

# STUART

## Ski School

CALL SHEET

DAY # 14  
DATE: WED MAY 23 / 90

EARLY UNIT CALL: 0630 (SET DEC: PROPS)  
(MU/H/WDB/CRAFT)

UNIT CALL: 0700 / SHOOTING 0800  
LUNCH: 1300 AT WHISTLER  
BUS LEAVES HOTEL: CHR LIFT CALL:

PRODUCER/DIRECTOR: Damian Lee  
EXECUTIVE IN CHARGE OF PROD.: Joe Drake  
CO PRODUCER: Curtis Petersen  
PRODUCTION MANAGER: Armand Leo  
PRODUCTION OFFICE: 938-3377

POLICE: RCMP Whistler 932-3440  
HOSPITAL: Whistler Medical Centre 932-4911  
FIRE: Whistler Fire Dept. 932-5111

Sunrise/Sunset:  
04:15 / 15:47

LOCATION:  
TOMMY AFRICA'S

WEATHER:  
CLOUDY W SUNNY PERIODS  
40% CHANCE OF RAIN

PAGES	SET DESCRIPTION	SCENE NO.	CAST NO.	DM	LOCATION
	INT WINE & CHEESE (COMPLETE ANY WORK NOT DONE TUESDAY)	TBA	1,2,3,4,5,6,7 8,10 X	M1	TOMMY AFRICA'S
	INT DAVE'S OFFICE (PICK-UPS / INSERTS / RE SHOOT) (SHOT LIST TO FOLLOW)	TBA	2,3,6,7,X	TBA	BLACKHOLE

TBA TOTAL PAGES NO FORCED CALLS WITHOUT PRIOR APPROVAL OF UNIT PRODUCTION MANAGER

CAST #	CAST	CHARACTER	SWP H TR	MAKE-UP	SET CALL	REPORT TO:
1	MARK THOMAS MILLER	REID	W	0745	0800	RM 215
2	TOM BREZNAHAR	JOHNNY	W	0645	0800	
3	DEAN CAMERON	DAVE	W	0745	0800	
5	SPENCER ROCHFORD	DEREK	W	0715	0800	
6	PATRICK LABYORTEAUX	ED	W	0730	0800	
7	STUART FRATKIN	FITZ	W	0730	0800	
8	DARLENE VOGEL	LORI	W	0700	0800	
9	AVA FABIAN	VICTORIA				
10	CHARLIE SPRADLING	PAULETTE	W	0630 START HAIR	0800	
4	ERIC FERGUSON	ERIC	WF	0715	0800	

ATMOSPHERE AND STAGING	REPORT TO:
30 CONTINUITY EVENTS FROM TUESDAY * ALL WITH EXTRA CLOTHING CHANGES *	0730 TOMMY AFRICA'S

SHOOTING DATE	SET NAME	ADVANCE	SC#	CAST #	LOCATION
THUR MAY 24	INT REID'S OFFICE	8, 16, 24, 30		1, 2, 3, 5, 6, 7 10, 20	CONFERENCE RT. W
FRI MAY 25	EXT FINISH LINE / START GLACIER	8, 9 THRU 11, 9		1, 2, 3, 5, 6, 7 10	HURSTHAV GLACIER OR REINDEER REST
SAT MAY 26					

WEATHER COVER

*[Handwritten signature]*



PRODUCTION REQUIREMENTS-

# SKI SCHOOL

"It's not about learning how to ski"

Director: DAMIAN LEE      Prod. No.      Shooting Call Time: 0700 / 1000      Date: WED 23 MAY 90

