctantly. Gus puts his sunglasses back on.

Pug rushes toward Teen Wolf. Teen Wolf side steps him and peppers his face with several quick jabs. Pug is stunned.

Pug swings wildly at Teen Wolf, who bobs and weaves out of his way, then counter punches, sticks and moves.

Teen Wolf is putting on an absolute boxing clinic. He floats like a butterfly and stings like a bee.

Pug frustrated, lunges forward angrily. Teen Wolf steps to the side and Pug sails right past him into the ropes.

LAUGHTER from the stands turns Pug around. He stares menacingly at everyone, then turns back to Teen Wolf.

(CONTINUED)



He starts after him again. Teen Wolf sticks his glove out, puts it on Pug's forehead and holds him at a distance. Pug swings at Teen Wolf, but can't reach him at his arm's length.

Teen Wolf finally lets go and hits Pug with two quick jabs. Pug backs up against the ropes. A blow to the stomach, a little Ali shuffle and a combination to the head and Pug goes down for the count!

The referee counts Pug out.

IN THE CORNER

81

Gus points at Teen Wolf. He SNARLS.

Teen Wolf raises his gloves into the air as LOUD APPLAUSE fills the gym. Teen Wolf does another Ali shuffle for the small crowd.

In his joy, Teen Wolf does A QUICK BACK FLIP.

AT RINGSIDE

81A

Emily and Lisa look over at one another.

The entire Hamilton club rushes into the ring and lifts Teen Wolf up onto their shoulders. In the b.g. Pug is just beginning to come to. Gus drags Pug out of the ring.

AT THE EXIT DOOR

82

Dean Dunn wears an unsettled, but satisfied smile.

EXT. PATIO OF DORM, PARTY - THAT NIGHT

83

There are party decorations hanging all around. A table with a punch bowl. Bowls of chips and dip.

At the far end of the patio, a COLLEGE BAND WARMS UP.

This party has not quite started yet. Several STUDENTS stand around waiting for the festivities to begin.

Stiles goes to the stage. He takes the cordless microphone from the lead singer.



STILES

(into microphone)

Ladies and gentlemen, we have a very special guest with us this evening. Not only does our Teen Wolf throw a punch like lightning, but he sings too.

Stiles throws the microphone over the crowd.

CLOSE ON THE MICROPHONE

83A

as it sails through the air in SLOW MOTION.

A HAIRY PAW reaches up and catches it.

IN THE DOORWAY

83B

Teen Wolf stands with his back to us, silhouetted so only his profile can be made out.

TEEN WOLF

"I took a chance and you broke my heart. But now I'm back and I can really shake 'em down."

He turns around and faces the now enthralled crowd.

The band leader gives the band a down beat and they break into a wild rendition of THE CONTOURS "DO YOU LOVE ME?"

TEEN WOLF

"Do you love me, do you love me?
Do you love me, do you love me?
Do you love me, do you love me?
Now that I can dance!"

They blow the roof off the place.

The whole place goes wild and explodes into a bouncing frenetic mass of dancing bodies. Teen Wolf slides on his knees, then hops off the stage and begins dancing with the others.

Teen Wolf steps up to a NERDY KID dressed in a blazer and white button down shirt. As Teen Wolf sings, he yanks the kid's jacket off of him. As it is pulled inside out, Teen Wolf slides it right onto another KID behind him. Reversed, the jacket is now a shiny shark skin.

(CONTINUED)



WHAT

WHY

How

SELLING T.W. STAFF

To make and
capitalize on
T.W. Fave.

By enticing Buyers
on the bargain Bin.

Teen Wolf quickly rips the sleeves off the Nerdy Kid's white shirt. Then the collar. It now looks like he's wearing a sleeveless t-shirt.

Teen Wolf slips the sunglasses from another KID'S jacket pocket and slips them onto the Nerdy Kid.

The Nerd now looks hot!

Teen Wolf proceeds throughout the crowd, flipping up collars, reversing jackets and generally altering the whole look of the crowd from mild mannered preppy to hot, hip, fifties cool.

Teen Wolf jumps up, grabs the bottom of the balcony and with one quick "kick up", lands on his feet on the balcony, where several KIDS dance.

A GIRL swings into Teen Wolf's arms. He twirls her around. As she spins out of his hand, he grabs the string that holds up her skirt. The skirt comes off, revealing a short, leather skirt underneath it.

Teen Wolf jumps up onto the rail of the balcony, grabs a hold of the string of lights and, a la Errol Flynn, slides all the way down to the stage.

Stiles leans over to Chubby.

STILES

We've arrived.

Wanting to bask in his new found glory, Emily and Lisa join Teen Wolf on stage as Go-go dancers.

NEAR THE ENTRANCE

Nikki steps into the doorway. She looks up on stage and sees Teen Wolf dancing with Emily and Lisa. They're hanging all over him. A disappointed look comes to her face and she turns and walks back out.

EXT. CENTER OF CAMPUS - DAY

83A

Teen Wolf strides through the throng of STUDENTS and passes Stiles, who's selling his Teen Wolf paraphernalia at a makeshift booth. The students crowd around him wanted to buy anything with the wolf logo on it.

(CONTINUED)

WHAT

WHY

HOW

Put on a show
for the customers.

To sell and make,
possible great crowds.

Throw a nice
new Frisbee with
the F.W. Logo.



Stiles throws a frisbee into the air and Teen Wolf runs underneath it and catches it in his teeth. He takes it out of his mouth and looks at it. There's a picture of Teen Wolf on it. He smiles.

scs. 84 - 91, 91A, 91B, 92 - 95 omitted

INT. MATH CLASS - LATER

96

WOMAN PROFESSOR

All in all the grades were very
unsatisfactory --

Todd sits in a long row in the middle of the lecture hall. The Professor passes out papers to each of the STUDENTS. Lisa leans over and whispers to Todd.

LISA

How do you think you did?

Todd is both surprised and pleased Lisa even noticed him.

TODD

Don't ask. I was late for the
test and only finished three of
the answers. It's an "F" for
sure.

A paper is handed to Todd and he looks down at it. A large "A+" is written on it in red letters.

