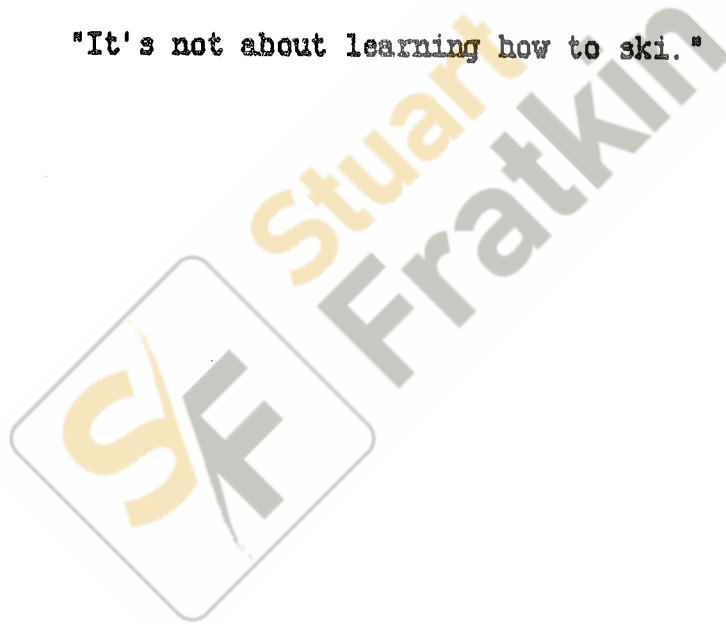


SKI SCHOOL

"It's not about learning how to ski."



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Moviestore Entertainment

May 2, 1990
Third Draft

SKI SCHOOL

Fade In

1. EXT. SKY - DAY

The sky is the limit.

A lone SKIER plummets silently downward toward some unseen ground. His skis and poles spin wildly, but there is no sign of panic.

* Clad exclusively in body-clinging BLACK. The Skier continues to FREE FALL.

And fall.

And fall.

And fall.

In an instant, his arms spread, his skis steady and
WHHOOSSSSHHHHH!!!!

CUT TO:

2. EXT. MOUNTAIN TOP - DAY

He lands in a hill of powder. As he lands, the dead silence is broken by the sonic WHOOPING of helicopter blades screaming overhead.

Instantly, the Skier is on his feet, guiding himself downward at an impossible angle. His black suit shimmers in the morning sun. As the WHOOPS retreat down the mountain leaving him alone at the top, the only audible sound is the rhythmic cutting of skis through powder.

CUT TO:

3. EXT. MAIN SKI BUILDING - DAY

A. People and excitement are everywhere. Sleek, expensive cars with busy ski racks and blasting STEREOs crowd the parking lot. A banner hangs across the MAIN SKI BUILDING welcoming all to WHISTLER MOUNTAIN ANNUAL SPRING PAGEANT WEEK and ALL STAR SKI SCHOOL.

B. On the sidewalk below, JOHNNY steps into frame. Very good looking with an air of cool and confidence, he's somehow retained an innocence that makes him irresistible.

Scene 3, continued

Dressed casually in beat up sweater and jeans, Johnny looks around at the swelling crowd and smiles. He's never been to a party this big before.

* The music wafts its way to the base of the hill, toward the Free Fall skier whose picture is being taken by a group of PHOTOGRAPHERS. CLONES dressed in the most severe and high tech skiwear protect the Skier from a crowd of colorfully and expensively dressed ONLOOKERS. the Skier removes his goggles to accept the adulation eye to eye. This is REID JANSSEN, Director of the Ski School. The onlookers envelop him as if he were every bit as important as he thinks he is. *

A beat PICK-UP TRUCK drives in front of Johnny from left to right. The truck carries so many cases of beer, it's a wonder neither the truck nor the cases topple over.

Johnny smiles, watching the truck. He resumes walking and BUMPS into one of three GIRLS moving toward Reid's crowd. This is LORI.

* JOHNNY
Hey, sorry. *

* LORI
It's okay. *

* As they exchange glances, both sense an immediate attraction. She turns back to her friends who are more interested in the social event surrounding Reid. Her best friend BRIDGET speaks up. *

* BRIDGET
C'mon, Lori. *

As Johnny walks on, still watching Lori, she turns her head around to look at him.

Johnny stops. Lori looks away.

* BRIDGET
I think those are the guys that
skied The Dome. *

* Johnny, dazed, turns and finds himself with a glorious vista of THE DOME. *

* His eyes tilt downward until directly in front of him, across the plaza, is the sexiest, most beautiful WOMAN in the world (her name is VICTORIA and we'll meet her later). She leans against a BLACK PORSCHE, looking directly at him. Johnny's not sure if she's real. *

JOHNNY
This is too much.

CUT TO:

4. EXT. ROOFTOP - DAY

Johnny sits on a rooftop trying to get his perspective back. In front of him is an even more impressive view of The Dome. He leans over and sees Reid and his clones noisily parade down the main street sidewalk below, encircled by the colorful crowd.

SEXY VOICE/SUNBATHER

(v.o.)

Welcome to Whistler.

Johnny has no idea what this is going to be. He turns and sees an incredibly beautiful NUDE SUNBATHER leaning over, casually pulling on her clothes. (She had previously been concealed by a rooftop heating duct.) She nods at Reid's group.

SUNBATHER (CONT'D)

Are you one of them?

JOHNNY

(laughing)

Not yet.

She pulls on her top.

SUNBATHER

You must be pretty good.

JOHNNY

(innocently)

We'll see.

SUNBATHER

Will we?

He doesn't know what to say.

CUT TO:

5. INT. JOHNNY'S ROOM - DAY

The door swings OPEN. Johnny lets the room key dangle in the lock as he sees

A thrashed room. It's cold and almost empty. Two windows, a single bed and a hardwood floor.

JOHNNY

Back to reality.

He walks to the bed, drops his gear, pulls on a sweater, then walks to the window and slides it open.

CUT TO:

6. EXT. JOHNNY'S ROOM/COURTYARD - DAY

Directly across from him, leaning out of a second story window of her own is Lori. Looking very sexy in a low cut v-neck top, she calls after Karen who's running off between two buildings.

LORI

Bring some cute guys with you.

Lori turns and sees Johnny. She's caught off guard. Silence, then they both speak at the same time.

JOHNNY & LORI

Hi.

LORI

Oh, it's you.

JOHNNY

Hi.

LORI

Hi. How long have you been there?

He smiles.

JOHNNY

Not long, why?

LORI

You just surprised me, that's all.

JOHNNY

Do you have heat in your room?

LORI

Yeah. Don't you?

JOHNNY

No.

LORI

Why did you open the window?

JOHNNY

It's warmer out here than it is
in there.

He laughs.

LORI

What are you gonna do?

JOHNNY

I don't know.

Bridget's VOICE calls Lori from another room but we can't really
hear it.

LORI

We might have some blankets.

JOHNNY

Thanks. That'd be great.

The VOICE yells for Lori again. Johnny and Lori's eyes are locked.

LORI

(to Bridget:)
What?

BRIDGET (V.O.)

Put some clothes on and let's
go.

LORI

Ah, I gotta go.

JOHNNY

Yeah, me too. Maybe I'll see
you later.

LORI

Alright... Bye.

Johnny nods goodbye and gives her a shy wave.

JOHNNY

Bye.

Johnny smiles as he watches her walk away in v-neck top and
underwear.

CUT TO:

7. EXT. MAIN SKI BUILDING - DAY

7.

Johnny moves through the hub of activity. A sign on the wall indicates "ALL STAR SKI SCHOOL REGISTRATION".

CUT TO:

8. INT. REID'S OFFICE - DAY

8.

The latest ski equipment hangs from the rafters and high tech exercise equipment juts out from the walls. The large, sterile room has the feel of an expensive/exclusive clubhouse, where the best skiers hang out.

Reid sits behind an intimidating table flanked by DEREK and another one of his clones. A handful of CLONES mill about. Caressing Reid's shoulders is the particularly lithesome PAULETTE. Tacked to the wall behind them is the banner for the ALL STAR SKI SCHOOL.

They look up as Johnny approaches the table confidently.

JOHNNY
I'm here to -

REID
We know why you're here, but
what are you doing here?

DEREK
Name?

JOHNNY
Roland.

REID
We're not alpha-sorted by first name.

JOHNNY
John Roland.

DEREK
Roland. First name John.
(finding it in the registration
book)
Montana.

REID
That's a long way, Roland
comma John. Where do you
ski?

JOHNNY
Around.

Scene 8, CONT'D

* REID *

Jackson? Sun Valley?

Johnny doesn't answer. Reid stands up and circles around Johnny.

REID
Who do you ski with?

* JOHNNY *

Mostly myself.

* REID *

Yourself.
(beat)
And I suppose you think you
can ski with us?

Johnny holds a piece of paper at his side.

* JOHNNY *

You guys are supposedly the best,
aren't you?

Reid gives Johnny a look and grabs the paper from him. Johnny stands silent as Reid reads it.

REID
A letter of recommendation!

* Everyone laughs. Reid hands it to Derek for him to see. *

* DEREK *

We'll have to put him at the
top of the class.

* Derek returns it to Reid. *

* REID *

Oh, this is tender.
(reading)
"...please give Johnny
full consideration..."

* Everyone laughs again. *

JOHNNY
Look, I came here to ski.

REID
You paid your money so you
can ski. But not with us.

JOHNNY

Well, then, who do I ski with?

Derek runs his finger through the registration book. *

DEREK *

Roland. Let's see, that would be...

REID

(deliberately interrupting)
Wouldn't that be Section Eight,
Derek? *

DEREK *

(obviously not what it says
in the book)
Right, Reid...Section Eight.

REID *

Down the hall. Make two lefts.
It's right behind us.

He points directly behind him without looking.

REID (CONT'D)

(dismissive:)
This is First Section.

Johnny turns to leave. Derek hands him a registration packet.

JOHNNY

Thanks.

CUT TO:

9. INT. DAVE'S OFFICE - DAY

9.

The complete antithesis of Reid's area. The small room, which doubles as home for its three core skiers, is ransacked with, among other things, a wonderful assortment of TOYS and GAMES, a stand-up refrigerated DESSERT DISPLAY CASE and various articles of ski equipment. Two walls are stacked ceiling high with the cases of BEER from the pick-up seen earlier.

Piled high beneath a sign that says "Recycle Aluminum" are empty beer cans, soda cans, hawaiian shirts, a funnelator, a crumpled Twister board, and a phone, which is RINGING. Oldest of the group at 24, Instructor DAVE MARSHALL paces the room, rubbing his chin in concern. He picks up the phone.

DAVE

This is Dave...Yes, I inquired about

Scene 9, continued

DAVE (CONT'D)
 the loan, but it's more like fund-raising...
 Collateral? That's going to be tough...
 Car? I just sold it. How about some
 personal recommendations? A lot of
 people really like me. *

IN ANOTHER CORNER

ED, a lovable guy waiting for his dream girl, sits in a chair talking to an attractive YOUNG WOMAN.

ED *

In this dream;
 I'm caught in the logo of an obscure
 rock video ^{company} and there are all these beautiful
 women there. It's kinda dark and I'm makin'
 it with one of the babes. But I can't quite see
 who she is.

YOUNG WOMAN
 Then what happens?

ED
 I don't remember, but I'm pretty sure
 I start making it with her again.

FITZ, the party animal, emerges from the clutter of empty beer cans like a awakening vampire. He looks around questioningly. *

ARE YOU MY MOTHER
 FITZ
 Who are these people?!
STUPID OR OVER THE TOP
DAVE! DEVIL *

Five GREEN SKI RECRUITS sit against a wall waiting for some form of instruction. *

Hi! Goodmorning.

ANGLE ON DAVE

DAVE
 Oh, man, We're going to need all the help
 we can get.

He looks up and sees

Johnny standing in the door, clutching his registration packet. He double checks the door. Yes, it's the right room number. He stands

on the hallway side of the door. He can't believe what he sees. It's as if he's at the zoo looking into a special exhibit of a rare life form.

Dave walks up to Johnny without saying a word. They look at each other. Johnny tries to decide what he should do.

Dave, looking at Johnny, rubs his forehead. He looks back into the room. To the craziness. He looks back to Johnny. He tries to think of a way to get Johnny into the room.

Dave doesn't flinch as a flying OBJECT whirls by his head. Johnny twists back, avoiding it.

Off screen, we hear the sound of a beer can exploding, foaming, spinning and dying out as Johnny continues to look inside the room. This is not why he came.

Dave continues to look at Johnny. Out of the corner of his eye, he spots something. A smile creeps onto his face. He takes a step back and a VOLUPTUOUS GIRL walks by. Dave looks at Johnny for a reaction.

ED (V.O.)

This guy's pretty intense.

The hint of a smile appears on Johnny's face and it's not there because of the girl. It's there because he's amused by Dave's efforts.

Dave realizes the degree of challenge before him. What does he have to do to get Johnny in the room? He continues to rub his chin. Again, he smiles.

TWO VOLUPTUOUS GIRLS walk by.

DAVE

Well?

Johnny can't help but grin.

JOHNNY

You guys do ski?

DAVE

Anything's possible.

Johnny laughs and steps through the door.

The group becomes more animated.

9. *continued*

Another FLYING OBJECT whirls through the air past Dave. This time, Johnny catches it. It's a Sixteen Ounce Beer. Johnny pops the top.

A beat as Johnny and Dave exchange glances.

CUT TO:

10. INT. MANAGER'S OFFICE - DAY

ANTON BRYCE, General Manager of the mountain, sits behind a glass desk in this office of MBA splendor. Everything is in perfect order. Eternally decked out in a gray flannel suit, he talks across the desk to Reid.

BRYCE

(on the intercom)

Ashley, please bring Reid a double espresso.

(back to Reid:)

Let me put it to you straight: nothing can go wrong in the next five days because this week is special.

ASHLEY, Bryce's secretary who has a distinct VOICE, speaks over the intercom.

ASHLEY (V.O.)

Is there anything else I can get you, Mr. Bryce?