DIRECTOR	D. LEE	SET DECORATOR	V. NISHI	TRANSPORTATION COORD.	D. NELSON
PRODUCTION MANAGER	A. LEO	ASST. SET DECOR.		DRIVER CAPTAIN	
LOCATION MANAGER	P. CARR	ASST. SET DECOR.		DRIVER(S) X	B. CRIPPEN
ASST. DIRECTOR	S. JANISCH	SWING	K. SPANER	DRIVER(S) X	M. VOISIN
2nd ASST. DIRECTOR	R. LEE/J. GOULD			DRIVER(S) X	J. LACAMEL
3rd ASST. DIRECTOR	K. LAWTON	COSTUME DESIGNER	K. HEALEY	PASSENGER CARS	
TRAINEE A.D.	K. TRPIN	WARDROBE MISTRESS		MAGIC WAGON	
SCRIPT SUPERVISOR	T. ANDERSON	WARDROBE ASST.	S. MILETTIC	VAN	
TECH. ADVISOR		WARDROBE ASST.		LIMOUSINE(S)	
DIRECTOR OF PHOTO.	C. PETERSEN	KEY MAKEUP	M. NARDELLA	CAMERA TRUCK	
CAMERA OPERATOR	D. PELLETIER	MAKEUP ARTIST		ELECTRIC TRUCK	
1st ASST. CAMERA	T. LHALUNGPA	EXTRA M/U		SOUND VAN	
2nd ASST. CAMERA	J. TOCHER	KEY HAIRSTYLIST		GENERATOR	
CAMERA TRAINEE	C. REID/G. FOX	HAIRSTYLIST		PROPS TRUCK	
STILLS PHOTOG.	L. GIRARD			SET DRESSING	
KEY GRIP	J. ASKWITH	SOUND MIXER	M. WILLIAMSON	SPECIAL FX	
BEST BOY GRIP	M. ROGERS	BOOM OPERATOR	J. BUTTERWORTH	GRIP TRUCK	
DOLLY GRIP		CABLE PERSON		HONEY WAGON	
CRANE GRIP		PLAYBACK OPERATOR		CAMERA CAR	
EXTRA GRIP(S) X				WARDROBE TRUCK	
STANDBY PAINTER		PRODUCTION DESIGNER	C. MacMILLAN	BUS	
CRAFT SERVICE	M. MALONE	ART DIRECTOR		MOTOR HOME(S)	
GAFFER	B. SAVAGE	ASST. ART DIR.		PICTURE CAR(S)	
BEST BOY	M. CHISHOLM	ART DEPT. TRAINEE		CAMERAS	
ELECTRIC		SPECIAL EFFECTS		HUSTLER DOLLY	
ELECTRIC		WRANGLERS, TRAINERS		PEE HEE DOLLY	
GENERATOR OPERATOR				FISHER DOLLY	
PROPERTY MASTER	G. SMITH	PROD. COORDINATOR	K. MICHAELS	CRANE	
ASST. PROPS	D. ROSYCHUCK	PROD. SECRETARY	E. SMITH	MIKE BOOMS	
ADD'L ASST. PROPS		OFFICE P.A. #1		RF MIKES	
ADD'L CREW		OFFICE P.A. #2		MAC/MIXING PANEL	
		PROD. ACCOUNTANT	J. CAVEEN	WALKIE TALKIES	
		ASST. ACCOUNTANT		VIDEO ASSIST	
		ASSOC. PRODUCER	S. JANISCH	ANIMALS	
		PUBLICITY			

DEPARTMENT	COMMENTS - DELAYS, ABSENCE, REPLACEMENTS, PENALTIES
PROPS	WINE & CHEESE PARTY; PLANTS, PARTY GAR, FOOD, DRINKS CD'S CASSETTES, STAMPBOOKS, BLANKETS, SLIDESHOW W SLIDES OF SKIING, AUDIO VISUAL ROOM SIGNAGE DAVE'S OFFICE: AS PER Lobster Bibs for 100.
DROBE	WINE & CHEESE PARTY; WARDROBE DRESS, EXTRAS IN COMM. ROOM CLOTHING FROM PREVIOUS DAY
CAMERA / VIDEO PLAYBACK	VIDEO SYNC, VIDEO PLAY BACK INCLUDING STOCK FOOTAGE RED FOOTAGE, DEREK & CRICH LOVE SCENE, ALL ON BETA
SOUND	MUSIC PLAYBACK
MU / HAIR	AGAIN, WELL COIFFED PEOPLE

DIRECTOR: *DL*      PRODUCTION MANAGER:      APPROVED:

# WEATHER COVER

EARLY UNIT CALL: 0700  
(MU/H/WDB/CRAFT)

## Ski School

CALL SHEET

DAY # 16  
DATE: FRI MAY 25 / 90

UNIT CALL: 0700 / 0800  
LUNCH: 1300 AT WHISTLER VILLAGE  
BUS LEAVES HOTEL: 0800  
CIR LIFT CALL:

PRODUCER/DIRECTOR: Damian Lee  
EXECUTIVE IN CHARGE OF PROD.: Joe Drake  
CO PRODUCER: Curtis Petersen  
PRODUCTION MANAGER: Armand Leo  
PRODUCTION OFFICE: 938-3377

POLICE: RCMP Whistler 932-3440  
HOSPITAL: Whistler Medical Centre 932-4911  
FIRE: Whistler Fire Dept. 932-5111

Sunrise/Sunset:  
0414 | 1549

LOCATION:  
BLACKLOMB LODGE

WEATHER:  
CLOUDY W / SUN  
20% RAIN

PAGES	SET DESCRIPTION	SCENE NO.	CAST NO.	DN	LOCATION
TBA	INT POOL / SAUNA "The boys and girls"	TBA	3, 6, 7, X	NI	BLACKLOMB LODGE
TBA	INT JAZUZZI "REID & Derek in tub"	TBA	1, 5, X?	NI	

TBA TOTAL PAGES NO FORCED CALLS WITHOUT PRIOR APPROVAL OF UNIT PRODUCTION MANAGER

CAST #	CAST	CHARACTER	PROP N TR	MAKE-UP	SET CALL	REPORT TO:
1.	MARK THOMAS MILLER	REID	W	TBA	TBA	RM 215
2.	TOM BREZNAHAN	JOHNNY	H		HOLD	
3.	DEAN CAMERON	DAVE	W	0700	0800	RM 215
5.	SPENCER ROCHFORD	DEREK	W	TBA	TBA	
6.	PATRICK LABYORTEAUX	ED	W	0700	0800	
7.	STUART FRATKIN	FITZ	W	0700	0800	
8.	DARLENE VOGEL	LORI	H		HOLD	
9.	AVA FABIAN	VICTORIA				
10.	CHARLIE SPRADLING	PAULETTE	H		HOLD	