He looks at it in amazement and looks up at the Professor. She smiles a warm, knowing smile that says, "just between you and me". Todd doesn't get it.

INT. GYM, BOXING - MONTAGE

97

CLOSE ON STILES

His body jostles to the side, rhythmically as if something was pushing on him repeatedly, over and over again.

PULL BACK to reveal him holding onto a punching bag as Teen Wolf, wearing a sweat suit, pounds away at it.

Stiles has a towel around his neck and a sweatshirt which reads, "WOLF TRAINER" across his chest.



INT. BOXING RING

Teen Wolf dances around an OPPONENT who lies flat on his back, out cold on the mat.

A moment later, Chubby stands up to go into the ring. Finstock puts his hand on his shoulder and sits him back down. He points up to Teen Wolf, who nods his head, agreeing to stay in the ring and fight the next bout.

Chubby shakes his head in disappointment.

INT. HAMILTON GYM - DAY

99

-- Teen Wolf hangs by his feet from a bar and does upside down sit ups. Stiles stands by his side counting them off for him.

sc. 100, 100A, 100B omitted

INT. HAMILTON GYM - DAY

100C

-- Teen Wolf puts on a dazzling display of jump roping in front of the whole club. They all CHEER as he swings the rope, twisting and turning it around his body. Faster than humanly possible until it becomes a blur.

He stops and hands the rope to Peter.

sc. 100D omitted

INT. GYM - DAY

101

--Teen Wolf is standing in a circle with Stiles and several of his teammates. They are throwing a medicine ball back and forth to one another. Peter takes the ball and hurtles it as hard as he can at Teen Wolf, who catches it calmly and flicks it back at him.

It hits Peter like a Mack truck sending him crashing into the wall behind him.

sc. 101A omitted

INT. BOXING RING

102

Teen Wolf does a "Ninja" flip across the ring. His OPPONENT watches in frustration. He swings wildly, but can't seem to connect with his punches.

(CONTINUED)



His opponent finally stops altogether, gives up and drops to his knees in tears.

The referee steps in and lifts Teen Wolf's paw in victory. Stiles rushes up to him and throws his satin Teen Wolf robe over his shoulders.

STILES

(playing the crowd)

He's the Master of Disaster.
The Boom of Doom. The
Greatest! The Greatest!

AT RINGSIDE

102A

Dean Dunn appears pleased.

IN THE RING - MOMENTS LATER

102B

Dean Dunn stands with Teen Wolf. A PHOTOGRAPHER readies them for a posed picture. Dean Dunn is uneasy around Teen Wolf. Teen Wolf notices this and, pulls Dean Dunn close and puts his arm around his shoulder. The FLASH goes off.

NEAR THE REAR OF GYM

102C

Gus watches Teen Wolf. His face is stone cold.

(FORMERLY SCENE 115)

BOXING RING - NIMITZ ACADEMY - DAY

102D

In the middle of a bout, Gus punishes his OPPONENT up against the ropes. He bashes at him. He bounces him off the ropes and into his fists.

The Opponent is out/cold and Gus still bounces him like one of those toy Schomoo's that can't be knocked down.

The REFEREE finally gets Gus off of him. The Opponent falls and the PARAMEDICS rush to him. Gus ROARS out defiantly -- at everyone.

A BRAVE STUDENT REPORTER climbs up to ringside. He sticks a tape recorder into Gus' face.

STUDENT REPORTER

The championship. Two weeks away. It's down to just you and that Wolf. Any predictions?

(CONTINUED)



Gus grabs the tape recorder out of his hand and brings it close to his lips:

GUS

Every dog has his day. And his
is mine.

The Reporter reaches for his tape recorder. Gus opens his hand and lets it drop. Gus smiles.

(FORMERLY SCENE 88)

DEAN DUNN'S OFFICE - DAY

102E

In the dimly lit room, Dean Dunn ceremoniously slides a set of CAR KEYS across his desk.

FOLLOW the keys until they stop at Todd. He picks them up -- overwhelmed. The keys are attached to a Ferrari medalion -- his dream car!

Dean Dunn's Rottweiler suddenly leaves the Dean's side. He springs to Todd -- and Todd, instinctively, puts up his hands to protect himself.

But to Todd's amazement and Dean Dunn's dismay, the Rottweiler licks Todd's hands and is remarkably docile.

Todd starts for the door, but the dog stays right with him. The Dean snaps his fingers -- but the dog doesn't return.

Dean Dunn is forced to come over and drag the dog off as Todd slips out. Embarrassed, Dean Dunn has to restrain the dog from following.

(FORMERLY SCENE 91A)

EXT. STREETS OF CAMPUS - DAY

102F

A CUSTOM DAYTONA FERRARI shoots out at us! It whips by -- spewing leaves and dust in its wake!

Teen Wolf is at the wheel. He slides the Daytona around corners, leaning dangerously as it accelerates up the street. He SQUEALS through intersections. All heads turn as he flies by.

scs. 103 - 105 omitted

What

Why

ONLY 2 DAYS

ago you were
on TOP OF THE

World Now



FMS

IS A SLOW
BUILD



Going to Room

That where I live
Tired from Business
class.

The Stiles "Bop"
Playing with a tennis
Ball

Knocking at Door
I'm

FRUSTRATED - wants to
lay down...

Bang and Kick for response.
(BRR)

Seeing a Gorgeous
girl with no clothes,
GETTING
Naked.

Blas in my room,
Perhaps she came to
her seat

Show her she still e/eknow,
if you hair. Slope the Bod.

SLAM Rejection.

She must be in with
TODD.

Now I'm passed. I Bang
harder now.

USING the Moment
to contemplate my
next move. Thinking
I might try again

EXT. FRONT OF THE STUDENT UNION - DAY

Teen Wolf brings the Daytona to a screeching halt. He spots Nikki crossing campus and waves to her. She tentatively smiles and starts toward him as --

Lisa and Emily suddenly appear. They bounce over to the car -- flirting with Teen Wolf -- admiring his wheels.