BRYCE

No, thank you.

(back to Reid)

This mountain is not about anatomically exaggerated snow sculptures or women running around naked at all hours of the night.

REID

You're talking about what happened at last year's Pageant.

BRYCE

Of course, I'm talking about what happened at last year's Pageant. This year's not going to get out of hand! Understand? Dave Marshall and his neanderthals are not going to get out of control. If they do-

*

REID

You have nothing to worry about, Mr. Bryce. We start kicking their ass in the qualifying rounds this morning.

BRYCE

Of you course you do! But winning the competition is only the half of it. Decorum, Reid. Style. Class. Control. Understand? Now, good day.

*

The meeting is over.

REID

What about my espresso?

*

CUT TO:

11 INT. DAVE'S OFFICE - DAY

11

The trashcan is full of unopened registration packets.

Ed stands over Fitz, holding a keg of beer. Fitz wears goggles. Ed pours beer into Fitz's mouth. Because Fitz is trying to recite the recipe for beer, most of the beer falls onto his face.

Beer is made from a combination of...

FITZ

Hops, barley malt, glucose, hops, water, sugar, barley malt-

Glucose

A HALF NAKED GIRL walks across the room.

Ed stops pouring. Fitz stops breathing.

She disappears out the door.

Dave stares after her, then turns to the group.

DAVE

Anyone got a problem with that?

Fitz and Ed raise their hands. *

FITZ & ED
(simultaneously) *

No.

DAVE
(following the trail of the
Half Naked Girl) *

Well, I've got a problem with that.
What the hell is this mountain coming
to? Half Naked Girls walking around
'til 9:30 in the morning. Hell, last
year they were fully naked (at twelve or 9:30). *

(he's now near the door) *

Do you think she's going to walk around
like that all day...
(now at the door, so she'll hear)
...or will she be back here at 5:30
ready for a hot tub?

Ed talks to the Young Woman, who is slightly upset.

ED
I don't want to sleep with her either.

YOUNG WOMAN *

All you guys ever say is "Let's have
fun." So we have some fun and I ask
you if you want to have sex with me and
what do you say? "I'm waiting for the
girl of my dreams." Well, wake up, guy.

ED
(sensitive) *

You think I can have sex with anyone at
anytime. I am waiting. It's not like
I'm Dave.

She storms off. Ed just shrugs his shoulders. He turns to Fitz.

ED (CONT'D)
Fitz, these women...they just don't
understand. Sometimes, I just want
to cuddle.

FITZ
I believe in you. EDWARD *

Dave holds a pair of skis in one hand and a six pack of beer
in the other in front of Johnny.

DAYE

The idea here is simple.

CUT TO:

12. EXT. MOUNTAIN SLOPES - DAY

SKI MONTAGE Slalom

- A. Five of REID'S SKIERS perform in regimental formation going down the hill. They look like the Blue Angels.
- b. Erich skis a perfect looking side-to-side drill, followed by Derek.
- C. Reid commands from the sidelines.

REID

Tighter... faster... push
it... bend your knees, etc.

CUT TO:

- D. ? Reid's group on the straightaways. Erich is in full tuck position.
- ? Derek does the same thing.
- ? As does another CLONE. They are all fast and clean.

CUT TO:

13. EXT Mountain Aerials

- A. -Dave in a casual SLOW MOTION AERIAL somehow drinking a beer.
- B. -Fitz in a mid-flight AERIAL.
- C. -Ed does an awesome cross hill run, then WIPES OUT against a wide bank.

He loves it.
- D. -Johnny stands at the top of the hill. He takes off, then five quick JUMP CUTS thrust us down the hill - he's Speed Racing.

He takes an impossible angle racing across a wide bank past Reid's uniformed skiers and a sharp look from Reid.

Johnny glides into a SLOW MOTION full-layout-in-the-tuck-position-degree-of-difficulty-2.9 triple backflip and returns to REGULAR SPEED as he touches down and shoots out of frame.

past Dave and Fitz.

SCENE 13, continued

↳ Dave gives Fitz a look and throws a beer at his chest approvingly. The beer explodes all over Fitz.

DAVE
(admiringly of Johnny)
Did you see that?

Fitz calmly drinks what he can as Dave hands out CLEAR PLASTIC BIBS with numbers on them to the awestruck Gang. The guzzling of the beer turns into the sound of a TICKING CLOCK.

The crisp, male voice of the ANNOUNCER booms overhead.

ANNOUNCER (V.O.)
Ladies and gentlemen, take your places. The first round of qualifying runs in all events for both team and individual competitions will now begin.

CUT TO:

14. EXT. MOUNTAIN SLOPES - DAY

QUALIFYING ROUND MONTAGE Slalom. Dual.

(NOTE: The point of this montage is to establish the qualifying in as few shots as possible. If the skiing is "dual format," each Section should ski against itself, not against any opposing Section.)

* a Derek, wearing a BLUE BIB as are all First Section skiers, knives by like lightning, weaving in and out of planted gates. (NOTE: Each section has its own color.) He's being timed by the OFFICIAL SCOREKEEPER in distinct wardrobe, as are: *

* b A Reid Clone *

c REID

d DAVE

e FITZ

f JOHNNY

g ED

CUT TO:

15. EXT. MOUNTAIN SLOPES/FINISH LINE - DAY

Ed, the last skier of the day, skis into the group gathered at the finish line as the ANNOUNCER'S VOICE rings down the mountain.

ANNOUNCER (V.O.)

The Top Five individual skiers are once again dominated by reigning Champion Reid Janssen and his First Section. Newcomer John Roland rounds out the group in fifth place.

* Reid sneers, then motions to Derek and his Clones. They move across and out of frame. *

Dave's group low fives Johnny in celebration.

DAVE

Stick with us, kid. You'll go far.

Fitz hands Johnny a beer and a VOLUPTUOUS GIRL jumps in his arms. Johnny just laughs as he cradles her.

CUT TO:

16. INT. REID'S OFFICE - LATE AFTERNOON

* Derek cradles a heavy barbell. Reid steps in behind Derek and barks in his ear. *

REID

How can you let one of those idiots even contend with us?!

* Clones are everywhere doing all sorts of intensive workouts in Reid's high tech training room. *

REID (CONT'D)

Come on. Push it! Push! Push!

DEREK

That guy was pretty good. How come he's not skiing with us?

* Reid points to a VIDEO PLAYBACK of the afternoon's skiing. He seethes. *

*

*

REID (Cont'd)

Shut up, you pussy. How do you expect to impress anybody with the way you looked on the hill today?

A CLONE is hooked up to an unusual looking contraption. A *
pair of ski boots is attached to a plywood board which is connected to two hidden springs which allow him to shift his weight and bend his knees, to simulate a slalom run. He looks more like he's connected to a trampoline.

REID

Shift-shift-shift-shift. Good, good, very good.

The Clone steps off the machine. Derek moves over and pats him on the butt.

CUT TO:

17. INT. DAVE'S OFFICE - LATE AFTERNNON 17.

The group's ski day is finished. Johnny is congratulated all around.

A VERY SWEET GIRL approaches Ed.

VERY SWEET GIRL *

Are you Ed?

Dave is at a podium addressing the NEW RECRUITS.

DAVE

Now, I hope I don't have to tell you that ski school is not about learning how to ski.

His watch ALARM goes off. *

DAVE (cont'd)

It's 5:30! Where's the Half Naked Girl? What has happened to people's moral sense of obligation? I ask you. I mean, we're in fourth place after the first day. The last time that happened Fitz was in a Twelve Step program. *

Johnny laughs, knowing that had to be a long time ago. Fitz does a half yard of beer, lifting the bulb high over his head. He comes up smiling and beer drenched.

FITZ *

Let the games begin.

The partying kicks up a notch. A boom box blasts music.

BACK TO DAVE His watch alarm BEEPS.

DAVE

It's 5:30. Where's the Half Naked Girl?
What has happened to people's sense of
moral obligation? I ask you. I mean,
we're in fourth place after the first day.
The last time that happened, Fitz was
in a twelve step program. *

Johnny laughs, knowing that had to be a long time ago. Fitz
does a half yard of beer, lifting the bulb high over his head.
He comes up smiling and beer drenched.

FITZ *

Let the games begin.

The partying kicks up a notch. A boom box blasts music.

DAVE

Good. Personal evaluations will
be given in the hot tub later tonight.

BACK to ED and the VERY SWEET GIRL

ED

She's a livable part of my life, an
existing part of my subconscious. And
I can't ignore that.

BACK TO DAVE AND FITZ

Fitz whispers something into Fitz's ear. *

DAVE

(to the group:)

Okay, how many for chocolate hot tubs?

Fitz's hand is raised. It is the only one. Fitz silently urges
the others to raise their hands. Johnny looks to Fitz. *

JOHNNY *

Chocolate hot tubs?

FITZ

(looking Johnny in the eye:)
Justify nothing.

DAVE

Sorry, Fitz.

(again, to the group:)

Well, what are we going to fill the
hot tubs with?

BART, one of the GREEN RECRUITS, speaks up hesitantly.

BART

Women?

DAVE

That's very good. Glad to have you aboard. (beat) Now, I have no idea why you all came here, but I suspect some of you want to sleep with me and, frankly, that scares me. What're your names?

BART

Bart.

(then points at another recruit)

And that's Clint.

DAVE

Entertain no fears, boys. We'll have you hooked up in no time. With what or to what, I'm not exactly sure.

(to the crowd:)

There's a party at the Lodge tonight at seven, courtesy of our humble ski school director; hot tubs at 11:30, contents to be announced.

(proud:)

Look at this. I am so proud.

For the first time in this scene we see the entire group. They look like rabid greyhounds at the starting gate. Dave smiles.

DAVE(Cont'd)

I think we're ready. Does anyone have something to add? Johnny?

JOHNNY

Let's win the race tomorrow.

FITZ

What?

DAVE

(scanning the group:)

Win? Okay. Absolutely.

He ends up looking at Johnny.

DAVE (Cont'd)

Any ideas on how we're going to win?

Fitz starts low.

FITZ
Par-tee. Par-tee. Par-tee.

*

The others join in . Par-tee. Par-tee. Par-tee.

*

Johnny smiles with amazement and curiosity. He realizes there's more going on here than he first thought. He looks back at Dave, who's chanting.

Johnny goes with it.

CUT TO:

18. INT. LODGE/MAIN PARTY ROOM - NIGHT

18.

Johnny, Dave and the group stand with their collective jaw dropped as they see

REID'S PARTY: well coiffed guests sipping wine and eating cheese, the men wearing sport coats and sweaters with ties; the women dresses, as they all stand around and talk about themselves. A slide show goes on in the background, There is a TV/VIDEO MONITOR off to one side.

*

SCENE 18, CONTINUED

Fitz and the others react.

FITZ

This isn't a party.

ED

It's a still life.

FITZ

Everyone's got their clothes
on.

Ed squints his eyes and grimaces at the awful MUZAK.

ED

I think I heard this in a
a hospital once.

FITZ

This is totally and emphatically
against my principles.

The group is down.

Dave comes to the rescue. He puts his arm around Johnny and speaks
to the group.

DAVE

No one said it was going to be
easy. War is hell. Look
closely, my friends...

All eyes look to

The party. It's a frightening vision made worse by the fact that
Erich and Derek walk by with Lori. (Lori does not see Johnny)

DAVE (O.S.)

...because what you see in
front of you is the beginning
of the end.

ANGLE ON Johnny and Dave. Dave notes Johnny's reaction to seeing
Lori. Dave talks as if he were addressing Johnny specifically.

DAVE (CONT'D)

And it's up to us to do
something about it.

Dave turns to the group.

SKI SCHOOL
Scene 18, continued

REVISED MAY 9, 1990 (YELLOW)

* 22.

DAVE (CONT'D)
Now, I don't know about you.
But I'm going to go in there
and show these people the light
of my life. Who's with me?

ED & FITZ
Me!

The group heads off in different directions.

ANGLE ON Johnny who drifts through the crowd, looking for Lori. Past the heads and shoulders of the stiff, well dressed bodies, Johnny sees

Reid holding court at the slide show, admiring pictures of himself on world class slopes. Standing beside him is Paulette. She wears a dress with a large red BOW on its back. Paulette strokes Reid's cheek and strolls away. Reid smiles smugly.

REID
Oh, Paulette...

She turns.

REID (CONT'D)
I look forward to it.

Paulette continues off.

ANGLE ON Fitz, who stands still as Paulette walks straight toward him. He smiles and drops his arms to his side, smitten. Love at first sight? He places his fingers in the "pincher" position.

As Paulette passes him, he pinches the bow, UNRAVELING it. The dress is such that loosening the bow loosens the entire dress. So, as she crosses the room, she is in an increasing state of undress. A GIRL stops her and points out the problem. Paulette exits the room.

Fitz' looks around mischevously and follows.

Dave is with a group of THREE MAGICAL WOMEN. He talks as if he were a sultan.

DAVE
Welcome to my kingdom. I will
bed you all before the night is
through.

ANGLE ON Johnny, still moving. He looks

ACROSS THE ROOM and sees nothing but Reid Clones all around. There's still no sign of Lori.

SCENE 13, continued

IN ANOTHER PART OF THE ROOM

Ed stands outside a door marked "AUDIO VISUAL CONTROL ROOM". A sly smile spreads across his face as he moves his hand toward the handle.



SCENE 18, CONTINUED

ACROSS THE ROOM: Johnny turns, now deeper into the room of Clones, and finds himself thirty feet away from

Lori, who's surrounded by Erich and Derek. She's trapped behind a fruit-laden table, wearing a short black dress with thin straps across her shoulders. She doesn't see Johnny.

Johnny smiles, a bit dazed by her. From the staircase above, a WHISTLE is heard and a beer flies down. Johnny stabs it out of the air and then stares back at Lori. He looks back to the

TOP OF THE STAIRS. Nobody is there.

Johnny looks back to Lori.

ERICH

Maybe I could give you some personal instruction.

DEREK

I could, too.

LORI

(totally disinterested)
No, thanks. I think I can manage.