ATMOSPHERE AND STAND-BYS	CALL TIME	REPORT TO:
EXTRAS "REID" GIRLS X5 (CONT)	0800	BLACKLOMB LODGE
"JOE DRAKE" GIRLS X3		

SHOOTING DATE	SET NAME	ADVANCE	SCS	CAST #	LOCATION
SAT. MAY 26	INT DAVIS OFF	65, 49, 17, 9		1, 2, 3, 5, 6, 7	BLACKLOMB LODGE
		85, 60, 11, 83	X		
SUN. MAY 27	INT JOHNNY'S ROOM	46		2, 8	RM #102
MON. MAY 28	EXT MTN SLOPES	89 → 131		EVERYBODY	RENDEZ VOUS REST

COVER

N/A

PRODUCTION REQUIREMENTS-

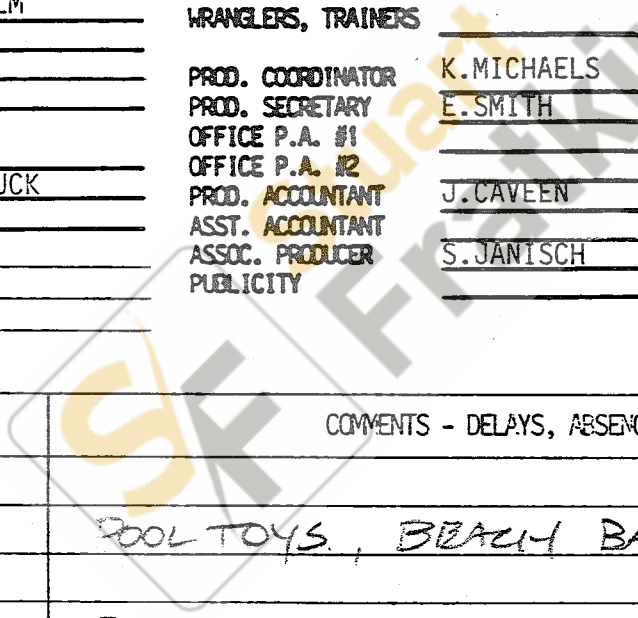
Picture

# Ski School

"It's not about learning how to ski"

Director DAMIAN LEE Prod. No. \_\_\_\_\_ Shooting Call Time 0700 / 0800 Date FRI. MAY 25 / 90

DIRECTOR	<u>D. LEE</u>	SET DECORATOR	<u>V. NISHI</u>	TRANSPORTATION COORD.	<u>D. NELSON</u>
PRODUCTION MANAGER	<u>A. LEO</u>	ASST. SET DECOR.	_____	DRIVER CAPTAIN	_____
LOCATION MANAGER	<u>P. CARR</u>	ASST. SET DECOR.	_____	DRIVER(S) X	<u>B. CRIPPEN</u>
ASST. DIRECTOR	<u>S. JANTSCH</u>	SWING	<u>K. SPANER</u>	DRIVER(S) X	<u>M. VOISIN</u>
2nd ASST. DIRECTOR	<u>R. LEE/J. GOULD</u>		_____	DRIVER(S) X	<u>J. LACAMEL</u>
3rd ASST. DIRECTOR	<u>K. LAWTON</u>	COSTUME DESIGNER	<u>K. HEALEY</u>	PASSENGER CARS	_____
TRAINEE A.D.	<u>K. TRPIN</u>	WARDROBE MISTRESS	_____	MAGIC WAGON	_____
SCRIPT SUPERVISOR	<u>T. ANDERSON</u>	WARDROBE ASST.	<u>S. MILETIC</u>	VAN	_____
TECH. ADVISOR	_____	WARDROBE ASST.	_____	LIMOUSINE(S)	_____
DIRECTOR OF PHOTO.	<u>C. PETERSEN</u>	KEY MAKEUP	<u>M. NARDELLA</u>	CAMERA TRUCK	_____
CAMERA OPERATOR	<u>D. PELLETIER</u>	MAKEUP ARTIST	_____	ELECTRIC TRUCK	_____
1st ASST. CAMERA	<u>T. LHALUNGPA</u>	EXTRA M/U	_____	SOUND VAN	_____
2nd ASST. CAMERA	<u>J. TOCHER</u>	KEY HAIRSTYLIST	_____	GENERATOR	_____
CAMERA TRAINEE	<u>C. REID/G. FOX</u>	HAIRSTYLIST	_____	PROPS TRUCK	_____
STILLS PHOTOG.	<u>L. GIRARD</u>		_____	SET DRESSING	_____
KEY GRIP	<u>J. ASKWITH</u>	SOUND MIXER	<u>M. WILLIAMSON</u>	SPECIAL FX	_____
BEST BOY GRIP	<u>M. ROGERS</u>	BOOM OPERATOR	<u>J. BUTTERWORTH</u>	GRIP TRUCK	_____
DOLLY GRIP	_____	CABLE PERSON	_____	HONEY WAGON	_____
CRANE GRIP	_____	PLAYBACK OPERATOR	_____	CAMERA CAR	_____
EXTRA GRIP(S) X	_____		_____	WARDROBE TRUCK	_____
STANDBY PAINTER	_____	PRODUCTION DESIGNER	<u>C. MacMILLAN</u>	BUS	_____
CRAFT SERVICE	<u>M. MALONE</u>	ART DIRECTOR	_____	MOTOR HOME(S)	_____
GAFFER	<u>B. SAVAGE</u>	ASST. ART DIR.	_____	PICTURE CAR(S)	_____
BEST BOY	<u>M. CHISHOLM</u>	ART DEPT. TRAINEE	_____	CAMERAS	_____
ELECTRIC	_____	SPECIAL EFFECTS	_____	HUSTLER DOLLY	_____
ELECTRIC	_____	WRANGLERS, TRAINERS	_____	PEE WEE DOLLY	_____
GENERATOR OPERATOR	_____		_____	FISHER DOLLY	_____
PROPERTY MASTER	<u>G. SMITH</u>	PROD. COORDINATOR	<u>K. MICHAELS</u>	CRANE	_____
ASST. PROPS	<u>D. ROSYCHUCK</u>	PROD. SECRETARY	<u>E. SMITH</u>	MIKE BOOMS	_____
ADD'L ASST. PROPS	_____	OFFICE P.A. #1	_____	RF MIKES	_____
AUD'L CREW	_____	OFFICE P.A. #2	_____	NAGA/MIXING PANEL	_____
		PROD. ACCOUNTANT	<u>J. CAVEEN</u>	WALKIE TALKIES	_____
		ASST. ACCOUNTANT	_____	VIDEO ASSIST	_____
		ASSOC. PRODUCER	<u>S. JANTSCH</u>	ANIMALS	_____
		PUBLICITY	_____		_____