As Nikki watches, Lisa and Emily hop in and Teen Wolf drives away. Nikki shakes her head sadly.

sc. 107 omitted

INT. HALLWAY OF DORM - NIGHT

Stiles bops down the hallway toward his room. He stops in front of the door. LOUD MUSIC and GIGGLES come from inside. Curious, Stiles puts the key in the door and opens it.

The chain is on the door and will only open a few inches. Stiles knocks. Lightly at first, then pounds.

Suddenly, Emily comes to the door. She wears only her bra and panties. Stiles eyes nearly pop out of his head. Emily looks through the crack in the door.

Emily
EMILY

Stiles Go away.

The door closes in Stiles' face. He knocks again. A moment later, the MUSIC is turned down.

The door opens and Teen Wolf appears wearing Hamilton boxer shorts. Lisa stands next to him, also in her bra and panties, caressing his shoulders.

TEEN WOLF

(mock surprise)

Stiles, listen, you're going to have to find someplace else to sleep tonight. You don't mind, huh, buddy?

Teen Wolf closes the door and the GIGGLING continues.

Stiles stares at the door for a moment, then turns and heads down the hall. He stops at a door and knocks.

(CONTINUED)

WHAT

WHY

HOW

Simone lock together
in room.

To see chub, and
explain problem



Stuart
Fratkin

A moment later, Chubby answers the door and Stiles steps into:

INT. CHUBBY'S ROOM - NIGHT

The room is just big enough for a single bed. Stiles is uncharacteristically silent. Chubby, half asleep, waits patiently for Stiles to explain.

Stiles finally turns to Chubby with sadness in his eyes.

STILES

Chubby, I've created a monster.

Stiles flops down onto Chubby's bed. Chubby sighs, bends down and wrestles the pillow away from Stiles, and lies down on the floor to sleep.

END "DO YOU LOVE ME" MONTAGE

INT. BIOLOGY CLASS - DAY

108

CLOSE ON A DEAD FROG

pathetically lying on a tray. A scalpel hovers above it, hesitates then pulls back completely.

Todd holds the scalpel squeamishly over the frog. Around him, the whole class is dissecting frogs.

Nikki glares at him, impatiently waiting for him to begin. Todd starts, then hesitates again.

TODD

Okay, so I was absent the day they did this. What's eating you today anyway?

NIKKI

(irritated)

Nothing.

Todd continues to hold the scalpel above the frog. Nikki grabs the scalpel from him and slides the frog over in front of her.

TODD

You're mad at me.

(CONTINUED)



NIKKI

(without looking up)

Hmmm.

TODD

You're jealous --

NIKKI

Huh! Of those two leeches
you've been hanging around
with? You can't even see it,
Todd. They don't like you.
Just the wolf.

TODD

Just because everything's going
my way right now, doesn't mean
you have to --

Nikki suddenly picks up the frog by the legs, flicks her
wrist and SMACKS Todd on the chin with it.

TODD

(stunned)

You hit me with a dead frog.

NIKKI

Jerk.

TODD

Jerk?

Todd grabs the frog under the armpits and pushes it at
Nikki. At the last second, she ducks and the frog slips
out of Todd's hand and SMACKS the STUDENT at the next
table right in the ear!

Todd and Nikki cringe.

TODD

(to student)

Sorry. The thing's got a mind
of its own.

Todd looks back at Nikki. He's about to make an apology
to her when THWOP, the frog smacks him right on the side
of the face.

Todd spins to look at the student who threw it. Todd's
eyes GLOW RED. He reaches down to pick the frog up.

(CONTINUED)



By the time he grabs it, his hand is completely covered with thick hair. Teen Wolf hurls the frog back at the student.

A second later the frog comes back again. This time Teen Wolf ducks and it hits the GIRL at the next table in the back of the head.

She turns around, steaming mad and throws her frog across the room. Suddenly all hell breaks loose.

Across the room a GIRL stands up and hurls her frog into the air.

GIRL

FROG FIGHT!

The classroom is alive with flying dead frogs. They land everywhere, on student's heads, in their laps, on their faces, in the fish tanks. Some go out the windows. Others slide on the floor.

Professor Brooks enters and a frog sails right past her, out the door.

PROF. BROOKS

What is going on here?

The fight comes to a screeching halt and everyone turns to look at her.

PROF. BROOKS

Frog fighting in my lab? Pick those things up and put them away. That's the end of class for today.

(at Teen Wolf)

Except for you. I want to talk to you.

Teen Wolf looks up at her, then over at Nikki.

INT. BIOLOGY CLASS - LATER

109

Todd stands in front of Professor Brooks' desk. She sits behind it looking up at him. There is a long awkward moment of silence. Then --

(CONTINUED)



PROF. BROOKS

I've been talking with your other professors. I know about the car, the grades you're getting and how you're coasting through.

Her eyes fix on him. He looks away.

PROF. BROOKS

It's like anything else in life. When you have a special gift you have a responsibility to use it wisely. You're not, and you're only letting yourself down.

Todd looks down at his watch.

PROF. BROOKS

(annoyed)

Are you in a hurry?

TODD

Actually, I have to get to practice. Team's nothing without the wolf.

Professor Brooks' face suddenly grows stern.

PROF. BROOKS

You can't face the world as a wolf and expect it to solve all your problems. You realize you have a final coming up, don't you?

TODD

Yeah, regional finals.

PROF. BROOKS

No, course finals.

Todd thinks about it for a moment, then smiles.

TODD

I don't know, maybe I don't need this class. You told me to pick the right path. With the road I've chosen, I may never need biology at all.

(CONTINUED)



Todd turns to leave.

PROF. BROOKS

I'm very sorry to hear that.

Professor Brooks looks after him, disappointed.

EXT. SCIENCE BUILDING - IMMEDIATELY

110

Nikki turns to see Todd looking at her.

TODD

(surprised)

You waited for me.

NIKKI

I don't know why.

Todd starts to walk away.

NIKKI

I never thought I'd say it, but I miss the old Todd. What happened?

Todd stops.

TODD

He turned into a werewolf.

NIKKI

That's not the real you.

TODD

The wolf lets me do what I want to do. It's my gift. And I have a responsibility to myself to --

NIKKI

(angrily)

Responsibility? What about school? Your classes? What about wanting to be a veterinarian?