ERICH

(to Derek:)
Hey, we're First Section.

DEREK

Hey.

They high five.

LORI

What does that mean, "First Section"?

DEREK

First Section. Get it?

LORI (she gets it)

Oh.

Lori turns to pick up a strawberry, now facing Johnny. As she leans forward, she looks exactly like she did when she was leaning out the window. Breathtaking. Behind her, Erich and Derek motion to each other that they've scored big time.

She looks up and sees Johnny smiling at her. She smiles.

Johnny is in heaven. He motions "Hi" to her with his beer.

She looks up to Erich and Derek, then back to Johnny and shrugs her shoulders. THE LIGHTS GO OUT. The lights come ON quickly and Erich and Derek look around suspiciously.

Johnny secretly motions to Lori to meet him upstairs.

Lori smiles again and looks for a way to escape. She seems trapped. She turns back to see Johnny and

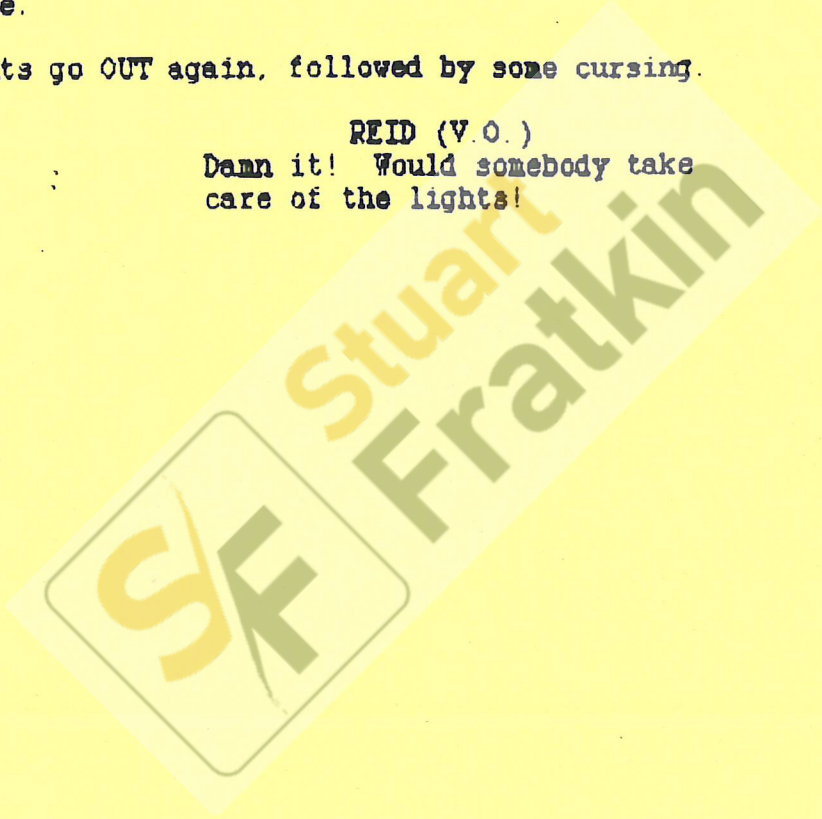
He's gone.

The lights go OUT again, followed by some cursing.

REID (V.O.)

Damn it! Would somebody take care of the lights!

CUT TO:



* 19. INT. LODGE/PAULETTE'S ROOM - NIGHT

19*

The lights are OFF and we hear the sound of a THUMP in the near distance. The lights come ON as Paulette, in what's left of her dress, looks around suspiciously. Pulling in the bow behind her, she continues to undress, revealing her Calvin Kleins and incredible body.

The phone RINGS. She picks it up.

PAULETTE

(with a slight affectation)

Hello.

(she relaxes at the familiar voice she hears on the line)

Oh, hi, it's you...

(she listens and laughs)

Reid was telling his friends that he was going to sleep with me tonight...

ANGLE ON the balcony door, just beyond the armoire. The curtain is slightly ajar.

PAULETTE (V.O.)

...I don't know. I haven't made up my mind if it's worth playing games with him...Of course there's someone else.

From the point of view of the balcony door, Paulette reaches behind her to undo her bra strap, but she turns around before her breasts are revealed.

PAULETTE

He's very cute. He doesn't have any money, but there's something about him...

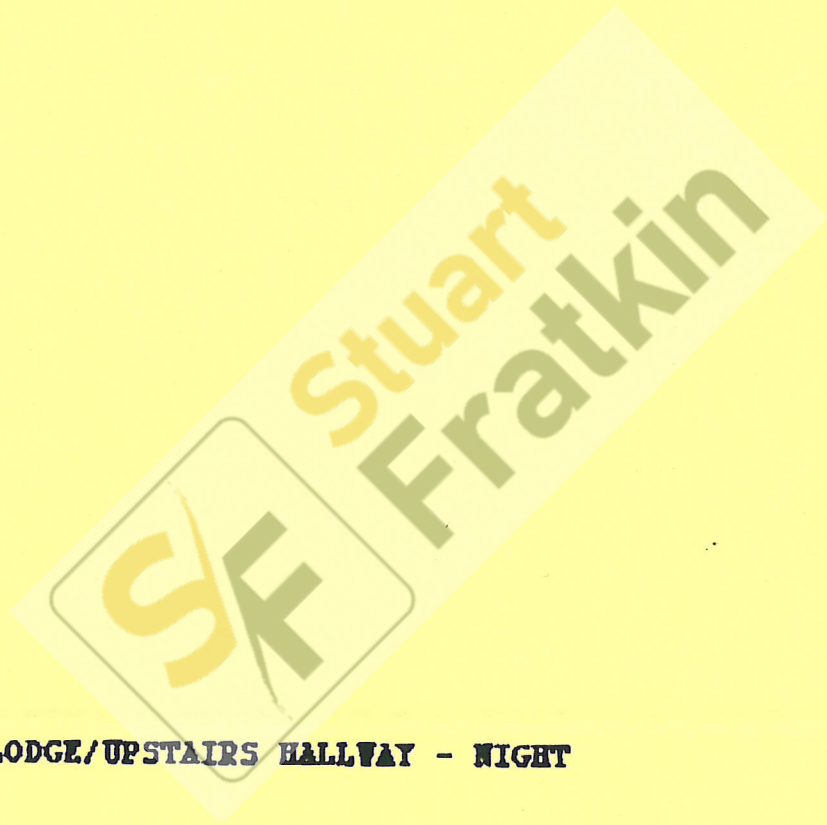
She begins to peel off her panties. They aren't two inches below her waist when the lights go OUT again.

ANGLE ON the balcony door.

FITZ (V.O.)

Not now, Dave. Not now, not now.

CUT TO:



20. INT. LODGE/UPSTAIRS HALLWAY - NIGHT

Johnny leans against a wall around the corner and down the hall from the stairs, waiting for Lori. Next to him is the door to the LINEN ROOM.

Lori, at the top of the stairs, reaches the last step and looks over her shoulder to make sure she's not being followed. Slowly, she leans forward, letting her hair fall over her face as she looks sideways, down the hallway, for Johnny.

CUT TO:

21 INT. LODGE/AUDIO-VISUAL CONTROL ROOM - NIGHT

Ed punches some buttons on a wall-mounted CASSETTE DECK. Nothing happens. He continues to work as the camera PULLS BACK to reveal him standing before

The colossal back side of the ENTERTAINMENT WALL. Cables patch deck to amplifier, amplifier to tuner, tuner to monitor, etc. The cables are all neatly organized. Switches are everywhere. A table behind him is stacked with videocameras, cables, etc.

CUT TO:

22 INT. LODGE/HAIN ROOM - NIGHT

Erich and Derek are at the bottom of the stairwell looking for Lori. They are about to go upstairs. The slow MUZAK still plays.

ERICH
She wants me.

DEREK
Hey. Chicks dig you.

* They high five. The music changes and they instantly react to it. They look at each other.

The energy level of the crowd picks up and so does the VOLUME. People start dancing.

DEREK
A couple of uptempo songs like this...

ERICH
...the party could get wild.

They head out in search of the problem. The lights go OUT again.

CUT TO:

23 INT. LODGE/UPSTAIRS HALLWAY - NIGHT

Lori looks for Johnny. She slowly makes her way down the hall. The MUSIC rocks. The lights go ON.

Johnny hears her coming as she gets closer and closer. The lights go OFF.

Lori stops, suddenly senses Johnny and turns toward him. They are FACE TO FACE in the darkness.

JOHNNY

Hey.

LORI

Who are you?

CUT TO:

24. INT. LODGE/MAIN ROOM - NIGHT

Erich and Derek- now joined by Reid- move through the crowd to a corner where

Ed ROCKS OUT to the music. People are into it. He is the obvious source of the "problem."

CUT TO:

25. EXT. LODGE/FRONT DOOR - NIGHT

Ed flies through the air into a six foot hedge.

Erich and Derek smash Ed's cassette tapes into the wall with gusto. Reid watches.

ERICH

Play with these, fag.

Erich and Derek toss the cassette remnants at Ed.

DEREK

Dickwad.

He kicks him in the stomach.

Ed emerges from the hedge, covered in dirt. He shrugs it off and stands still.

At the entrance, Reid stops, looks around, suspicious, then continues inside.

The camera BOOMS UP to reveal Dave and Fitz perched comfortably on

26 THE EXTERIOR BALCONY - Nite.

They've seen the whole incident. Dave throws Ed a beer.

Ed catches it and pops the top.

Dave shakes his head in concern. He holds a five foot long
FLOURESCENT LIGHT TUBE.

DAVE

Perhaps the end is closer than
I thought. They leave us with
no alternative. And you know
what that means...

Close-up of Fitz.

FITZ

Payback.

CUT TO:

27. INT. LODGE/MAIN ROOM - NIGHT

Reid, with order now restored, the MOZAK back on, etc., motions to
the crowd.

REID

This way, everybody, I've got
something very special to show
you.

CUT TO:

28. INT. LODGE/LINEN CLOSET - NIGHT

Johnny and Lori slide through the door.

LORI

Is this okay?

Johnny flips the lights ON. There is a case of chilled champagne on
the floor.

LORI (CONT'D)

Champagne!

JOHNNY

Think anyone will mind?

LORI

It looks expensive.

JOHNNY

My sentiments exactly.

Johnny crouches down to grab a bottle of champagne. Lori moves by him to the shelves.

LORI (V.O.)

Looks like you found a way to keep warm tonight.

JOHNNY

What?

He turns around and his face rubs against her clothes. As he inhales her, Lori smooths her hands across folded BLANKETS. Johnny rises up next to her to see the blankets. He has a bottle of champagne in his hand.

JOHNNY

Oh, blankets.

LORI

These are nice.

He looks at her in profile, in awe.

LORI (CONT'D)

(still looking at blankets)
Why are you looking at me like that?

She takes the blankets off the shelf and holds them against her chest.

JOHNNY

I think it's the way you see things.

Lori takes a step back against the door. Johnny turns with her and follows closely.

LORI

What do you mean?

JOHNNY

(moving even closer)
I'm not sure yet.

LORI

Will you tell me when you know?

JOHNNY

Yeah.

There is a pause.

LORI

Thanks for saving me from those
guys.

JOHNNY

Thanks for letting me...

It looks as though they are about to kiss. Faint noises are heard
in the hall. Lori turns her head to the door.

LORI

I think I hear someone.

JOHNNY

I don't hear anything.

She turns back to him.

LORI

I guess no one's there.

JOHNNY

I guess not.

They move to kiss. Three KNOCKS at the door interrupt it.

DAVE (V.O.)

House Detective.

Johnny hands Lori the champagne bottle and opens the door to reveal
Dave, Fitz and Ed, all laden with video cables and cameras, standing
in the hall. Dave smiles broadly.

Lori and Johnny smile.

JOHNNY

Welcome.

Lori accidentally POPS a cork.

LORI

What's going on?

Johnny laughs and looks at Dave.

JOHNNY

Anything's possible.

Dave looks at Johnny, then Lori, then back at Johnny.

DAVE
(pointing at Johnny)
I like your attitude.

Lori laughs. Dave drapes coiled cables over one of Johnny's arms and puts a Camcorder carrying case in the other.

DAVE (CONT'D)
Now, as the authority figure in your life, here's what I want you to do.

CUT TO:

29
INT. LODGE/PARTY ROOM - NIGHT

Reid lounges in a chair with Paulette. He thinks he's going to have sex with her tonight. ^{And} She's decided to play games with him. The crowd is gathered around him, facing a large TV monitor. The lights dim, the monitor lights up and Reid turns to Paulette.

REID
I want you to see this film so you'll know what makes me tick.

She gives him a dream look.

REID (CONT'D)
Exactly.
(to the others:)
I've been fortunate enough to have the vision to know what I want and the courage to go after it. That's what this film is about. If you understand the film, you'll understand what I'm about-and what my All Star Ski School can make you about.

He sits down next to Paulette, who jiggles in mock-excitement. Reid loves it. The crowd offers generous applause. Dave claps over-emotionally.

DAVE
Yes! Yes! Yes!

Reid reacts with a machine gun look.

The tape begins. An image of Reid skiing appears on the monitor as

Scene 29, continued

NARRATOR

Do you remember what it was
like the first time you put
on skis? For Reid Janssen, it was
like...



NARRATOR

Do you remember what it was like the first time you put on skis? For Reid Janssen, it was like-

IN ANOTHER PART OF THE ROOM

Lori and Erich talk in a corner.

LORI

Great party. I mean it's a great way to meet people, don't you think?

ERICH

Yeah.
(then, catching on:)
Yeah.

Erich realizes she's coming on to him and starts a dance that he thinks is very cool, but is actually unforgettably cheesy.

LORI

(very suggestive:)
Can I ask you something?

He looks around, doesn't see anything, and gets into it.

ERICH

Your wish is my command.

LORI

Do you want to have sex with me?

ERICH

I want to have outrageous sex with you.

LORI

Do you want to run your fingers all over my body?

Erich smiles, really getting into it. Lori glances to her side and smiles. She sees

Johnny, hidden in a closet, catching Erich's words in profile on a VIDEO CASSETTE RECORDER.