DEPARTMENT	COMMENTS - DELAYS, ABSENCE, REPLACEMENTS, PENALTIES
<u>PROPS</u>	<u>POOL TOYS, BEACH BALL, WHITE TOWELS</u>
<u>WDRB</u>	<u>BIKINIS, WHITE ROBES, THONGS, OPENING NIGHT PARTY CLOTHES FOR THE BOYZ.</u>
<u>THIS IS</u>	<u><u>WEATHER COVER</u></u>
<u>CAMERA</u>	<u>POSSIBLE UNDER WATER.</u>

DIRECTOR: DAMIAN PRODUCTION MANAGER: ARMAND APPROVED: \_\_\_\_\_



STUART 105

ALL CALLS IN  
EARLY UNIT CALL: LOBBY AT 0715  
(MU/H/WDB/CRAFT)  
MRS. LATER

# Ski School

CALL SHEET  
DAY # 20  
DATE: NES 29 MAY

UNIT CALL: 0700  
LUNCH: 1300  
BUS LEAVES HOTEL: 0730 CHR EFT CALL: 0800

PRODUCER/DIRECTOR: Damian Lee  
EXECUTIVE IN CHARGE OF PROD.: Joe Drake  
CO PRODUCER: Curtis Petersen  
PRODUCTION MANAGER: Armand Leo  
PRODUCTION OFFICE: 938-3377

POLICE: RCMP Whistler 932-3440  
HOSPITAL: Whistler Medical Centre 932-4911  
FIRE: Whistler Fire Dept. 932-5111

Sunrise/Sunset:  
04:09 / 20:09

LOCATION:  
RENDEZVOUS REST.

WEATHER:  
CLOUDY 60% RAIN  
WHAT A SUPRIZE !!

PAGES	SET DESCRIPTION	SCENE NO.	CAST NO.	D/W	LOCATION
	EXT FINISH / START LAG	89, 94, 96	1, 2, 3, 5, 6	D4	BLACKCOMB MTN
		97 PT, 98,	7, 8 X		
		101 APT, 101 B			
		102, 103, 106			
		108, 109 PT			
		111 PT, 112,			
		113, 114 PT, 115			
		119 PT			

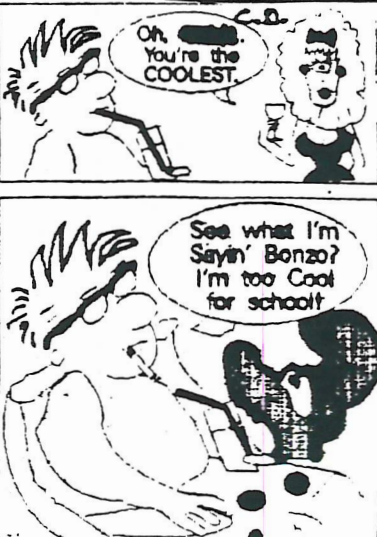
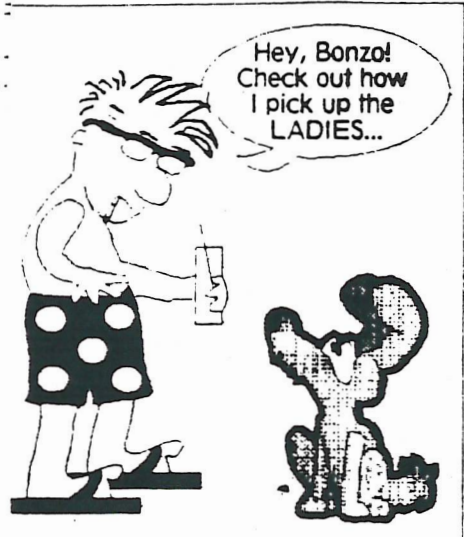
ALL CALLS MRS. LATER