Nikki looks away.

(CONTINUED)



NIKKI

What about you and me? I thought you -- My feelings for you are real. They have nothing to do with the wolf. Those others could care less about the real you.

TODD

I'm late, and you're wrong.

Nikki stares at him for a moment, then storms off, leaving Todd alone with the stuffed wolf.

scs. 111 - 115A omitted

EXT. MINIATURE GOLF COURSE - DAY

116

CLOSE ON TWO GOLF BALLS

One day glow orange, the other, bright yellow.

Teen Wolf stands at the tee, a golf club in each hand. With one flamboyant motion, he hits both of the balls at one time. They both WHIZZ down an astro-turf green, down a little waterfall, bounce off a multi-colored windmill and come to rest only inches away from the hole.

Teen Wolf turns and winks at Lisa, who looks bored, barely tolerating him.

TEEN WOLF

See. That's how it's done.

AT THE HOLE - MOMENTS LATER

116A

Emily lines up her ball for a putt. Teen Wolf steps in front of her, lowers his club and knocks her ball in for her.

Emily looks over at him indignantly, then over at Lisa, who shares her frustration.

Suddenly, a bright green ball sails through the air and lands right in the hole. They all look up to see Gus with TWO CADETS and TWO PRETTY COEDS coming their way.

GUS

We'll play through.

(CONTINUED)



Gus picks up his ball, ignoring Emily and Lisa. The gang, laughing, moves past the three of them.

Gus turns back and looks right at Lisa.

GUS

He's a freshman with a lot of hair. How can you take him seriously?

TEEN WOLF

Why don't you shut your mouth.

GUS

Let's settle this man to man. I don't fight chipmunks.

One of the Cadets holds Gus back.

CADET

Not here, Gus. Do it in the ring where you can show him up in front of everyone.

The Other Cadets, and their Dates enthusiastically agree.

Teen Wolf stops, unsure of what to do. Gus laughs and walks away.

Emily and Lisa look at each other, feeling foolish. They look at Teen Wolf. They look back at Gus, then quickly pick up their golf balls and hurry to catch up with Gus and the others.

TEEN WOLF

Hey, where you going?

Gus looks at Teen Wolf, then squats down and sticks both hands underneath the windmill. He lifts it off its foundation and it topples over, CRASHING to the ground at Teen Wolf's feet. It collapses like a house of cards.

GUS

(pointing defiantly)

In the ring.

Emily and Lisa both grab one of Gus' arms and they walk off with him, leaving Teen Wolf very much alone.



INT. DORM ROOM - NIGHT

117

Chubby is lying on Todd's bed. Stiles is at the desk. They are studying. Todd walks into the room and scopes the situation.

TODD

What's up?

Nobody answers him.

TODD

(smiling)

Studying huh?

CHUBBY

(without looking up)

Yeah, some of us actually have to take finals.

Todd shrugs, not letting the insult phase him. He walks over to Stiles.

TODD

Hey buddy, how about you, me and The Wolf taking my wheels out for a spin?

STILES

Nope.

TODD

(to Chubby)

What do you say, big guy? Maybe I'll even let you drive.

Chubby collects his stuff and starts for the door.

CHUBBY

I'm busy. See ya Stiles.

Chubby exits, leaving the door open.

Stiles puts down his book and stands to face Todd.

STILES

You know, it's funny. I wanted you to become The Wolf more than anyone else, so I guess I'm partly to blame for what you've become.

(CONTINUED)



TODD

What I've become?

STILES

A jerk, Todd. And I'm sorry.

(calling out)

Hey Chub, wait up!

Stiles makes a beeline out -- shutting the door. Todd is left all alone.

INT. GYM - AFTERNOON

119

The gym is dimly lit. Todd paces back and forth in the ring, deep in thought.

FOOTSTEPS come across the wooden floor. Todd looks up and smiles a warm smile.

Uncle Harold walks slowly up to the ring and climbs in. He's carrying a small gym bag. He sets it down on the mat and Todd gives him a warm hug.

TODD

I just had to see you. Thanks for coming.

HAROLD

In a tough spot, huh?

TODD

(shaking his head)

I let it all get out of hand. You warned me, but I just went kind of crazy. I've hurt so many people I really care about.

HAROLD

Don't be too hard on yourself, it happens to the best of us.

TODD

What am I going to do?

HAROLD

That's not up to me. Todd, the werewolf is a part of you, but never forget that you're a man first.

(MORE)

(CONTINUED)



HAROLD (Cont'd)

If you get a hold of it, your mom and dad and everyone who really cares about you, will be very proud.

TODD

What are you saying? I don't know how to box.

Harold looks at him and smiles a knowing smile.

HAROLD

Oh, I don't know, when I was in college, I did a fair bit of boxing myself. I might be able to show you a few moves.

Todd looks incredulously at Harold's pot belly.

Harold opens the gym bag and pulls out an old, tattered pair of boxing gloves. He cradles them lovingly in his hands.

Harold slips them onto Todd's hands. He starts to tie up the laces.

HAROLD

Doesn't matter how big the other guy is. He can still get mad. And that's where he gets into trouble. You have to learn to use his anger against him, make him beat himself. Have him swinging at shadows, wearing himself out until you find an opening. Then you finish him off with "duck, duck, goose".

TODD

Duck, duck, goose?

HAROLD

The first and most important thing you have to understand about fighting, when you do it for sport, is that it all comes --

(pointing to his heart)
-- from right here.

(CONTINUED)



TODD

What's heart got to do with it
if the other guy's twice your
size?

Harold just shakes his head seriously.

HAROLD

Duck, duck, goose. Works every
time.

EXT. LIBRARY - SUNSET

120

Todd runs up the front steps and into the library.

INT. LIBRARY STACKS - IMMEDIATELY

121

Todd runs along the long rows of books, looking in between
each stack.

INT. LIBRARY STUDY AREA - IMMEDIATELY

122

He runs into a large room filled with tables, and slides
to a stop.

At the very back table, Nikki sits with a stack of books
in front of her. Todd approaches slowly. When he gets
close, she looks up at him, then back down at her book.