ERICH (V.O.)

I want to run my fingers all
over your body.

CUT TO:

30. INT. LODGE/CONTROL ROOM - NIGHT

Dave advises Ed, who stands in front of the massive electronics wall. Dave flips through a massive electronics MANUAL.

DAVE

Ummm. Very interesting. Very
interesting.

ED

What does it say?

Dave takes out a lighter and sets the book on fire. He tosses it out the window.

Ed turns back to the wall of neatly organized cables. Dave leans in over his shoulder.

DAVE (CONT'D)

Make it happen.

CUT TO:

31. INT. LODGE/PARTY ROOM - NIGHT

Lori is reprising her manipulation with Derek in the same corner she was in with Erich, but Lori stands on the opposite side from before. It's the tail end of the conversation.

LORI

Give me five minutes to go
upstairs and slip into
something a little more
comfortable. When you come
inside, don't turn on the
lights. Just take off your
clothes and slide in next to
me.

DEREK

This word thing's got me
totally hot.

LORI

Derek. I've never met anyone
who has a way with words like
you. Remember, Room 336.

DEREK

3-3-6. (69) Where I'm gonna do you.

Lori walks off with a disbelieving look on her face.

CUT TO:

32. INT. LODGE/CONTROL ROOM - NIGHT

Ed has created a mess. He stands in front of the console wall with short patching cables in each hand. He is totally focused on his re-routing job.

CUT TO:

33. INT. LODGE/PARTY ROOM - NIGHT

Reid lounges with Paulette watching the TV monitor. A crowd, sober, polite and drinking wine, also watches.

REID

God, I'm good.

CUT TO:

34. EXT. LODGE/ROOF - NIGHT

Dave hands a cable to Fitz and they hurry off, goose-stepping, both carrying cables. They crawl through gabled windows.

CUT TO:

35. INT. LODGE/ROOM 336 - NIGHT

Erich, stripped down, turns off the lights and waits on the bed. The phone RINGS. It's Lori.

ERICH

(trying to be ultra-sexy)
Hello.

LORI (V.O.)

Just close your eyes...and
fantasize.

He hangs up.

ERICH
Chicks dig me.

CUT TO:

36 INT. LODGE/MAIN PARTY ROOM - NIGHT

Johnny holds the blankets. Lori hangs up the phone.

LORI
Frighteningly easy.

Johnny laughs.

CUT TO:

37. INT. LODGE/UPSTAIRS HALLWAY - NIGHT

Derek walks down the third floor hallway with a lascivious grin on his face.

CUT TO:

38 INT. LODGE/ROOM 336 - NIGHT

Derek comes in, strips naked and carefully unrolls a condom.

Erich has his eyes closed.

The eye of a video camera emerges from the shadows of a floral arrangement, set up in front of the bed. The autofocus hums quietly as the lens adjusts.

CUT TO:

39. INT. LODGE/PARTY ROOM - NIGHT

Lori and Johnny, high on expectations, join the crowd watching the monitor.

Reid sits with Paulette watching the monitor.

PAULETTE
(purring)
Reid?

He can't take his eyes off himself.

REID

Yeah, babe?

PAULETTE

You're not paying any attention to me.

REID

(fixated on his video image)
Great. I love it when I do that. It feels really good.

PAULETTE

I think I'd rather make it with Erich or Derek.

He doesn't hear a word.

Dave and Fitz stand by.

Suddenly, the screen turns to SNOW. Yet the NARRATOR continues.

VOICE ON MONITOR

(Reid's tape)

Do you remember the first time...?

Reid sits up, suspicious.

Johnny and Lori have made their way closer to the door, their eyes still on the monitor.

CUT TO:

40. INT. LODGE/CONTROL ROOM - NIGHT

Ed flips "the" switch.

CUT TO:

41. INT. LODGE/PARTY ROOM - NIGHT

The "homemade" tapes start. Erich appears on a monitor to the left of the monitor with the snow.

ERICH

(on left monitor)
I want to run my fingers all over your body.

Derek suddenly appears on a second monitor to the right of the center monitor. It appears as if he's responding to Erich.

DEREK

(on right monitor)

Just say the words, I'll do whatever you say.

The crowd chuckles as Reid, growling, stands. ,
Ed rejoins Dave and Fitz to watch the final product.

REID

What the hell is going on?

On the monitor, Erich does his ridiculous dance.

ERICH

(on left monitor)

I want to have outrageous sex
with you.

The crowd howls.

Johnny and Lori laugh quietly, loving it.

On the left monitor, Erich still does that awful dance.

On the right monitor, Derek smiles provocatively.

DEREK

(on right monitor)

I want to do it with you right
now.

Reid storms for the TV.

REID

This is some kind of joke.
Somebody set this up!

Reid tries to turn off the monitor, but the switches fail to function.

CUT TO:

42. INT. LODGE/ROOM 336 - NIGHT

The hidden video camera ZOOMS IN as

Erich is fantasizing big time. Derek is, well, Derek. Each moves closer to the center of the bed.

CUT TO:

43

INT. LODGE/PARTY ROOM - NIGHT

REID

This is not my film! My men
are not homosexuals!

(to Paulette:)

You know I'm not gay... don't
you?

Paulette shakes her head. She doesn't know.

REID

(to the crowd:)

This is a fraud! Can't you
see? They're not even in the
same room!

THE LIGHTS GO OFF. The center monitor comes on displaying the live transmission of Erich and Derek in bed, naked and embracing. They react to seeing the other in the bed as the overhead light in their room turns ON. Derek holds the dangling condom in the air.

The crowd laughs uproariously. The lights come ON.

Reid stares incredulously.

Dave and Fitz laugh together. Ed has disappeared for the moment.

Lori laughs, innocently pulling herself into Johnny's arm.

JOHNNY

Let's go.

They spirit away as

ED MUSIC blasts on.

Reid RAGES.

CUT TO:

44

INT. JOHNNY'S ROOM - NIGHT

The door swings open into the moonlit room. Lori and Johnny walk in. Johnny drops the blankets on the floor. Lori walks to the window and looks across to hers. She turns and looks at Johnny.

LORI

Hi.

* A champagne bottle rolls out of the blankets. They both look at it and laugh. *

CUT TO:

45. **EXT. LODGE/FRONT DOOR - NIGHT**

Dave, Fitz, Ed and various others are thrown out the front door by Reid and his Clones, cursing foully.

REID

Marshall, crawl back into your hole and die.

Dave and his bunch laugh it off amongst themselves. Beers are produced out of nowhere and raised to the heavens.

DAVE

We came, we partied, we conquered!

ALL

Yeah! Enough payback, back to basics! All night, every night! Back to basics!

Fitz produces a box of Chocolate Pudding (Hot Tub) Mix and shows it to Dave.

DAVE

The Mountain will be ours!

Reid and his Clones glare at them, looking like Devils as they are backlit by the party inferno behind them.

Dave's group dances off to the beat of Ed's MUSIC. The song ends. The gang stops dancing. But it's a FALSE END. As the song STARTS again, so does the gang. There's no end to the night in sight...

CUT TO:

46. **INT. JOHNNY'S ROOM - NIGHT**

Lori sits on the front of Johnny's single bed. The bed is in the middle of the room, beneath a window overlooking the courtyard. Lori's feet are on the floor and she holds the bottle of champagne. Johnny sits with his back to the wall, on the floor underneath the window and facing Lori's profile. Blankets are everywhere. Johnny looks up at Lori. Lori looks past Johnny through the window.

A LIGHT goes on across the courtyard in Lori's apartment. Muffled VOICES of Lori's girlfriends drift across.

LORI

My girlfriends are back. It must be late.

JOHNNY

They bring any cute guys with them?

Lori laughs shyly and starts to play with the champagne bottle. Johnny hasn't taken his eyes off her.

LORI

(thinking it might be time to go but not wanting to)
I like your room... Tonight was fun... Thanks.

Lori looks at Johnny. As she does,

A strap falls off her shoulder. She doesn't notice.

Johnny shakes his head in awe and covers his face with both his hands.

Lori laughs and falls toward him on the bed, dropping the bottle on the way.

LORI

What?

Johnny takes his hands away from his face. Their faces are inches apart.

LORI

Hi.

Johnny kisses her. Their lips part slowly.

JOHNNY

Hi.

Lori sighs and rolls on to her side facing away from Johnny.

Lori catches her breath.

Johnny rests his forehead on the bed.

LORI

Johnny?

Dave and Fitz stalk the corridor, looking for people to get naked with. Ed is a step behind. They walk past the paneled windows of the Lodge gym area and out of frame. Through the windows, SEVERAL OF REID'S WOMEN frolic in the pool. They splash, swim and throw pool things at each other.

Dave & Fitz backpedal into frame. Ed is a step behind.

FITZ

If I'm not mistaken...

DAVE

And you rarely are...

FITZ

Those are some of Reid's women from the party...

DAVE

...swimming naked.

DAVE & FITZ

Yes, I think so.

DAVE

This leaves us no alternative.

FITZ

Chocolate pudding?

DAVE

Not yet, we don't want to peak too early.

ED

Look, guys, I don't know about you, but I want to get some sleep.

Good luck. I'll see you in the office.

Ed walks out of frame.

DAVE

This calls for something that even we would call out of the ordinary.

There is a commotion off-screen. Dave and Fitz look to

THREE WOMEN coming down the stairs and approaching Ed.

GIRL 1
(very softly)
Aren't you Ed?

(NOTE: use dialogue already recorded in Scene 17. There is no need to pay for a speaking part.)

The girls corner Ed and smother him with attention.

ANGLE ON DAVE

DAVE
He is a phenomenon.

ANGLE ON Ed and the girls.

ED
I'm sorry, I can't explain it.
I want to, I'm able to, I just
can't. (Let Patrick go here)

BACK TO Dave who turns to Fitz.

DAVE (CONT'D)
Back to the matter at hand.

Fitz moves for the door.

DAVE (CONT'D)
Not so fast, Fitz. I've got a
plan.

CUT TO:

46B. INT. LODGE/SAUNA - NIGHT

46B

The women, now in the sauna, sit along the top row. They are wrapped in towels. They hear a KNOCK at the door. The girls look at each other suspiciously.

The door is opened and Dave & Fitz, dressed in terrycloth robes and ascots, appear.

DAVE
Hello.

FITZ
Hi. How are you?

DAVE

Now, I know what you must be thinking. But fear not, my children, we are employed by- what's his name?

FITZ

Master Reid. He asked us to stop by and make sure you were prepared for tomorrow's après ski festivities.

DAVE

In order to be completely ready, he made us promise to teach you how to lambada.

FITZ

And how appropriate it is that we find ourselves here in a sauna, working up a sweat, because, frankly-

DAVE

-that's what the lambada is all about.

One of the women moves as if she is about to speak.

DAVE (CONT'D)

I'm sorry. No questions just yet. First, Fitz will brief you on the historical perspective of lambada.

FITZ

Thank you, Dave. "Lam-ba-da." What an interesting word, don't you think?

The girls somehow find this interesting.

FITZ (CONT'D)

Where the word comes from we're not exactly sure, but the movements are as old as time. It began centuries ago with the ancient south americans who discovered fire...

DREAM DISSOLVE TO:

INT. DAVE'S OFFICE - "FLASHBACK" SEQUENCE

STATIC SHOT from the waist up of a bare chested Fitz, wearing primitive tribal war paint.

Dave, similarly garbed, enters frame with a pile of wood and drops the wood at Fitz's feet. He leaves frame.

Fitz continues to stand there.

Dave brings a second pile of wood and, again, drops it at Fitz's feet. He then pulls out a match, lights it and drops it at Fitz's feet. He, again, leaves frame.

Fitz starts grunting. Smoke rises through frame. His feet are on fire.

FITZ

Hay, ho, huh.

Dave returns to frame and starts to grunt. His feet are on fire.

DAVE & FITZ

Hay, ho, huh, etc.

FITZ (V.O.)

As the burning sensation raced like wildfire up their legs, they found their bodies moving uncontrollably.

Their bodies start to move uncontrollably.

IN A FULL SHOT, the lambada is born.

DREAM DISSOLVE TO:

INT. LODGE/GYM/SAUNA - NIGHT

Dave demonstrates a very primitive lambada.

FITZ

And that's how the lambada came to be.

DAVE

Don't forget, ladies, Reid expects a full demonstration in the morning.

FITZ
Otherwise, why would we be
here? Now, bend your knees.

Dave and Ed get the girls on their feet.

FITZ (CONT'D)
Bend, like so.

The girls bend their knees.

FITZ (CONT'D)
Now, throw your arms in the
air, like this.

He throws his arms in the air. The girls follow.

FITZ (CONT'D)
Alright. Next, move your hips
like so.

He demonstrates.

The girls do it half heartedly.

DAVE
Girls, the lambada might be
thought of as a transitory
dance craze, but Reid Janssen
is convinced that in the
overview of dance craze
movements, the lambada is here
to stay. Now, lambada!

The girls lambada with each other.

FITZ
Excellent.

They jump in and lambada with them.

Dave and Fitz "Hi-five."

DAVE & FITZ
Hi.

CUT TO:

46C. INT. LODGE/GYM FOYER AREA - NIGHT

46C.

Ed is still with the girls.

ED

(Me?)

A legend? No, I wouldn't say that. What I would say is that it got to a point where I could barely remember my own name...

CUT TO:



46D. INT. LODGE/GYM AREA/JACUZZI - NIGHT

46D.

Dave and Fitz now have the girls in the jacuzzi. The jacuzzi is packed to the gills. There is an array of pool toys all around. The girls are having a great time. One of the girls has an inflatable beach ball.

DAVE

Reid will be so pleased.

CUT TO:

46E. INT. LODGE/GYM AREA/JACUZZI - NIGHT

46E

TIGHT TWO SHOT OF Reid and Derek. The camera slowly moves back to reveal that they are in the jacuzzi.

DEREK

There's one thing I still don't understand. Why did Paulette come here if she doesn't want to ski?