TBA TOTAL PAGES NO FORCED CALLS WITHOUT PRIOR APPROVAL OF UNIT PRODUCTION MANAGER

CAST #	CAST	CHARACTER	SWP N TR	WAKE UP	SET CALL	BUS LEAVES
1	MARK THOMAS MILLER	REID	W	0700	0715	0730
2	TOM BREZNAHAK	JOHNNY	W			
3	DEAN CAMERON	DAVE	W			
5	SPENCER ROCHFORT	DEREK	W			
6	PATRICK LABYORTEAUX	ED	W			
7	STUART FRATKIN	FITZ	W			
8	DARLENE VOGEL	LORI	W			
9	AVA FABIAN	VICTORIA				
10	CHARLIE SPRADLING	PAULETTE				

IN LOBBY  
DARK PLEASE NO

ATMOSPHERE AND STAND-BYS	CALL TIME	REPORT TO:
• 50 MD. SKIERS • 5 JAPANESE BUSINESS MEN	0800	WIZARD CHAIRLIFT



CARTON  
ADVANCE  
SCHEDULE  
TBA




**PRODUCTION REQUIREMENTS-**

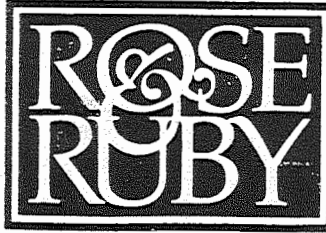
# Ski School

"It's not about learning how to ski"

Director	DAMIAN LEE	Prod. No.		Shooting Call Time	0800 / 0830	BUS LEAVES NES MAY 29/90
DIRECTOR	D. LEE	SET DECORATOR	V. NISHI	TRANSPORTATION COORD.	D. NELSON	
PRODUCTION MANAGER	A. LEO	ASST. SET DECOR.		DRIVER CAPTAIN		
LOCATION MANAGER	P. CARR	ASST. SET DECOR.		DRIVER(S) X	B. CRIPPEN	
ASST. DIRECTOR	S. JANISCH	SHING	K. SPANER	DRIVER(S) X	M. VOISIN	
2nd ASST. DIRECTOR	R. LEE/J. GOULD			DRIVER(S) X	J. LACAMEL	
3rd ASST. DIRECTOR	K. LAWTON	COSTUME DESIGNER	K. HEALEY	PASSENGER CARS		
TRAINEE A.D.	K. TRPIN	WARDROBE MISTRESS		MAGIC WAGON		
SCRIPT SUPERVISOR	T. ANDERSON	WARDROBE ASST.	S. MILETTIC	VAN		
TECH. ADVISOR		WARDROBE ASST.		LIMOUSINE(S)		
DIRECTOR OF PHOTO.	C. PETERSEN	KEY MAKEUP	M. NARDELLA	CAMERA TRUCK		
CAMERA OPERATOR	D. PELLETIER	MAKEUP ARTIST		ELECTRIC TRUCK		
1st ASST. CAMERA	T. LHALUNGPA	EXTRA M/U		SOUND VAN		
2nd ASST. CAMERA	J. TOCHER	KEY HAIRSTYLIST		GENERATOR		
CAMERA TRAINEE	C. REID/G. FOX	HAIRSTYLIST		PROPS TRUCK		
STILLS PHOTOG.	L. GIRARD			SET DRESSING		
KEY GRIP	J. ASKWITH	SOUND MIXER	M. WILLIAMSON	SPECIAL FX		
BEST BOY GRIP	M. ROGERS	BOOM OPERATOR	J. BUTTERWORTH	GRIP TRUCK		
DOLLY GRIP		CABLE PERSON		HONEY WAGON		
CRANE GRIP		PLAYBACK OPERATOR		CAMERA CAR		
EXTRA GRIP(S) X				WARDROBE TRUCK		
STANDBY PAINTER		PRODUCTION DESIGNER	C. MacMILLAN	BUS		
CRAFT SERVICE	M. MALONE	ART DIRECTOR		MOTOR HOME(S)		
GAFFER	B. SAVAGE	ASST. ART DIR.		PICTURE CAR(S)		
BEST BOY	M. CHISHOLM	ART DEPT. TRAINEE		CAMERAS		
ELECTRIC		SPECIAL EFFECTS		MUSTLER DOLLY		
ELECTRIC		WRANGLERS, TRAINERS		PEE WEE DOLLY		
GENERATOR OPERATOR				FISHER DOLLY		
PROPERTY MASTER	G. SMITH	PROD. COORDINATOR	K. MICHAELS	CRANE		
ASST. PROPS	D. ROSYCHUCK	PROD. SECRETARY	E. SMITH	MIKE BOOMS		
ADD'L ASST. PROPS		OFFICE P.A. #1		RF MIKES		
ADD'L CREW		OFFICE P.A. #2		NAGRA/MIXING PANEL		
		PROD. ACCOUNTANT	J. CAVEEN	WALKIE TALKIES		
		ASST. ACCOUNTANT		VIDEO ASSIST		
		ASSOC. PRODUCER	S. JANISCH	ANIMALS		
		PUBLICITY				