Todd puts his hands in his pockets and fidgets nervously.

TODD

What are you doing?

NIKKI

(without looking up)

Studying. Still have two more
finals. But you wouldn't know
anything about that.

Todd quickly sits down next to her. He touches her arm
lightly and she looks up at him.

TODD

I'm sorry. For everything.

Nikki looks back down at her book and turns away from him.

NIKKI

Yeah, the Wolf makes you a
jerk.

(CONTINUED)



Todd grabs her by the shoulders and spins her around.

TODD

No Nikki, I'm a jerk. I just hope it's not too late to make up for it all.

NIKKI

(after a beat)

Apology accepted.

Todd hugs her. He pulls away and looks at what she's working on. Suddenly, he realizes something.

TODD

The semester project?

NIKKI

Never mind about that, we'll be finishing it next semester. I'd worry more about my biology grade in that class if I were you. Professor Brooks flunked you I'm sure. You missed the final yesterday.

Todd is concerned.

NIKKI

We should go talk to her.

Nikki stands and shoves her books into her book bag.

INT. BIOLOGY CLASS - LATER

123

Todd and Nikki stand in front of Professor Brooks. Nikki's expression pleads with her. Finally --

TODD

I probably don't deserve it, but if you're willing to give me a second chance, I want to earn my grade.

Todd and Nikki look at one another and smile.

PROF. BROOKS

You can take a make up exam tomorrow at noon. That's the latest I can give it. I have to turn in the grades by the end of the day.

(CONTINUED)



TODD

Tomorrow? I have to fight
tomorrow at three.

PROF. BROOKS

The test takes three hours.
You ought to just make it.

Todd swallows hard.

PROF. BROOKS

My final offer, take it or
leave it.

NIKKI

(tugging on Todd's
sleeve)
We'll take it.

CUT TO:

INT. DORM ROOM - NIGHT - MONTAGE

124

Todd and Nikki prepare for a long session of studying, as
THE THEME FROM "ROCKY" plays.

Nikki begins to stack books up on the left side of the
desk. The stack grows bigger and bigger until it's three
feet tall. Todd's eyes grow wide. Nikki smiles her
encouragement.

-- Pencils are sharpened in the electric sharpener.

-- Highlighter pens are opened and placed next to them.

-- Note pads are opened.

-- Books are opened.

-- A jar of instant coffee is opened, it's freeze dried
seal broken.

-- Todd sits at the desk writing feverishly in a note pad.
Nikki paces back and forth behind him, reciting from a
book.

-- Nikki sits at the desk writing feverishly in a note
pad. Todd paces back and forth behind her, reciting from
a book.

-- Todd lies on the floor reading a book. Nikki comes
through the door carrying boxes of fried chicken.



INT. DORM ROOM - LATER THAT NIGHT 125

Stiles comes into the room and stops. Todd stands up and goes to him. Stiles looks away, still mad.

Todd offers his hand in friendship. Stiles looks at it, then up at Todd. He finally nods his head "yes" and they both shake hands.

INT. DORM ROOM - NIGHT - MONTAGE 126

-- The clock says midnight.

-- The stack of books on the left side of the desk is growing smaller. A stack on the right side is growing taller. 126A

-- Nikki rubs Todd's shoulders while he sits at the desk. He leans his head back and she kisses him. He pulls her closer and they kiss passionately. They move toward the bed. 126B

INT. DORM - DAWN 126C

-- The clock reads 4:15.

-- It's getting light. Todd is still sitting at the desk, a stale chicken wing is in his mouth as he reads aloud, Nikki is asleep in Todd's bed. 126D

-- Todd takes the last book off the stack on the left and opens it up. 126E

INT. DORM - DAY 126F

-- Todd closes the book, looks back behind him at a sleeping Nikki and looks up at the clock. It's 11:45. He bends down and kisses her on the lips.

TODD

It's time.

NIKKI

Good luck on the test.

(beat)

And at the fight.

TODD

Will you come see me box?

Nikki hesitates, then nods and hugs him.



INT. BIOLOGY CLASS - LATER

127

CLOSE ON A TEST PAPER

as a pencil feverishly writes an answer into a blank.

Todd sits in the class taking the test. He looks up at the clock. It's 2:10.

-- Todd still works away. Professor Brooks looks up at the clock. It's 2:10.

-- A test paper slides in front of Professor Brooks.

TODD

This was the best I could do.
I missed a few classes.

Professor Brooks leafs through the test.

PROF. BROOKS

It looks like you did well
enough to pass the course.

Relieved, Todd checks the clock. He starts for the door. He turns back.

TODD

Professor Brooks, I want to
thank you for trying to help me
when -- things got a little
crazy.

PROF. BROOKS

You're welcome.

TODD

It may not of seemed like it at
the time, but I was listening.
If you'll have me back next
semester, I'll work harder than
any student you've ever had.

Professor Brooks looks very, very pleased.

PROF. BROOKS

Welcome back, Todd.

sc. 127A omitted



INT. HALLWAY/LOBBY - GYM

128

Crowds of people are filing through the main doors. A giant banner suspended over the front entrance reads: "GO HAMILTON - REGIONAL BOXING FINALS". Todd runs through the crowd and YANKS open a door.

INT. LOCKER ROOM - IMMEDIATELY

129

Todd rushes by Chubby.

CHUBBY

Where you been?

TODD

(over his shoulder)

Taking a final.

Chubby is surprised.

Todd pulls open the door to his locker. He starts to get undressed. Finstock approaches.

FINSTOCK

Where's The Wolf? You have to fight in the 125lb. class right away.

Todd spots a disappointed Peter Faranni, the boxer in that weight class. Several other teammates stare anxiously at Todd. He looks at all of them and turns back to Finstock.

TODD

That's Peter's weight class. We're a team, we'll fight as a team. But Coach, I'm going up against Gus.

Finstock looks around at everyone.

FINSTOCK

It's okay with me, guys, if you all want to get your brains beaten in.

The whole club CHEERS and races toward the gym. Finstock looks at Todd, shrugs and follows after the them.

Todd starts to get undressed.