REID

Don't you understand that because of who we are, people want to hang out with us? We are the best and that makes us attractive to people.

The camera moves further back and reveals that they are alone in the jacuzzi.

The inflatable beach ball floats across the jacuzzi. Reid and Derek look at it, puzzled.

CUT TO:

There is no answer. Lori rolls over and Johnny is right there. They kiss again and then she rolls away again.

LORI
There's no more champagne.
(beat) Johnny?

JOHNNY
Yes?

LORI
Nothing.

Johnny reaches over and grabs the champagne bottle.

LORI
What's happening here?

JOHNNY
I don't know.

LORI
I do.

JOHNNY
What?

LORI
You're seducing me.

JOHNNY
I am?

LORI
Yes... you are.

She rolls on to her back and turns her head to him. Both straps have fallen off her shoulders.

Johnny leans forward and KISSES her in EXTREME CLOSE-UP.

CUT TO:

An OVERHEAD VIEW of the same KISS, only Lori is now naked. Her arms are folded over her head and one leg is bent across her lower body. Johnny kneels on the floor, over her, wearing a t-shirt and jeans. It looks like he's worshipping her.

CUT TO:

A SIDE VIEW of the KISS from the opposite side of the bed. Lori rolls from her back away from camera to her side as she smothers Johnny in kisses. We see her from head to toe. Her hair is wild.

The camera stays on Lori's back as she swings around, off the bed and down onto Johnny, kissing him throughout. It's wild, but slow and gentle. They are on the floor with Johnny's back against the side of the bed. She ends up straddling him as the camera moves in on their profiles.

JOHNNY

What is happening?

LORI

Don't worry. It's OK. (beat)
No strings.

JOHNNY

Lori.

LORI

Hey.

JOHNNY

Yeah?

LORI

That's the first time you've
said my name.

They dissolve into each other.

CUT TO:

47. EXT. ROCK QUARRY - NIGHT

Fitz cries out for his newfound love beneath the full moon.

FITZ

(a la Streetcar)

PAULETTE!!!!!!!

The wolves HOWL back. Fitz HOWLS with them.

END DAY 1
CUT TO:

48 INT. MANAGER'S OFFICE - MORNING

START Script DAY
TWO

Bryce has his hand over the mouthpiece of the phone, sitting at attention. He's wired. Reid sits in a chair.

BRYCE

(indicating the phone)

Reid. these-people-are-
important. They've got ten
million dollars and they're
counting on me and I'm counting
on you. But, you are fucking
me up. You see, they're going
to buy the mountain and when
they do-I control it. I
control it-you control it. Got
it? But these people are
class. If they see shit like
last night, the deal's blown.
So I'm going to say it one last
time: you and your "fag"
friends have to start taking
care of business. Now!

REID

(pissed at the dress-down)
Then why can't we throw the
scum out? Now!

BRYCE

Why? Because Dave Marshall is
a goddamned folk hero to alot
of people around here. To
throw him out, I'm gonna need a
darned good reason. Got it?

REID

Got it.

BRYCE

Good. And who the hell is this
Johnny guy?

REID

Johnny?!?

BRYCE

Yes, Johnny.

He shakes a paper at him.

BRYCE (CONT'D)

How do you think this looks?
He skis for Dave and he's fifth
in the standings.

REID

He won't be for long.

BRYCE

See to it.

(then:)

One last thing: No one can know anything about this. No one.

Ashley buzzes in on the intercom.

ASHLEY

(on intercom)

I have all three gentlemen back on the line, Mr. Bryce. Is there anything else I can get you?

BRYCE

(shouts)

No.

Bryce uncovers the mouthpiece and waves Reid away.

BRYCE

(into the phone:)

Yes... yes. I think it sounds like an excellent price, considering the upside potential. Did you see the projections I left for you?... Excellent. Excellent... You kept my name out of it, of course. Very good. It's only a matter of time now.

Reid is gone.

CUT TO:

49. INT. DAVE'S OFFICE - MORNING

The group is hungover and laid out in various positions of sleep.

The faint sound of heavy FOOTSTEPS approaches from down the hall.

Fitz sleeps in exactly the same position as we saw him the previous morning. It's as if he's some sort of party vampire. His face is pock-marked with chocolate pudding.

Ed's eyes reveal he's in an advanced REM state.

The FOOTSTEPS grow louder.

Dave sits propped against the wall, awake and reading The Wall Street Journal. Sleeping astride him is a scantily clad GIRL having a very erotic dream.

OOH DAVE GIRL

Ooh, Dave. Dave.

Reid and his TROOPS strut through and block the doorway. They are formidably imposing as their figures cast shadows over our heroes. Reid KICKS the inside wall SHAKING the entire room.

The group stirs awake, except for Fitz who remains rock solid.

DAVE

You guys look like you didn't get much sleep last night. The caffeine, I think it's really hurting you.

*
*
*

REID

Listen, Marshall, you're in deeper than you think. We're going to bring you down. In fact, if I were you, I wouldn't bother showing up on the slopes. You and your merry pranksters don't belong on this mountain. Not anymore.

(to the group:)

You may think you're all having some fun, but at the end of the week, you're all going home losers.

(to Dave:)

Shit's going down. You guys are all gonna be gone.

DEREK

And don't fuck with us.

ED

I think it's Erich who wants to fuck with you, Derek.

Dave stands up. All his people are behind him (except Fitz).

DAVE

You guys are way too serious.

The group stands behind Dave, yawning, with hungover, tired and indifferent chants of "Fuck you," "We'll kick your ass," "We're better than you," etc. followed by laughter.

*

Reid's group reacts arrogantly.

*

Dave and Reid are eye to eye.

REID

Pretty funny, huh? (beat)

Call it a warning.

Dave gives him a hard look, then glances at

Johnny as he enters.

Reid turns and leads his group to the door.

Johnny and Reid bump, exchange a look, then Reid looks back at

Dave- his smile reaches to the walls.

Reid and his troop, steaming, exit.

Fitz awakens. Everyone looks at him.

FITZ

What? Did the refrigerator break?

Dave's group collapses to the floor, including Johnny.

*

CUT TO:

50 EXT. MOUNTAIN SLOPES-DAY

56

SECOND DAY SKI MONTAGE. (NOTE: Opposing sections can, but don't have to, ski against each other this day.)

Reid and his Clones ski with an added intensity. Derek rips through a series of gates.

*

Derek hits a mogul and crouches coolly as he soars down the hill.

Dave's group skis well, but there's something of a missing ingredient. Ed tries to take a hard turn, but wipes out. This time, he's not smiling.

Fitz goes through gates, but looks almost too routine.

CUT TO:

51. EXT. MOUNTAIN/FINISH LINE - DAY DUAL Slalom.

- a Johnny, in prime time form, defeats one of Reid's skiers by a large margin.
- b The Official Scorekeeper notes the winning time on a chart.
- c Reid berates the losing skier.

CUT TO:

52. EXT. MOUNTAIN/TOP OF THE CHAIR LIFT - DAY

Dave's group stands listening to the announcer and gearing up for the next set of qualifying runs. They stand just below the exit point of a chair lift in triangular formation with Johnny closest to the lift.

ANNOUNCER (V.O.)

First Section continues to dominate, led by Mr. Rossignol, himself, Reid Janssen, who remains the overall individual leader.

Reid receives kudos from all sides.

ANNOUNCER (CONT'D)

Up to third place, however, is John Roland who proves that yesterday's performance was no fluke.

Reid's face changes.

Johnny is non-plussed.

DAVE

That's JOHNNY Roland.

ED

Nice work, Johnny.

JOHNNY

Not good enough.

Fitz can't find a beer can with any beer in it.

FITZ

I know what you mean. I'm having trouble getting into it today.

SCENE 52, continued

Reid senses their discouragement and smiles. A strange quiet descends over the area. Barely noticeable is the fact that nobody is getting off the chair lift.

Fitz picks up on it and looks at the empty chairs coming up the hill. He spots a

LONE FIGURE riding the chair up the hill. It is a woman. There are no riders behind her. Even on the lift, she is unspeakably sexy. She nears.

All attention on the hill shifts to the lift.

Reid looks concerned at the sudden shift of attention.

The group is transfixed.

FITZ (V.O.)

Who is she?

ED (V.O.)

Where did she come from?

DAVE (V.O.)

Do you really care?

The woman drops her skis to the ground and lets gravity pull her down the gentle slope. She moves towards Johnny. It appears she will run into him, but she shifts her weight so her skis "kiss" the tips of Johnny's skis. Meet VICTORIA, the woman we spotted leaning against the Ferrari in the opening. She throws a devastating look at Johnny.

The group gasps in awe as this unimaginably sexy woman falls away down the hill. A non-descript VOICE is heard.

VOICE

Oh, my fucking god.

Johnny is dazed. There's no mistaking what just happened.

Dave's group is pumped up with new inspiration from Victoria.

DAVE

Encore!

People across the mountainside APPLAUD.

Reid is pissed that his attention has been stolen and that the skiing is being interrupted. Derek's pissed too, but he's not sure why. Reid's whole group is edgy.

SCENE 52, continued

REID

What is this shit? Lets go.

DEREK

(re: Johnny)

What a dick.

REID

Fuck it, man.

Dave reacts to

Reid,

Victoria,

and to Johnny.

He smiles.

ON ANOTHER PART OF THE SLOPE

Lori steps up from behind a crowd with Bridget. They see the commotion.

LORI

What's going on?

Bridget shrugs.

BRIDGET

Whatever it was, we missed it.

CUT TO:

53.

EXT. MOUNTAIN/SLOPES - DAY

Fitz does a QUADRUPLE SOMERSAULT and HOWLS mid-flight.

Ed performs MIRACLE MOVES with no wipe outs.

The Judges, now standing with the Official Scorekeeper, are impressed.

DAVE does a triple-combination-in-the-Pike-Position-degree-of-difficulty-3.0.

JOHNNY is Johnny. The best.

The Judges are very impressed.

ANNOUNCER (V.O.)

With only two days of qualifying left before the Pageant Competition, Reid Janssen and his group continue to lead, but the surprise of the week is John Roland who sneaks into second place past number two seed Derek Stevens. In the team competition, Section Eight moves up a notch into third place.

Dave and his group cheer. Johnny flies by with a twisting flip.

CUT TO:

54. INT. LODGE RESTAURANT - LATE AFTERNOON

A BEAUTIFUL GIRL walks by frame to reveal Reid and Derek standing in a corner in this indoor/outdoor restaurant. This is the place where the crowds gather before the evening activities begin.

REID

Not to worry, Derek. I scammed on three babes today and last night was no problem.

DEREK

(praising him)
Professor.

REID

I'm throwing one your way.

DEREK

Way to make that homo stuff work for us.

They high five in their special way. Derek pats him on the butt.

ANGLE ON Fitz and Ed inexplicably handing out snow balls at the end of the cafeteria line.

ACROSS THE ROOM

Dave is sitting with Paulette at a window booth. (They have slept together.)

DAVE

The other night, I was having this out of body experience. I was an Indian Chief and I was in the banquet room of the lodge and your evil twin was there. We were totally naked on top of the dais and you - I mean your twin - were really getting into my headdress. I was doing an obscure yet all too familiar rain dance and my feathers had this very ticklish effect on you.

Paulette smiles.

DAVE (CONT'D)

She was saying something. What was it?

PAULETTE

Was it something about your wigwam?

DAVE

Ah, yes, my wigwam. There was an adjective used to describe my wigwam, but that's not important now.

Reid approaches the table.

DAVE (CONT'D)

Reid. What a surprise. Please join us. We were just talking about Paulette's twin sister.

REID

What?

DAVE

Didn't you know? Paulette has a twin.

REID

What's he talking about?

She throws a look at Dave.

PAULETTE

My other half.

REID

Your other half... I'd love to meet her.

DAVE

I bet you would. It's a rare pleasure. But something tells me she's only in town once in a blue moon. Say, good skiing on the mountain today.

REID

Indeed, your boys seem to be holding their own.

DAVE

That's so witty.

REID

Didn't I make myself clear this morning?

DAVE

(making a joke)
Can't we be friends?

Reid doesn't answer.

DAVE (CONT'D)

Just kidding.

REID

Dave, Dave, Dave. When are you going to grow up?

DAVE

When you admit that you love me and can't live another day without me by your side forever?

Reid just stares at him, then turns to Paulette.

REID

Paulette, would you care to sit at another table? I'd love to hear about your twin sister? that sounds so... distinct.

PAULETTE

Well, she's really nothing at all like me.

Scene 54, continued

REID
You mean she's boring, ugly
and stupid?

Reid laughs at his own joke.

* DAVE *

Reid! You! Reid! You are
an animal!

ACROSS THE ROOM Fitz sees the threesome at the table. His eyes
light up.

BACK AT THE TABLE

REID
That's enough, Dave. I don't want
to have to make an example
of you.

* DAVE *

Thanks for the warning.

A VOICE calls on the public address system.

FITZ (V.O.)
Will the Director of the Ski
School please report to Sector
Seven. Director of the Ski
School.

Reid reacts immediately.

REID
Excuse me.

The moment Reid is out of sight, Fitz slides in next to Paulette.

* *

Scene 54, continued

FITZ

No, I haven't. That was a very attractive dress you were wearing last night.

PAULETTE

(skeptical of his motives)
Thank you.

DAVE & FITZ

No, thank you.

FITZ

If only you were around when Newton was bobbing for apples.

CUT TO:

55. EXT. LODGE RESTAURANT - LATE AFTERNOON

55.

Johnny passes the window behind which Dave, Fitz and Paulette sit and glances around casually looking for Lori. He begins to loosen his ski gear.

Across the courtyard, Lori and a GIRLFRIEND talk to some GUYS. As Lori talks, she turns her head, looking for Johnny. She sees him, but he does not see her. Lori sees Victoria approach Johnny. She turns back to the guys.

Johnny looks over and sees Lori with the guys, but she does not ^{see} him looking at her.

VOICE

Hi.

Almost from out of nowhere, as if she had been waiting in the shadows, Victoria steps up to Johnny. She's soft and gentle and the sexiest woman you have ever seen. Johnny looks both ways to make sure she's talking to him.