DEPARTMENT	COMMENTS - DELAYS, ABSENCE, REPLACEMENTS, PENALTIES
PKT DEPT/SET DEC	AS PER USUAL / START + FINISH BANNERS BALLOONS, SNOWPENCE, SIGNAGE
PROPS	STOP WATCHES, CHARTS, GUNTO BLASTER, CASSETTES MICROPHONE, FOLDING TABLE, CHARTS, CLOCK DIGITAL, BEER, PENS + PENCILS
SOUND	MALE ANNOUNCERS VOICE OVER / MUSIC PLAYBACK
CAMERA	MULTI
WARDROBE	SKI GEAR, BIKINI, BABES
PETE L.	DAVE DBL PARASHILOD + PARASAIL + 2 FEMALES
★ I'm so glad we had this time together. Best wishes to you all for continued success! S.A.I.	

DIRECTOR:  PRODUCTION MANAGER: ARMAND APPROVED:



M E M O

CC: ARMAND  
A.D.'S

TO: ALL CAST & CREW  
FROM: DAVE ROSYCHUK (PROPS) & PRODUCTION OFFICE  
RE: SKIS/POLES/BOOTS  
DATE: MONDAY, MAY 28TH, 1990

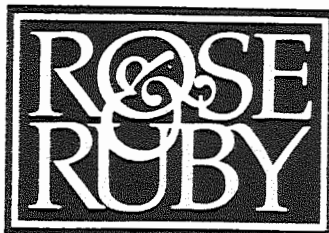
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PLEASE RETURN ALL BORROWED SKI EQUIPMENT  
IMMEDIATELY AFTER WRAP TONIGHT TO ROOM 216.

A large, semi-transparent watermark logo for Stuart Fratkin is overlaid on the page. It consists of a diamond shape containing the letters "SF" in a bold, sans-serif font, with the name "Stuart Fratkin" written in a smaller font across the diamond.







CC: ARMAND .  
A.D.'S

M E M O

TO: ALL CAST & CREW  
FROM: KATE HEALEY (COSTUMES) & PRODUCTION OFFICE  
RE: WARDROBE  
DATE: MONDAY, MAY 28TH, 1990

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IMMEDIATELY AFTER WRAP TODAY, PLEASE BRING ALL ARTICLES OBTAINED FROM THE COSTUME DEPARTMENT TO ROOM 215 AND PERSONALLY GIVE THESE ITEMS TO KATE OR SUSAN. PLEASE DO NOT JUST LEAVE THEM SOMEWHERE.

ARTICLES TO BE RETURNED FROM THE CAST INVOLVE EVERYTHING OTHER THAN SKI WEAR.

THANK YOU.

---





★ ON SET → CRAFT SERVICE HOT & READY 0700

UNIT CALL: 0700 GRIPS/ELECTRICS EVERYBODY!

SHOOTING BY 0800

UNIT CALL:  
LUNCH: 1300  
BUS LEAVES HOTEL:

CHR LIFT CALL:

STUART ♥

CALL SHEET  
DAY # 15  
DATE: THUR 24 MAY

# Ski School

PRODUCER/DIRECTOR: Damian Lee  
EXECUTIVE IN CHARGE OF PROD.: Joe Drake  
CO PRODUCER: Curtis Petersen  
PRODUCTION MANAGER: Armand Leo  
PRODUCTION OFFICE: 938-3377

POLICE: RCMP Whistler 932-3440  
HOSPITAL: Whistler Medical Centre 932-4911  
FIRE: Whistler Fire Dept. 932-5111

Sunrise/Sunset:  
04:14 / 15:49

LOCATION:  
WHISTLER CONFERENCE CENTRE

WEATHER: CLOUDY W SUNNY PERIODS  
20% RAIN

PAGES	SET DESCRIPTION	SCENE NO.	CAST NO.	DN	LOCATION
	INT REIDS OFFICE				
7 3/8	"JOHNNY MEETS THE REID CLONES"	8	1, 2, 5, 10, X	D1	WHISTLER CONF. CENTRE
10 1/8	"REID WORKS OUT THE CLONES"	16	1, 5, X	D1	
6 1/8	"PARTY MOVES TO REIDS"	70	3, 6, 7, 20, X	N2	
2 1/8	"THEY'RE DEAD"	74	1, 5, X	D2	