INT. GYM - LATER 130

The place is packed. The crowd is going wild.

IN THE RING 130A

It's the tail end of the first fight.

An ACADEMY FIGHTER slugs a HAMILTON BOXER. He hits the canvas with a THUD.

ON THE NIMITZ ACADEMY BENCH 130B

The Academy bench cheers wildly.

ON THE HAMILTON BENCH 130C

Hamilton is silent. Finstock turns to Peter.

FINSTOCK

Next.

INT. LOCKER ROOM - MOMENTS LATER 131

CLOSE ON ONE OF UNCLE HAROLD'S BOXING GLOVES

Todd laces up the gloves. He's fully dressed in his boxing uniform.

Dean Dunn suddenly appears behind him.

DEAN DUNN

This is only the beginning.
From here we go to the State
Finals. Then, to the
Nationals. The Olympics.
Remember -- this is only your
first year.

Todd just stares at him.

DEAN DUNN

All you have to do is fight and
win and I'll take care of the
rest: Grades. Cars. Money.
Women. It'll be our little
secret.

Todd doesn't respond.

(CONTINUED)



Dean Dunn's pleased look suddenly changes. Something about Todd isn't right. Then, he realizes:

DEAN DUNN

I hope you don't have any funny ideas about not fighting as The Wolf. Oh, no. Remember, I still run this school. I still hold your scholarship.

Todd still doesn't react. Dean Dunn tries to muster some enthusiasm. He's worried.

DEAN DUNN

Give 'em, hell son.

He slaps Todd's arm and turns away from Todd, concerned.

INT. GYM, BOXING RING - IMMEDIATELY

132

It is the final round between Peter and an ACADEMY OPPONENT. The two are sweaty and tired. Peter ducks a punch and counters with a blow to the Academy's fighter's jaw. The kid hits the mat.

Peter WHOOPS and CHEERS for himself, thrusting his fist into the air.

ON THE HAMILTON BENCH

The club CHEERS. Finstock is completely surprised.

INT. TUNNEL TO THE GYM - IMMEDIATELY

133

Dean Dunn walks up the tunnel toward the bleachers. Suddenly, Professor Brooks steps out in front of him.

DEAN DUNN

Sorry, busy right now.

Professor Brooks grabs him gently by the shoulder. The Dean stops and she corners him against a wall.

PROF. BROOKS

I know what you're doing. I know about the grades and the car and the promises. I want you to lay off. Todd Howard has a future at this school, but it's not in the ring.

(CONTINUED)



DEAN DUNN

Who do you think you're talking to? He'll do exactly as I want.

PROF. BROOKS

You don't own him. Go ahead, take away his scholarship. I've talked to the faculty in the science department. We'll make sure that he comes back next year, somehow.

DEAN DUNN

Is this your idea of a threat?

She pins his shoulders against the wall and pushes her face close to his.

PROF. BROOKS

No, this is. You don't know who you're dealing with.

Her eyes suddenly GLOW RED. She lets out a LOW GROWL!

Dean Dunn is paralyzed with fear.

She lets him go, turns and walks slowly away.

A FURRY TAIL bobs playfully from a slit at the back of Professor Brooks dress.

Dean Dunn breathes deeply. Finally, he straightens himself out and walks up the tunnel.

INT. GYM - BOXING RING - LATER

134

Chubby squares off against an ACADEMY BOXER. Chubby stands his ground in the middle of the ring. The Academy boxer throws a flurry of punches.

Chubby is undaunted by his blows. The Academy boxer flails away, faster and harder. Finally, exhausted, the Academy boxer collapses. The referee steps in and raises Chubby's hand in victory.

sc. 135 omitted

INT. GYM - THE BOXING RING - MOMENTS LATER

136

CLOSE ON THE SCOREBOARD



It reads: "NIMITZ - 5, HAMILTON - 5"

The place is alive with excitement. People are packed into the stands. An ANNOUNCER in a tuxedo is in the middle of the ring with a microphone in his hand.

FIGHT ANNOUNCER

Our main event this afternoon is in the heavy weight division. Now entering the arena, three time State Champion, from The Nimitz Academy, weighing in at 200 pounds, Steve "Gus" Gustavson.

A huge chorus of BOOS fill the air. The lights go dim and klieg lights scan the crowd until they focus on the tunnel entrance.

Out comes Gus, followed by his coach and ENTOURAGE of TRAINERS. The "FUNERAL MARCH" accompanies him over the P.A. system.

Gus makes his way through the crowded throng of people and climbs:

INTO THE RING

137

He begins dancing around, jabbing the air and stretching out against the ropes.

ANNOUNCER

Weighing in at 195 wild and wooly pounds, Hamilton's own Todd "The Wolf" Howard!

The stands erupt in APPLAUSE.

IN THE STANDS

138

Stiles wears heavy gold rope chains around his neck. Dangling from one of them is a gold Teen Wolf medallion. ~~Stiles moves among the crowd, selling Wolf pennants.~~

ASK FOR NO PENNANTS
The Klieg lights finally hit the tunnel and out comes "Teen Wolf" his long robe with the droopy hood completely covers his face and body. The theme to "ROCKY AND BULLWINKLE" plays over the P.A.

The crowd cheers in unison.



CROWD
TEEN WOLF, TEEN WOLF, TEEN WOLF!

IN THE STANDS

139

Dean Dunn watches anxiously.

Harold sits in the middle of the crowd. He cheers proudly. Nikki sits directly behind him.

Stiles jumps down off the bleachers and joins "Teen Wolf's" entourage. They make their way through the crowd and "Teen Wolf" climbs:

INTO THE RING

140

He walks to the center of the ring, opens his robe and lets it fall to the mat.

IT'S NOT TEEN WOLF! IT'S TODD!

141

Gus couldn't be more pleased. Stiles shakes his head disappointedly.

IN THE STANDS

142

The crowd suddenly GASPS, then goes completely silent.

ON THE HAMILTON BENCH

143

The entire club is stunned. Peter looks at Todd curiously, then a conciliatory smile comes to his face.

The Dean angrily makes his way down to ringside where he grabs Finstock by the shoulder.

DEAN DUNN

What's the meaning of this?