VICTORIA

How do I explain this, Johnny?

Johnny wonders how she knows his name. He's a step behind the whole exchange.

JOHNNY

What?

Victoria just smiles at him. Johnny blushes. He can't take his eyes off her. His eyes fall on the unbelievable parts of her body: Lips, Eyes, Hips, Legs, everywhere. Victoria never really stops moving. She almost encircles him. Johnny isn't sure what to say.

Scene 55, continued

VICTORIA

You're very good, aren't you?
I've been watching you. It's the
way you ski. Do you know what I
mean?

JOHNNY

(shaking his head, almost
laughing)
No.



VICTORIA
God, you're cute.

JOHNNY
Me?

VICTORIA
What am I going to do with you,
Johnny?

JOHNNY
Well, what is it you want?
Maybe I can help?

Victoria smiles at this as if she's telling him he can. She looks him in the eye and waits before she speaks. She's hypnotizing.

VICTORIA
Johnny...

All Johnny can see now are her lips. EXTREME CLOSE UP of her lips.

VICTORIA (CONT'D)
... I just want to have fun.

Johnny leans back against the wall. He's ultra dazed, but he keeps his cool. Thanks to the wall.

She hands him a note.

VICTORIA (CONT'D)
Here, this will explain
everything.

The NOTE has only her address on it.

PART. ANOTHER ANGLE

Lori, standing a short ways away with Bridget, has witnessed the whole thing.

BRIDGET
Isn't that Johnny?

LORI
(pretending she doesn't
care)
Johnny? Yeah.

BRIDGET

Man, she's giving him a fucking buzz.

LORI

Hey, it's no big deal. I don't own him.

55pt BACK TO JOHNNY AND VICTORIA

55pt

Victoria backs away from Johnny a few steps.

VICTORIA

See ya. I'm going home.

She turns and walks off.

CUT TO:

56. INT. LODGE RESTAURANT - LATE AFTERNOON

At the table, Dave watches Victoria through the windows as she moves away.

DAVE

(stunned for a moment, then:) Fitz, that boy is definitely one of us.

Fitz just stares at Paulette.

FITZ

Do you know that wolves are monogamous? And are believed to mate for life?

PAULETTE

No.

Paulette is some how attracted to this, but she's not sure why.

DAVE

(re: Johnny) This is beginning to have all sorts of possibilities.

SKI SCHOOL

REVISED MAY 9, 1990 (YELLOW)

* 56A

Scene 56, continued

*

FITZ
Positively.

*

Dave's eyes shift to

CUT TO:



57. EXT. LODGE RESTAURANT - LATE AFTERNOON

- * Lori and her girlfriend still talk with the guys. She is unable to hide her real emotions. *
- * Johnny, still dizzy, snaps out of it when he turns and sees Lori talking to the guys. He can tell she has seen what has happened. *
- Lori turns to look at him.
- * Johnny doesn't really know how she feels, just as she doesn't really know how he feels. *
- * Lori's pride makes her smile and walk away with her girlfriend and the guys. *

CUT TO:

58. INT. LODGE RESTAURANT - LATE AFTERNOON

58.

Dave, still watching Johnny and Lori, frowns thoughtfully, then turns as

Reid storms back to the table and points his finger right at Fit'.

- * REID
You little twerp. *
- * Fit' looks at Paulette, who instinctively inches toward Reid, although she does it uncomfortably. *

As Reid lunges over the table for him, Fit' slides underneath and out. Reid turns over and takes one step after him when Dave, armed conveniently with a snowball, hands it to Reid.

Reid hesitates, stares at the snowball, then grins with delight and

Hurls it across the room at Fit'.

It hits an innocent BYSTANDER. The bystander, of course, has a snowball and hurls it back.

Reid ducks. It hits Paulette. Dave hands her a snowball and she rises and throws it.

Around the room, people grab their snowballs and

the screen FILLS WITH SNOWBALLS.

Mass confusion reigns, but within the fight, we see, in a very quick series of shots:

Scene 58, continued

-Ed and Fitz hurling snowballs using pastry display tops as shields

-Derek

-Paulette

-Dave beaming

-Reid grinning-he's gotten what he wanted

CUT TO:

* 59. EXT. HOT TUB AREA - NIGHT

59.

*

Fitz scales the roof of a building. He struggles climbing over a ledge that overlooks a deck. On the deck,

FOUR GIRLS splash playfully in the center of a Hot Tub. (only their heads are above water.)

Fitz reacts.

The girls move out to the side, revealing PAulette at the far end of the tub.

Fitz's eyes widen.

Paulette moves across the tub toward Fitz.

PAULETTE

Isn't it a beautiful night?

Fitz' can't believe it.

Just as she is about to stand up and reveal her precious body, Paulette picks up a red hooded parka and puts it on, hiding her body. She continues toward Fitz. (She does not see him).

Fitz is in heaven.

Paulette is at the edge of deck, directly beneath Fitz'.

PAULETTE

(straight to the heavens)
Look at all the stars.

Seen from behind, she pulls the parka down over her shoulders and back.

Fitz turns around and looks at the stars, but does a double take and looks back to paulette. He is awestruck.

She pulls her parka back on and starts back toward the tub of girls.

Scene 59, continued

* Fitz turns around against a wall. *

* Fitz's HOWL is heard. The girls are scared by the sound. Paulette is shocked but then somehow moved by it. *

CUT TO:

* 60. INT. DAVE'S OFFICE - DAY 60. *

The group sits around getting ready for the night of partying. Dave and Fitz practice doing the mambo.

* Two of the GREEN RECRUITS load desserts into the display case. *

Johnny talks to Ed.

* JOHNNY
(to Ed specifically)
Do you think all this talk
about "babes" is too much? *

ED
(an authority)
Think about it. Guys are babes,
too.

Johnny thinks about it.

BRYCE walks through the door. He's on fire, but in control. He surveys the sorry lot.

BRYCE
Well, well, well. Anybody got
a beer?

* Fitz, instinctively hurls a sixteen ounce beer at Bryce. Bryce ducks as it flies by his head and EXPLODES against the wall. *

FITZ (V.O.)
(apologizing)
Nice suit.

DAVE
Mr. Bryce-

* BRYCE
Shut up, Marshall. You've gone
too far. I'm giving the Board of
Directors a full report of your
conduct: the snowballs, the public
drunkenness... *

continued...

Scene 60, continued

BRYCE (CONT'D)
(to Fitz:)
...and your unspeakable behavior.
(to the group:)
You're as good as gone. It's
simply a matter of filing the proper
paperwork. You people are animals!
Have a nice night.

He leaves.

The group looks concerned.

DAVE
(very serious)
This calls for a drastic change
in plan.

GREEN RECRUIT
Wait a minute. Do you think we
may have gone too far?

There is a long pause. All eyes turn to Dave.

DAVE
It's not how far you go, it's
how far you go.

The group is all ears. Dave has answered the question.

DAVE (CONT'D)
We party here, we party big
we party now!

Dave turns to Fitz.

Close-up of Fitz.

FITZ
(eyes gleaming)
Office Party!

DAVE
(assignments down the line)
Ed- you get beer. Fitz-get beer.
Johnny-

All eyes on Johnny.

DAVE
Don't you have someplace to be?

*

Johnny, grinning sheepishly, hands him the card Victoria gave him.

*

*

DAVE
(grabbing it)
Lovely address.

*

*

Dave passes the card around the room.

*

*

Ed looks at it and passes it along.

*

*

Fitz looks at it and starts a chant.

*

*

FITZ
John-knee. John-knee. John-knee.

*

*

The group joins in. "John-knee. John-knee. John-knee."

*



Johnny blushes. Dave beams.

Fitz melds the chant into the mantra:

FITZ
PAR-TY! PAR-TY! PAR-TY!

CUT TO:

61. INT. VICTORIA'S CABIN- NIGHT

IN THE LARGE MAIN ROOM

Johnny stands and looks around the place. It's unbelievable. Mostly dark colors, very clean, sexy and comfortable. There're a bed and a hot tub, though they somehow doesn't seem too out of place. Victoria wears a white silk shirt and dark skirt.

JOHNNY
Looks just like my place.

His eyes fall on a set of curtains, just on the other side of the bed, that lead to a balcony and an unbelievable view of The Dome. He walks straight for it.

62 AT THE BALCONY NIGHT EXT VICTORIA'S CABIN

Johnny looks at the moonlit mountain. The Dome glows in the night.

63 IN THE MAIN ROOM - NIGHT INT. VICTORIA'S CABIN

Victoria walks into frame and very casually pulls a folded white sheet off a shelf and spreads it over the bed. It's a slow process.

Johnny walks in from the balcony, sees what she's doing, then moves over and takes a seat in a lone chair to get his bearings. He watches her, hardly believing what he sees. He looks from side to side the way he did at the beginning of their meeting on the hill.

JOHNNY
So, what exactly do you do?

VICTORIA
I spend money.

JOHNNY
Sounds fun.

VICTORIA
You're very perceptive.

Johnny laughs.

JOHNNY
(knowing the answer before
he asks the question)
So, you want to go to a party?

She smiles.

VICTORIA
(seductively)
Sure.

Johnny lets his head hang and smiles as if to say, "Oh, shit."

Victoria sits, back lit, on the edge of the bed.

VICTORIA
What shall I wear?

CUT TO:

64 INT. MAIN SKI BUILDING/HALLWAY - NIGHT

Ed walks down the quiet hall carrying a case of beer. He gets to Dave's office door, looks both ways to see if anyone is around, then quickly opens the door. MUSIC AND LIGHT EXPLODE INTO THE HALLWAY. Ed jumps inside and pulls the door shut. Just as quickly, the music and light DISAPPEAR. The hall is silent again.

CUT TO:

65 INT. DAVE'S OFFICE - NIGHT

The party rages in Dave's small office. Music and Dancing on an unparalleled scale.

Fitz passes out various items of CLOTHING which people put on immediately.

Dave hears something that catches his ear. (It's Ashley's voice.)

ASHLEY'S VOICE
"These people are important.
Very important."

Dave hasn't figured out whose voice it is, but he moves in its direction. He listens.

ASHLEY'S VOICE (CONT'D)

I know's who's important around here.

Dave smiles. He's got it.

CUT TO:

66. INT. VICTORIA'S CABIN - NIGHT

IN THE BEDROOM

Johnny stares at a closet full of clothes, running his fingers across silk dresses. Victoria stands to his right, before a dressing table and chair. She puts her foot up on the chair, slides up her skirt and lets down her hose.

VICTORIA

See anything?

He turns his head to the side and looks at her. She pushes down the hose to her ankle. He looks back to the clothes.

JOHNNY

(all he sees is a glittering, hypnotic mess of color)
No.

We hear the sound of a skirt DROPPING to the floor.

VICTORIA

Johnny?

She pushes the chair to the side. She stands before the dressing table in panties and white shirt. She crosses her hands in front of her to pull her shirt over her head. Johnny turns to look at her.

JOHNNY

Yeah?

She pulls the shirt over her head, revealing the most unbelievable body you've ever seen in a white bra and panties. She lets her arms drop to her sides and the shirt fall. Her hair is messy across her face. She takes a half step back and grasps the table top behind her with her hands. She leans back against it. Her body squirms just slightly.

VICTORIA

Can't you find anything?

Her breasts swell from the constraint of her bra. Johnny starts toward her. We see from his point view.

VICTORIA

God. you're cute.

She pulls off his shirt and sweater with one pull and unbuttons his pants. Johnny reaches around her and unfastens her bra, sliding it off.

VICTORIA

(whispers:)

What time did you say that party starts?

Johnny puts his hands on her panties and follows them down to her ankles. Victoria swivels to her side to help him. He stands as

She swivels back towards him. She puts both her hands around his waist.

CUT TO:

67. INT. DAVE'S OFFICE - NIGHT

The party is packed to the rafters. Arms pump the air to a PARTY SONG as everyone is in a dancing frenzy.

ED is suddenly LIFTED and passed hand to hand ACROSS the room on top of the crowd. He starts to DANCE while suspended in air.

A FEMALE BODY is hoisted to join Ed. She is pushed across the room toward Ed until they are near each other. It all looks like some sort of primitive tribe's ritual played out on a trampoline.

Ed and the girl both start rotating on their backs and stomachs to the delight of the "rollers" beneath them.

FITZ cops a feel of the female body. He flashes that devilish smile.

CUT TO:

68. INT. MAIN SKI BUILDING/A DARK ROOM - NIGHT

In a dark room, we hear the sounds of kissing. The same PARTY SONG plays in the background. We are down the hall from Dave's Office. There is silence for a moment before Ashley speaks again.

ASHLEY (V.O.)

Is there anything else I can get you, Dave?

CUT TO:

69. INT. DAVE'S OFFICE - NIGHT

The party is still packed to the rafters.

Fitz leaps onto a table.

FITZ
LIGHTS OUT!!!!

The room goes dark and a BLACK LIGHT goes on. The items of clothing Fitz passed out GLOW IN THE DARK. Beautiful torsos SHIMMY and SHAKE. Glow in the dark GLOVED HANDS dance up, down and around. It's a black light dream.

The lights come back on and the party resumes with higher octane. Fitz is now a legend.

ANOTHER ANGLE

Ed dances wildly.

ED
I never had a dream as wild as
this!

ANOTHER ANGLE

Dave and Ashley are backed into a DOOR by the swelling crowd. They are nose to nose. The party is ridiculously overcrowded.

DAVE
If I was any closer, I'd be in
the next room.

Ashley pulls out a key ring. She dangles it in front of Dave's unbelieving eyes. She inserts the keys into the lock.

CUT TO:

70 INT. REID'S OFFICE - NIGHT

The crush of the party propels Dave, Ashley, and a dozen OTHERS through the door into Reid's high tech, sparkling clean OFFICE AREA.

The now ubiquitous Fitz HOWLS.

Ed is wearing ANTLERS.

Almost immediately Reid's Office is packed with people.

People dance on treadmills, stationary cycles, etc.

ED

I think we've reached a higher
consciousness of partying.