4 3/8 TOTAL PAGES NO FORCED CALLS WITHOUT PRIOR APPROVAL OF UNIT PRODUCTION MANAGER

CAST #	CAST	CHARACTER	SWP H TR	MAKE-UP	SET CALL	REPORT TO:
1	MARK THOMAS MILLER	REID	W	0745	0800	
2	TOM BREZNAHAN	JOHNNY	W	0645	0800	
3	DEAN CAMERON	DAVE	W	ON HOLD FROM	1100 AM	DN
5	SPENCER ROCHFORT	DEREK	W	0745	0800	
6	PATRICK LABYORTEAUX	ED	W	ON HOLD FROM	1100 AM	
7	STUART FRATKIN	FITZ	W	ON HOLD FROM	1000 AM	DN
8	DARLENE VOGEL	LORI	H	ON HOLD		
9	AVA FABIAN	VICTORIA				
10	CHARLIE SPRADLING	PAULETTE	W	0645	0800	
20	SONJA BANAM	ASHLEY	W	ON HOLD FROM	1100 AM	

ATMOSPHERE AND STAND-IN	CALL TIME	REPORT TO:
- "PRINCESSES" X 5	0800	WHISTLER CONF. CENTRE
- REID CLONES X 3	0800	"
- PARTY EXTRAS X 15 (sc. 70)	1400	"

SHOOTING DATE	SET NAME	ADVANCE	SC#	CAST #	LOCATION
FRI MAY 25/90	EXT FINISHLINE/START GATES	89	MAY	1, 2, 3, 5	HORSIMAN GLACIER
SAT MAY 26/90	"	"	119	6, 7, 8, 10	RENDEZVOUS REST.
				20 X	"

WEATHER COVER FOR FRI INT DAVES OFFICE (SEE SHOT LIST)



DAY 14

PRODUCTION REQUIREMENTS-


Picture

Ski School

"It's not about learning how to ski"

Director	DAMIAN LEE	Prod. No.		Shooting Call Time	0700 / 0800	Date	THUR MAY 24/90
DIRECTOR	D. LEE	SET DECORATOR	V. NISHI	TRANSPORTATION COORD.	D. NELSON		
PRODUCTION MANAGER	A. LEO	ASST. SET DECOR.		DRIVER CAPTAIN			
LOCATION MANAGER	P. CARR	ASST. SET DECOR.		DRIVER(S) X	B. CRIPPEN		
ASST. DIRECTOR	S. JANISCH	SWING	K. SPANER	DRIVER(S) X	M. VOISIN		
2nd ASST. DIRECTOR	R. LEE/J. GOULD			DRIVER(S) X	J. LACAMEL		
3rd ASST. DIRECTOR	K. LAWTON	COSTUME DESIGNER	K. HEALEY	PASSENGER CARS			
TRAINEE A.D.	K. TRPIN	WARDROBE MISTRESS		MAGIC WAGON			
SCRIPT SUPERVISOR	T. ANDERSON	WARDROBE ASST.	S. MILETIC	VAN			
TECH. ADVISOR		WARDROBE ASST.		LIMOUSINE(S)			
DIRECTOR OF PHOTO.	C. PETERSEN	KEY MAKEUP	M. NARDELLA	CAMERA TRUCK			
CAMERA OPERATOR	D. PELLETIER	MAKEUP ARTIST		ELECTRIC TRUCK			
1st ASST. CAMERA	T. LHALUNGPA	EXTRA M/U		SOUND VAN			
2nd ASST. CAMERA	J. TOCHER	KEY HAIRSTYLIST		GENERATOR			
CAMERA TRAINEE	C. REID/G. FOX	HAIRSTYLIST		PROPS TRUCK			
STILLS PHOTOG.	L. GIRARD			SET DRESSING			
KEY GRIP	J. ASKWITH	SOUND MIXER	M. WILLIAMSON	SPECIAL FX			
BEST BOY GRIP	M. ROGERS	BOOM OPERATOR	J. BUTTERWORTH	GRIP TRUCK			
DOLLY GRIP		CABLE PERSON		HONEY WAGON			
CRANE GRIP		PLAYBACK OPERATOR		CAMERA CAR			
EXTRA GRIP(S) X				WARDROBE TRUCK			
STANDBY PAINTER		PRODUCTION DESIGNER	C. MacMILLAN	BUS			
CRAFT SERVICE	M. MALONE	ART DIRECTOR		MOTOR HOME(S)			
GAFFER	B. SAVAGE	ASST. ART DIR.		PICTURE CAR(S)			
BEST BOY	M. CHISHOLM	ART DEPT. TRAINEE		CAMERAS			
ELECTRIC		SPECIAL EFFECTS		HUSTLER DOLLY			
ELECTRIC		WRANGLERS, TRAINERS		PEE HEE DOLLY			
GENERATOR OPERATOR				FISHER DOLLY			
PROPERTY MASTER	G. SMITH	PROD. COORDINATOR	K. MICHAELS	CRANE			
ASST. PROPS	D. ROSYCHUCK	PROD. SECRETARY	E. SMITH	MIKE BOOMS			
ADD'L ASST. PROPS		OFFICE P.A. #1		RF MIKES			
ADD'L CREW		OFFICE P.A. #2		MAG/MIXING PANEL			
		PROD. ACCOUNTANT	J. CAVEEN	WALKIE TALKIES			
		ASST. ACCOUNTANT		VIDE ASSIST			
		ASSOC. PRODUCER	S. JANISCH	ANIMALS			
		PUBLICITY					