FINSTOCK

Tactics.

DEAN DUNN

I'll have him kicked out of this college.

Dean Dunn suddenly spots Professor Brooks standing close by. She scowls at him. He backs away slowly.



IN THE RING

Todd takes a chain from around his neck. On the end of the chain are --

THE CAR KEYS TO THE DAYTONA

He walks to the edge of the ring and holds them up to Dean Dunn.

TODD

I don't need these anymore.
This is my last fight.

He throws the keys to the Dean.

DEAN DUNN

Good, I hope he kills you.

Dean Dunn storms back to the bench.

ON THE HAMILTON BENCH

145

Finstock turns to the Dean.

FINSTOCK

He probably will.

IN THE RING

GUS

Anytime this week.

Todd turns around. The referee takes the two fighters to the center of the ring to check their equipment.

Gus sneers at Todd, who just smiles and winks back. This only makes Gus more angry.

The referee looks curiously at Uncle Harold's old fashioned gloves that Todd wears.

Gus and Todd break to their neutral corners.

IN TODD'S CORNER

147

Stiles leans out and rubs Todd's shoulders.

STILES

Sure you know what you're
doing?

(CONTINUED)



TODD

It's got to be his way.

STILES

Okay. It'll all be over in three minutes.

TODD

One round? For him maybe.

Stiles pats him on the back, patronizingly.

STILES

It pays to be positive.

The BELL RINGS sounding the start of round one. Stiles gives Todd a shove. When he's out of ear shot:

STILES

Poor sap.

IN THE STANDS

(Poor guy) ... + ... →

148

Nikki cups both hands around her mouth to yell.

NIKKI

Kill 'em Todd!

When she realizes how loud she yelled, she covers with embarrassment.

IN THE RING

149

Gus rushes to the center of the ring and waits for Todd to do the same. Instead, Todd stands with his back to the ropes.

Gus waves for Todd to fight. Todd waves for Gus to fight. The referee waves for both of them to fight.

Todd stays his ground and finally, Gus rushes toward Todd and takes a swing at him. Todd ducks one punch. Then another. Then runs to the other side of the ring.

Gus starts toward him again. Todd runs right for Gus and at the last moment, dodges him:

When Gus turns around, Todd stays right behind him. Gus turns again. Todd continues to stay behind him. Every time Gus turns, Todd sticks to his backside.

(CONTINUED)



CONTINUED:

Rev. 5-23-87

Finally, out of frustration, Gus swings wildly be-
head and connects with Todd's jaw. The crowd 000

Todd wobbles backwards and falls against the rope.

IN THE CORNER

150

Stiles cringes.

STILES

Come on, Todd, change. Change!

BUILD
↑

BACK IN THE RING

151

Gus comes at him again. He swings, but Todd sidesteps the
punch. Gus swings again. And again. Todd bobs, weaves,
shuffles.

IN THE STANDS

152

Harold moves his body to the left and right in sync with
every move Todd makes. Others behind him begin to BOO.

BACK IN THE RING

153

Todd stands toe to toe with Gus. Gus swings repeatedly.
Each time, Todd ducks his punch. Todd taunts Gus. Gus
gets mad and swings harder.

GUS

Stand still and take it like a
man.

The BELL RINGS. The Referee jumps in and separates the
fighters. Gus is furious.

The crowd CHEERS/BOOS as Todd saunters back to his corner.

IN TODD'S CORNER

154

He slumps down in his stool and Stiles douses him with
water.

STILES

Listen, Todd. I'm sorry I
called The Wolf a jerk.

TODD

Forget it.

(CONTINUED)



STILES

(passion)

Yeah, well if you don't turn
into that jerk -- you're gonna
get killed.

Todd has a moment of doubt -- but then shakes it off.

TODD

It's okay. I'm wearing him down.

Finstock leans into the corner.

TODD

Hey, Coach, you got anything to
say to me?

Finstock holds up a pair of wing tip shoes.

FINSTOCK

Yeah, these yours? I found
them in the locker room. Go
great with my grey slacks.

The BELL RINGS. In the b.g. Lisa walks around the ring in
a bikini, holding up a placard with a big "2" on it.

Todd stands up looks into the ring. Gus is coming right
at him.

IN THE RING

155

The crowd immediately begins to BOO and HISS. Gus throws
a crisp left hook that just misses. Todd tries to move
out of the way but can't. He looks down to see that Gus
is standing on his foot. Gus smiles.

Gus gets two quick jabs off that connect with Todd's
temple and Todd hits the canvas hard. The crowd OOOWS!
The referee steps in and restrains Gus before he kills
Todd.

IN THE STANDS

156

Harold cringes.

HAROLD

Todd, get up!



Towel Tension

CLOSE ON TODD'S FACE

He opens his mouth a little. A fang! His eyes GLOW RED!

He stumbles to his feet. The referee comes over to look at him. He looks at his glowing eyes curiously.

REFEREE

Got tagged pretty hard, huh?

Todd's eyes stop glowing red. When he opens his mouth to put his mouth piece in, the fangs are gone. The referee calls the two fighters to box again.

Gus comes to him to finish him off. He fires away. Todd bobs, weaves, ducks, slides, shimmies, genuflects, dips, twists, and leans. Gus misses everything. Frustrated, he swings harder and harder.

The Crowd begins to chant.

CROWD

GO, GO, GO!

Gus' arms are getting tired. His punches lack the crispness they had at first.

IN THE STANDS

158

Harold cups his hands to his mouth and yells.

HAROLD

You got him now, Todd!

IN THE CORNER

159

Chubby joins Stiles.

CHUBBY

What's he doing?

STILES

" (shrugs) "
Wearing him down.

IN THE RING

160

Gus tags Todd with a right hook. Todd crumbles to the mat right in front of Stiles. He quickly gets back up. Gus is getting tired.

OH SHIT!
Ten

STILES



IN THE STANDS

Nikki is wringing her hands.

NIKKI
(to herself)
What's he doing in there?

But Harold turns around to her -- and answers her.

HAROLD
Wearing him down.

Nikki is honestly surprised to find someone who seems to know what Todd's doing. She climbs down and Harold makes room for her to sit with him.