Fitz is hooked up to the machine Erich worked out on earlier.
Instead of training, he bobs back and forth with his arms at his
side like a rubber man, moving from a PITCHER OF BEER on one side to
a BEAUTIFUL GIRL on the other.

DAVE

(heaven)

My kingdom.

Dave and Fitz share a look. It's as if Dave is saying "Nothing can
stop us now." Fitz continues to bob back and forth until he
suddenly STOPS (as best as he can). It's as if he's seen a vision.
He smiles.

FITZ

Johnny.

CUT TO:

71 INT. VICTORIA'S CABIN- NIGHT

IN THE MAIN ROOM

The camera pans through the moonlit house. The wind blows through
an open window across the living room and through curtains to the
BALCONY where Victoria leans forward against the railing as Johnny
makes love to her.

72 IN THE DINING ROOM INT VICTORIA'S CABIN NITE

The camera continues to pan across a table top where Victoria's
hair, then back falls into view, followed quickly by Johnny who
drops on top of her.

73 IN THE MAIN ROOM INT VICTORIA'S CABIN NITE

The camera continues to pan across the room where Victoria,
straddling a chair, sits on top of Johnny.

DISSOLVE TO:

END Script Day Two

74 INT. REID'S OFFICE - MORNING

Reid and his Clones stand in shock amidst the remains. The adjoining door to Section Eight is now closed, but an expanding puddle of party garbage spreads across the room from underneath it.

REID
They're dead.

CUT TO:

75 EXT. MOUNTAIN/TOP OF THE CHAIR LIFT - DAY

Dave's bleary-eyed group makes its way off the lift to the qualifying round check in. The Official and Judges eye them curiously.

CUT TO:

76 EXT. MOUNTAIN/SLOPES - DAY DUAL Slalom

Erich and Derek ELBOW Fitz as he skis down the hill.

They herd him over a very high cliff.

Fitz falls through the air and plunges into a valley of snow. He disappears from sight for a long time.

Finally, he emerges. Not unscathed.

CUT TO:

77 EXT. MOUNTAIN/RACE COURSE - DAY DUAL Slalom

Johnny's in another qualifying heat. He's trying to make a really wide turn when his bindings CRACK, ejecting his skis into the air and CATAPULTING him head over heels down the hill for 100 yards. It's a horrible wipe out. Miraculously, he's okay.

Reid watches, grinning maliciously.

CUT TO:

78 EXT. MOUNTAIN /WOODED AREA - DAY DUAL Slalom.

Erich and Derek muscle Ed towards a wooded area in the middle of the hill. At the last moment, they break off to safety, but Ed has no time to recover. He goes blasting into a huge TREE STUMP. Ouch. The lights go out.

CUT TO:

79 EXT. MOUNTAIN/RACE COURSE - DAY DUAL Slalom.

A. Dave sets up for another run. Reid is his opponent. This is the most business-like we've seen him.

REID

What goes around comes around.

DAVE

Well, if that was true, I guess you'll be spending another night with Erich and Derek.

A part They RACE. Dual Slalom Course

It's downhill and intense. Gate after gate, the two instructors collide with the course markers. The pride is Olympian.

Reid's edges barely touch the snow, he's so precise.

Dave takes off from a hill and flies through the air, three then four feet off the ground. His arms flail as he TOUCHES DOWN and steers himself past the next gate.

Reid leads.

The home stretch. Reid tightens into a severe crouch.

Dave uses his poles to push himself forward.

It's very close.

In an instant, Dave's skis BREAK. They've been sabotaged. He goes into a horrible spill.

Reid crosses the line, smiling.

B. Dave tumbles head over heels into a WALL.

C. Reid is greeted by his clones and high fives are exchanged all around.

D. Fitz scrambles to Dave's aid. He pulls out a FIRST AID KIT. Inside, there's a display of liquor bottles. With incredible speed, Fitz picks the TEQUILA, pours a shot, produces a lime and salt and hands it to Dave, who drinks it right up.

We hear the following over this scene and the beginning of the next.

CONT'D

ANNOUNCER (V.O.)

It looks like the party's over for John Roland and his Section Eight teammates. Roland drops two spots into fourth place as Reid Janssen increases his first place lead. In the team competition, Section Eight drops three notches into last place as First Section continues to dominate.

CUT TO:

80. EXT. MOUNTAIN/PARKING LOT - TWILIGHT

* There is the normal pre-night excitement. Reid and his Clones are feeling victorious. They WHOOP and yell. Reid yells across to Dave's group. *

REID

* Tough day, boys? Only one out of fifteen in the all arounds? I make a better return at my savings bank! *

They all laugh.

Dave's group is physically beaten up.

Johnny sees Lori. He walks up to her.

JOHNNY

(genuinely)

Lori.

LORI

(aloof)

What happened to you?

JOHNNY

I'm not really sure.

LORI

Are you okay?

JOHNNY

Yeah... Look, can I see you?

LORI

Yeah, I guess.

A HORN honks and Victoria hops out of her luxury car in the parking lot. She sees Johnny and Lori, but addresses the entire group.

VICTORIA

Everybody! I'm having a big party at the end of the Competition and I want you all to come.

Johnny looks back to Lori. There is an awkward pause. Lori's girlfriends approach.

LORI

Look, I gotta go.

She starts to leave.

LORI (CONT'D)

I guess I'll see ya.

JOHNNY

(as she's leaving)
I hope so.

LORI

(stops and turns)
Do you?

JOHNNY

Yeah.

Beat.

LORI

Bye.

She turns her back to him and he stops her.

JOHNNY

Wait a minute. Why did you walk away from me yesterday?

LORI

(sharp)
What?

JOHNNY

(defending himself)
I don't understand, you said "No strings."

LORI

Right. Because that's what you wanted me to say.

JOHNNY

I didn't say anything.

LORI

That's right- you didn't say anything.

Johnny watches her walk away and join her friends. He slowly turns and heads for Dave's group.

CUT TO:

81. INT. DAVE'S OFFICE - NIGHT

The group lays battered from the Villains' abuse. They have difficulty opening cans of beer, much less drinking them.

Fitz assumes the sleeping position.

Ed rubs his black and blue head.

Johnny stretches his bruised ribs.

Dave surveys the group.

DAVE

Tough day, tough day.

He sips a beer. He waits to see how the group will respond. Clint speaks up.

CLINT

Well, Johnny may have been the only one to make it into the all arounds, but we still have a chance in the team competition.

FITZ

Ha!

BART

Maybe we should go to bed early tonight?

ED

We haven't even partied yet.

JOHNNY

Maybe partying will help.

SEI SCHOOL

6/2/90

72.

DAVE

No, Bart is right. It's time to pull back and take it easy. Tomorrow is a big day. I know a quiet little place where we can get a peaceful dinner and just relax.

SMASH CUT TO:

82 INT. COUNTRY INN DINING ROOM - NIGHT Delta House.

Johnny and Dave dance together on the bar like they were Temptations. Behind the bar, a BARTENDER rings a BELL.

Beautiful SORORITY GIRLS are everywhere. A banner tells us it's the "Delta Delta Delta Annual Retreat".

Johnny and Dave appear choreographed, but they're not. They simply CONNECT with the music and the partying. This is the first time we've seen Johnny partying with the gang and it's like he's tapped into a nuclear energy source.

The sisters go wild. Everyone dances in a party mania.

Fitz GO-GO DANCES atop a huge speaker. Girls toss their underwear at him. The legend lives.

Ed dances on top of the heads of fifty girls. The bell RINGS again. Ed's eyes light up. His dream has come true.

ED

The dream!

As the song ends, Johnny and Dave crescendo and fall into the crowd of awaiting arms.

DAVE

Beers for the house.

The crowd goes wild.

END SCRIPT DAY
CUT TO: THREE

83 INT. MAIN SKI BUILDING/HALLWAY - MORNING

START SCRIPT
DAY 4.

The blitzed group carries itself down the hall.

DAVE

A night like that almost makes me want to go to college.

Ed carries the National Telephone Directory of the Delta Delta Delta Sorority. It has several earmarked pages.

There's a note posted on Dave's office door.

NOTE

"Instructor and Students of Section Eight: (You are called to appear before the General Manager of Whistler Properties, Inc. for the purpose of disciplinary review. The hearing will commence at 7:30 a.m. Saturday, March 12th in the office of the General Manager."

ED

That's now!

CUT TO:

84. INT. MANAGER'S OFFICE - MORNING

A self-satisfied Bryce addresses the group. Ashley takes the minutes. Reid, Erich and Derek flank the General Manager.

BRYCE

(reading)

...As of this morning, according to the determination of the Judges, Dave Marshall is on disciplinary suspension and all of the students currently enrolled in Section Eight are expelled.

Reid, Erich and Derek nod approvingly.

FITZ

This is a ski school.

BRYCE

Shall we say "disqualified", then?

DAVE

You guys are way too serious.

FITZ

You can't disqualify us!

Ed turns to Johnny.

ED
We can't ski in the
competition?

Johnny slowly shakes his head no. Johnny is stunned.

*

*



Ed turns to Johnny.

ED

We can't ski in the
competition?

Johnny slowly shakes his head no. Johnny is stunned.

BRYCE

I don't know why you do what
you do but, rest assured, you
won't do it anymore.

DAVE

(sarcastic)

But do you know where we do it?

BRYCE

Shut up. You're finished.
Marshall. I've already called
every other mountain within
five hundred miles and you are
blackballed on every one. You
have a greater chance of
winning the Lottery than you
have of getting another job in
this business. As for the rest
of you-

SCENE 17
DAVE

Hold it a minute. What gives you the right to take away the rights of these kids? They paid good money to come here and buy me expensive imported beer just so they could go home knowing they've done something for their fellow man. You can't take that away from them.

I am not going to send these kids back to the great towns they came from with the feeling that their rights to be together, have fun and, yes, do a little skiing, have been usurped.

ANGLE ON Fitz listening, not understanding but inspired.

FITZ

And Dave's a great Instructor!

BRYCE

Really? Well what is it that you all have learned?

ED

Well, he's taught me a lot of really neat moves.

Dave winces.

Johnny starts to say something which Bryce picks up on. He speaks up before Johnny can speak.

BRYCE

(indicating Fitz)
How about you?

FITZ

(searching)
Well, I don't know how much I've learned, but how many of you have seen Paulette buck naked?

Reid seethes.

BRYCE

Enough is-

DAVE

-enough. We don't have to take this.

ED'S VOICE

I think Derek's the one who's been taking it.

Derek reacts and Erich restrains him. Derek nods and pats him on the butt.

DAVE

We'll-

BRYCE

No, Marshall, you do have to take it. You and your "students" are not skiing in the final competition and that is final.

DAVE

Please?

BRYCE

You've made a mockery out of me and my mountain. I will not have our future go up in flames on account of you and your juvenile hall antics.

Fitz mouths the word "flames."

BRYCE (CONT'D)

There are important people here today and it breaks my heart to know you won't be here to meet them. Class dismissed. Have a nice life.

CUT TO:

85 INT. DAVE'S OFFICE - MORNING

The group mopes in depression. They're ready to give up. Johnny is off by himself.

Fitz stands over the confused RECRUITS.

Ed is consoled by his DELTA GIRLS.

Dave paces.

JOHNNY
(on to something)
There's something wrong here.

A nerdy recruit leans forward.

NERDY RECRUIT
Maybe partying isn't the answer.

All heads turn momentarily to Bart with confused, worried looks.

DAVE, FITZ & ED
Nahhh!!!

Dave breathes a sigh of relief.

ANGLE ON FITZ who addresses the recruits.

FITZ
You guys keep saying the same thing.
"We can't party" "We can't ski"

Dave picks up the sing-song rythym with his hands.

FITZ (Cont'd)
"We can't party" "We can't ski"
What's the difference? Skiing is
partying. Partying is skiing.

ANGLE ON Johnny.

JOHNNY
That's it!

Johnny stands up.

JOHNNY (Cont'd)
They can't stop us from partying,
so how can they stop us from skiing?

FITZ
What?

Dave figures it out.

DAVE
Johnny's right.
(points to Fitz:)
And thank you Fitz.

Fitz gives Dave a suspicious look. "What did I do?"

DAVE
What the boys are saying here
is that if you can't bring the
mountain to the party, you bring the party
to the mountain. *
*

The group looks perplexed. Johnny smiles. He knows.

ED
(running it through his head)
I may have lost too many brain cells
for that one. *

FITZ
("payback")
Justify nothing. *

JOHNNY
We crash the competition! *

CUT TO:

86. EXT. LORI'S ROOM - MORNING

Johnny knocks on the door. There is no answer. 86

CUT TO:

87 INT. JOHNNY'S ROOM - MORNING

Johnny walks into the room. It's dark because blankets are
hung over the windows. As he approaches the bed, he sees Lori
sleeping in the bed. Johnny is so tired he's not sure if he's
dreaming. He kneels close to her. She wakes. Johnny just looks
at her. He'd do anything for her right now. 87

JOHNNY
How'd you get in here?

LORI
Is it alright?

JOHNNY
Yeah, it's alright.

Johnny smiles.

LORI
The week's almost over. I
wanted to see you again...

JOHNNY
Hey-

LORI (CONT'D)
I was the one who said "No
strings." I mean, that's the
way it should be. We don't
know anything about each other.
We can't make committments.

JOHNNY
Right.

LORI
Then you agree.

JOHNNY
No.

Shyly, she looks down, then

LORI
I guess I like you alot.

He smiles.

LORI
Why are you smiling?

JOHNNY
Because you're here.

They kiss and drop out of frame.

CUT TO:

88 INT. ASHLEY'S BEDROOM - DAY

Ashley sits up in bed, talking on the phone.

ASHLEY
(into phone)
Yes, yes. Thank you. All I
needed to know was her full
name.

She flops back on the pillow, revealing Dave.

ASHLEY
Now, there's something you can
do for me.

Dave smiles.

CUT TO:

89. EXT. MOUNTAIN/FINISH LINE - DAY

The crisp voiced, male announcer comes over the loudspeaker. His voice is heard over what follows.