DEPARTMENT	COMMENTS - DELAYS, ABSENCE, REPLACEMENTS, PENALTIES
ART/SET DEC/PROPS:	REID'S OFFICE: REGISTRATION PAKS, REID SKI GAK, SKI GAK, REGISTRATION BOOK. SC. 70 KEYS/RING SC. 74 ROOM IS TRASHED!!
ART DEPT:	BANNERS
MU/HAIR:	WORKOUT SWEAT (SC. 16), GLOW IN THE DARK MU (SC. 70)
WARDROBE:	NEON CLOTHING (SC. 70) WORKOUT CLOTHING (SC. 16)
SOUND:	MUSIC PLAYBACK 🎵
CAMERA:	VIDEO PLAYBACK (SC. 16)
SPECIAL EQUIPMENT:	WORKOUT EQUIPMENT, MONITOR, VID PLAYBACK MACHINE

DIRECTOR: DAMIAN LEE      PRODUCTION MANAGER: ARMAND LEO      APPROVED: 

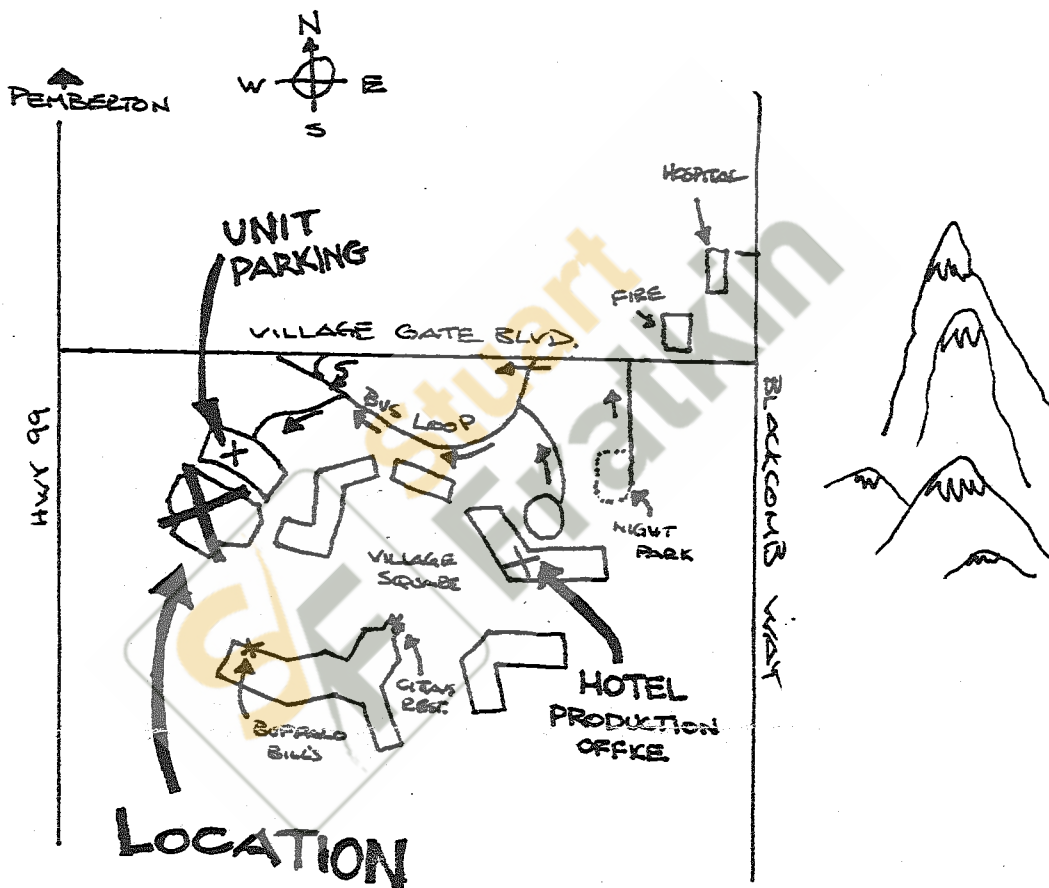


# INT. REIDS OFFICE - THURSDAY MAY 24

WHISTLER CONVENTION CENTRE  
932.3928

LOCATED ACROSS FROM BUFFALO BILL'S

\* ALL LOAD IN & OUT MUST BE DONE FROM REAR OF BUILDING!



FIRE: 932.5111

POLICE: 932.3044

AMBULANCE/HOSPITAL: 932.4233