HAROLD
That-a-boy, Todd!

NIKKI
You can win, Todd!

IN THE RING

162

Todd starts back toward Gus. When he reaches the middle of the ring, he suddenly squats to the ground and bounces back up quickly. He quickly does it again.

Gus backs up to reassess the situation.

IN THE STANDS

163

HAROLD
(whispers to Nikki)
Duck, Duck, goose.

IN THE RING

164

Todd continues to squat to the ground and bounce back up, like a yo yo. Gus approaches slowly.

GUS
What the hell you doing?

TODD
Duck, duck, goose.

GUS
Duck, duck, what?

(CONTINUED)



Todd lunges forward on his "up" bounce and connects with Gus' chin.

TODD

GOOSE!

Gus is stunned. He reels backwards. Todd is right on him. He connects with an upper cut. Todd winds up his arm round and round.

The crowd goes wild. They all chant in unison.

CROWD

GO TODD GO!

Todd notices that the crowd is now with him. He looks up into the stands. He smiles and plays the crowd, like Sugar Ray in the eleventh round. He finally lets the punch fly. SMACK! It tags Gus.

Gus backs up against the ropes. A blow to the body, one to the head, another to the chin. He Ali shuffles. There is now a grace and style in his stride that we have never seen.

-- Stiles is going out of his mind. 164A

-- The stands are on their feet. 164B

-- Chubby CHEERS and hugs the other teammates. 164C

-- Nikki beats on Harold's back, as she jumps up and down. 164D

-- Harold is beside himself with excitement. 164E

ON THE HAMILTON BENCH 165

-- Finstock is trying on his new shoes.

IN THE RING 166

Gus is dazed. His arms are at his side. He's barely standing up.

Todd stings him with lightning quick jabs. He finally stops, waves his hand in front of Gus' face like "Curly", back and forth, hypnotically. Gus sways to and fro with the movement.



Finally, Todd gives him one quick jab and Gus topples over! He hits the mat, out cold!

Todd throws his arm up in the air and HOWLS a loud WOLF HOWL.

Stiles jumps into the ring and hugs Todd, lifting him off the ground.

IN THE STANDS

167

Pandemonium breaks loose. Nikki and Harold, hug one another.

CROWD

TODD, TODD, TODD!

Dean Dunn stares in amazement. The Hamilton bench is going bananas. Fans rush:

INTO THE RING

168

where Todd staggers exhausted, his hands in the air victoriously.

O.S. WE HEAR A HOWL from the tunnel. (Prof. Brooks)

168A

IN THE RING

168B

Emily and Lisa rush toward Todd. He starts toward them. They rush to greet him. At the last minute, he moves right past them. They stop and look back at him, amazed.

Todd goes right to the edge of the ropes and calls out:

TODD

NIKKI! NIKKI!

Nikki pushes through the crowd. She climbs into ring and rushes to Todd's arm.

He hugs her close and kisses her passionately. He pulls away and looks into her eyes.

NIKKI

I love you, Todd.

TODD

I love you, Nikki.

Todd throws his fist into the air and HOWLS.



INT. GYM - LATER THAT NIGHT

169

The gym is quiet, dimly lit. Todd walks slowly up to the ring and climbs in. He puts his hands in his pockets and leans up against the ropes, deep in thought. A faint smile comes to his face.

The SOUND of THUNDEROUS FOOTSTEPS slowly build in the b.g. Todd turns around and squints to see.

A HUGE SHADOW of a GIANT CREATURE making its way up the tunnel. It finally emerges.

It is an ASTRONAUT in a SPACE SUIT!

He starts toward the ring.

Todd backs up a few steps.

Todd watches in amazement as the astronaut reaches the edge of the ring and tries to climb in.

The astronaut gets tangled in the ropes and awkwardly falls to the mat on his back. He flails for a moment, like an upside down turtle. Then he gives up. He reaches a glove up to his helmet and unfastens it.

IT'S SCOTT!

A broad smile comes to Todd's face.

TODD

Scott!

He rushes up to him and helps him up to his feet.

SCOTT

Sorry I couldn't get here sooner, but I was up on the moon.

Todd's eyes grow wide with excitement.

TODD

Really?

SCOTT

You can't imagine what that does to the wolf side of you.
(confidentially)
It's always full.

(CONTINUED)



They both laugh.

SCOTT

Everything work out okay down here?

Todd nods his head, "yes".

SCOTT

You can handle it from here on in?

TODD

I can handle it.

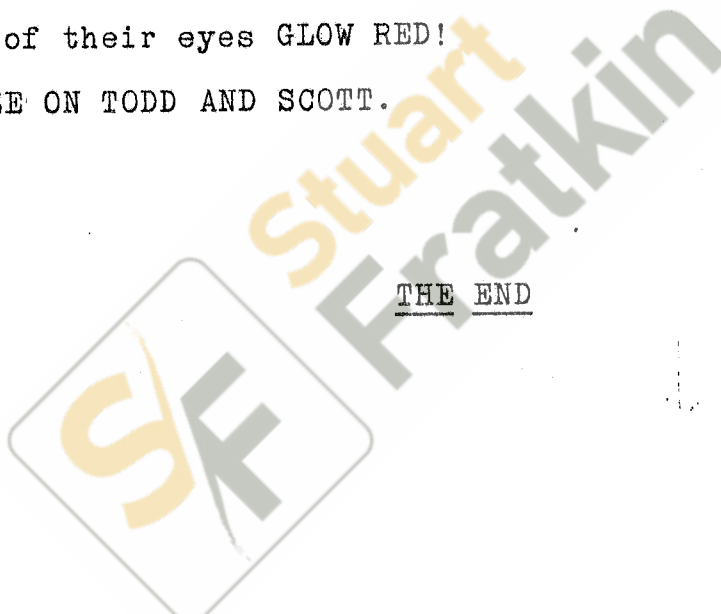
Scott reaches out and shakes Todd's hand. They smile at one another.

Both of their eyes GLOW RED!

FREEZE ON TODD AND SCOTT.

FADE OUT.

THE END



(CONTINUED)