ANNOUNCER (V.O.)
Welcome to the Annual Whistler
Mountain Spring Ski Pageant
Competition. Qualifying Rounds
are over and today's finalists
are competing for cash and
prizes, including an all
expense trip to the national
competition. The top ten
qualifying skiers will compete
in the Slalom, Giant Slalom,
Freestyle and, of course, the
Downhill.

Final preparations are complete for the Competition. Sponsorship banners are hung announcing the 1990 ANNUAL SPRING SKI PAGEANT COMPETITION.

A growing CROWD of well dressed fans lines the slopes. The Official Scorekeeper and Judges are prominent.

CUT TO:

90. EXT. MOUNTAIN/STARTING LINE - DAY

A handful of COMPETITORS pin numbered bibs to their chests and check their equipment. They stand around the STARTING LINE.

ANNOUNCER (CONT'D)

In addition to today's medal competition, individual performances will count toward determination of the winner of the Team competition, which has been going on all week.

CUT TO:

91 EXT. MOUNTAIN/FINISH LINE - DAY

a Reid, Derek and the Clones look particularly smug. All their bib numbers are very low.

b Bryce is there, too, dressed in his gray flannel suit, of course. He stands with three BUSINESSMEN and Ashley who takes notes. Bryce points things out to them as if they were buying the place. He is very happy.

ANNOUNCER (CONT'D)

Seedings are complete and defending champion Reid Janssen is top seed in the all around. Newcomer John Roland, who impressed everybody this week, has been disqualified along with his entire Section Eight squad.

c The crowd reacts with curiosity.

d Reid sees Bryce with the businessmen. They smile and exchange looks.

e A handful of SKI SCOUTS hold stopwatches and clipboards.

f Reid and Bryce stand together. The businessmen are off to the side.

g We see their POINT OF VIEW of the dispassionate crowd. Cannons BLAST and a Fanfare plays as if to announce "Let the games begin."

h Suddenly, a low RUMBLE shakes the mountain. Ashley looks up the hill and points.

ASHLEY

Look!

CUT TO:

92 EXT. MOUNTAIN/STARTING LINE - DAY

HIGH ABOVE THE STARTING GATE

A GIANT INFLATABLE LONG NECK BEER BOTTLE rises slowly over the crest of the hill. It looks like an ICBM rising in a missile field.

CUT TO:

93 EXT. MOUNTAIN/FINISH LINE - DAY

* Reid and Derek look dumbfounded. *

REID

What the fuck is this?

Bryce can't believe it.

Lori, in her numbered bib and ski wear, laughs.

CUT TO:

94 EXT. MOUNTAIN/STARTING LINE - DAY

When the bottle is completely in sight, Ed appears, looks back over his shoulder and motions five (SKI PATROL) GURNEYS ON SKIS into view. These floating life savers are commandeered by Delta Delta girls. They wear t-shirts that say "Ed's Babe Brigade."

Finally, Fitz, Johnny and the Gang appear. There's no sign of Dave.

CUT TO:

95 EXT. MOUNTAIN/FINISH LINE - DAY

Bryce looks skyward, stunned.

BRYCE

I don't believe it.

CUT TO:

96 EXT. MOUNTAIN/STARTING GATE & SKY - DAY

High above, Dave floats down PARASAILING.

CUT TO:

101 EXT. MOUNTAIN/FINISH LINE - DAY

A. The fans go WILD.

The inflatable beer bottle SLAMS through the finish line, chasing away a handful of people. Suddenly, the cap DETONATES, and beer cans are EJECTED in all directions.

The gurneys arrive and the girls, now in bikinis, leap out and hand deliver beers to the beerless.

The crowd goes CRAZY.

Dave's group joins their leader near Bryce and Reid.

DAVE

Gentlemen. May I present you
Section Eight.

BRYCE

What in the hell
do you think you're doing?

DAVE

Well, we came here to ski.

BRYCE

Marshall, under normal
circumstances I'd have you
arrested. But I'm in such a
good mood, I'll simply say, "No
fucking way."

DAVE

Come on, guys, lighten up.

REID

You've got to be kidding,
Marshall. You're group is at
the bottom of the barrel. Even
if you were let back in, and
you won't-

Dave turns to

The Crowd and IGNITES it with the wave of his hand.

CROWD

Let them ski! Let them ski!
etc.

B. Bryce sees the BUSINESSMEN looking his way. They look concerned.

The Crowd pushes forward, screaming.

Dave grins, egging them on.

Bryce turns to Reid.

BRYCE

Reid, hold on a minute here.
There are other things to
consider.

(to Dave:)

Marshall, why don't we say
this: you calm down your antics
and we'll let you participate
in the competition.

DAVE

Done.

He raises his hands in victory.

The Crowd celebrates, screaming with joy.

Johnny and Lori exchange a look across the slope.

ED & FITZ

Calm down our antics?

Dave makes a reassuring gesture, quieting the crowd. Reid glares at him.

REID

We're going to embarrass you.

DAVE

Really.

CUT TO:

102 EXT. MOUNTAIN/RACE COURSE - DAY

102

Reid (Bib #1) skis expertly down the slalom course. Nary a gate is knocked over.

*

*

* Derek follows, then

*

another Clone, and another and another... The effect is very clean, efficient skiing. It's an MTV montage from hell, dark, elegant, disgustingly perfect.

CUT TO:

103 EXT. MOUNTAIN/FINISH LINE - DAY

Reid and the Clones congratulate each other as the Judges note their times.

ANNOUNCER (V.O.)

First Section completes their runs in impressive fashion. Their cumulative time is thirteen minutes, twelve, point six seconds. It will additionally hard for anyone to catch them because with each run, the condition of the course gets worse.

CUT TO:

104 EXT. MOUNTAIN/STARTING LINE - DAY

Dave and the group wear bibs with really high numbers. Fitz wears #999.

DAVE

Are we ready?

GROUP

Yeah!

Dave looks down the hill, raises his left arm in the air and taps his forecep with his right hand like a Major League manager calling for a relief pitcher.

Somewhere down the hill, there's a commotion.

Dave steps into the starting gate. Just as he starts out of the gate, the Announcer is replaced.

ANNOUNCER (V.O.)

Next up is Dave Mar-

A sound of loud STATIC, then the crisp, male voice is replaced by a soft, sensual woman's voice.

FEMALE ANNOUNCER (V.O.)

Yeah, Section Eight rules! Dave Marshall is set to ski. Go, Dave, Go! First Section is stupid.

104
PART

CUT TO:

105 EXT. MOUNTAIN/RACE COURSE *Aerial / Dual ?*

In totally contrasting fashion to Reid's group, Dave and his group follow. The MTV cutting style is similar, but rather than the precise nature of Reid's group, the indulgent elements of Dave's group are emphasized.

A. Dave leans into a curve, then

A double, triple, quadruple JUMP CUT shuttles him down the mountain. It's as if he's primed him with rocket fuel.

B. Fitz burns down the mountain, and

kicks into hyper-optic speed.

C. Johnny follows in real time. He doesn't need any frills to ski faster than everyone else.

FEMALE ANNOUNCER (V.O.)

Section eight's time of twelve minutes, forty-two point two seconds lifts them out of last place into fourth. Way to go guys!

CUT TO:

106 EXT. MOUNTAIN/FINISH LINE - DAY

A SCOUT is impressed.

The group gathers at the base to appraise its performance. They all guzzle beers.

CUT TO:

107 EXT. MOUNTAIN/CHAIR LIFT - DAY

On the lift, Fitz HOWLS and lofts two cans of beer over his head...

...Johnny catches them both in the lift chair behind Fitz.

CUT TO:

108 EXT. MOUNTAIN/RACE COURSE - DAY DOAL

A -Reid skis down the hill in the giant slalom competition when suddenly.

Ed gives a SIGNAL and

A bunch of DDD girls FLASH Reid.

He gets momentarily distracted and WIPES OUT brutally. He gets up screaming.

REID

Did you see that?

The puritanical sorority sisters look as if they would never do such a thing.

B. -Erich follows.

Ed signals again. Erich gets a

A 3-D MOON.

Erich also wipes out.

C -Dave gets

HOSED DOWN with beer by three 3-D girls standing on the sidelines with a modified KEG.

D -Fitz gets

MOONED by the same Flasher girls and

Moves back into hyper-optic speed.

-Johnny, once again, doesn't need any fancy opticals or incentives to ski faster than anyone.

*

*

*

*

CUT TO:

109. EXT. MOUNTAIN/FINISH LINE

a Johnny crosses the finish line and the group exchanges high fives as

b The Judges shake their heads, noting his time.

b

FEMALE ANNOUNCER (V.O.)

Way to go guys! You're catching up! You're now in third place! First Section still leads. Boo!! What a dumb name. Time for freestyling! Weee!!!

CUT TO:

110 EXT. MOUNTAIN/RACE COURSE - DAY *Dual Slalom*

- a Dave is awesome: balletic moves interspersed with guzzles of beer.
- b Fitz somehow go-go's on skis between jumps, cartwheels and spins.
- c Johnny skis flawlessly: it's a beautiful performance.

CUT TO:

111 EXT. MOUNTAIN/FINISH LINE - DAY

- a Reid and his clones make fun of the moves from where they stand.

ERICH
Freestyle is for pussies.

- b ANGLE ON the 3-D Girls who squeal and scream.

3-D GIRL
We love freestyle.

FEMALE ANNOUNCER (V.O.)

You guys are incredible!
Dave's group is in second place. That Johnny Roland is too much. Let's Downhill!!!

CUT TO:

112 EXT. MOUNTAIN/FINISH LINE - DAY

- a -Reid addresses his clones.

REID
Enough bullshit, men. We own this event. Let's blow them off the hill.

CLONES

Yeah!!

b -Dave addresses his group.

DAVE

Anybody need a refill?

A 3-D girl hoists a leather wine sack to Dave's mouth and squeezes.

DAVE

Ed, where are we in the
Downhill seeds?

ED

Last, Dave.

DAVE

Good, they won't be expecting
much from us, then.

Fitz shakes his head violently and screams.

DAVE (CONT'D)

My thought exactly, Fitz. On
Hairpin Alley, don't forget to
go wide before you tuck.

(to Ed:)

We'll have the support
structure in place, right?

Ed nods, whispers instructions to the 3-D girl. She moves off.

DAVE (CONT'D)

Honorary dance for the girls.

Ed pumps up the volume on a Boom Box and the group starts dancing.
Everyone is really into it. Johnny does some incredible "dance"
moves.

c -The crowd is in a party frenzy, dancing up and down the slopes.

CUT TO:

113 EXT. MOUNTAIN/STARTING LINE - DAY

Dave and his group approach Reid and his clones. The music still
plays.

REID

We own this race. You don't
have a chance.

DAVE
Helicopter!

His group responds by dancing The Helicopter. Their party is in overdrive.

A 3-D Girl dressed like Santa Claus skis over to the group.

DAVE
It's about time!

The girl reaches into her sack and hands out personalized Speed Skiing Helmets to the group. One by one, they put them on. They look more like alien creatures than skiers, but no one really cares.

One look at Reid's people and you can tell, they're totally psyched out.

CUT TO:

114 EXT. MOUNTAIN/RACE COURSE -DAY *Dual Slalom*

Reid, Erich and Derek ski Hairpin Alley, a very difficult run. They all take the sharp turn on their feet.

The crowd BOOS.

CROWD
Boring! Boring! Boring!

Dave skis with his helmet emblazoned with "Dave" across the forehead. Visible through the mouth of the helmet, he SMILES.

A flock of 3-D Girls lines the turn in such a way that Dave skis out toward them, cuts his skis and crosses the snow at incredible speed.

Inches away from the line of girls.

He flies into the turn and speeds off out of sight.

CUT TO:

115 EXT. MOUNTAIN/FINISH LINE -DAY

The crowd CHEERS.

CUT TO:

116 EXT. MOUNTAIN/RACE COURSE -DAY Dual Slalom

Fitz follows into the line. He slowly starts to raise his hands-smiling like a madman- as if he is going to fondle their incredible row of breasts, but decides against it and simply skis through at incredible speed.

Johnny skis without his helmet.

CUT TO:

* 117 EXT. MOUNTAIN/FINISH LINE -DAY *

118 EXT. MOUNTAIN/RACE COURSE -DAY DUAL Slalom

Johnny flies through the air like Franz Klammer. If he wipes out at this speed, he'll die. It's unbelievable.

FEMALE ANNOUNCER (CONT'D)

Johnny Roland needs a time of two minutes twelve seconds flat in order for Section Eight to win the Team Competition. The course record is two minutes fourteen seconds. This is incredible! Go Johnny, go!

Johnny approaches the finish.

CUT TO:

119 EXT. MOUNTAIN/FINISH LINE - DAY

Everyone is gathered with one eye on the clock.

Reid clenches his teeth.

Johnny.

The clock: 2:11.45

Johnny.

The clock: 2:11.53

At the finish, Johnny crosses the line.

The clock: 2:12.01

The crowd erupts.

FEMALE ANNOUNCER (V.O.)

A new course record! But it's not enough to win. It's a tie! Dave's section and Reid's section are tied. Bummer! What are they going to do?

PART. Johnny is enveloped by the throng. Lori gives Johnny a Record Setting Kiss

Reid makes his way over to Dave.

DAVE

I think it was the dancing, don't you? He's a terrific dancer.

Dave starts dancing.

REID

Marshall, you are a disgrace. Do you call what you did skiing?

DAVE

Actually, I call it kicking your ass.

Dave looks away indifferently.

REID

Hey! This isn't over. You didn't win.

DAVE

(casually, yet slyly turning his head back towards Reid)
Okay, let's settle this once and for all.

REID

Right! The Best against the Best. What do you say?

DAVE
(nonchalant)
Sure.

Reid looks at his group with smug overconfidence, then addresses Dave's back.

REID
But let's make it more interesting, shall we? The loser walks off the mountain and never looks back.

DAVE
Sure.
(he turns, face to face:)
And we ski The Dome.

REID
(hesitates, then nods:)
The Dome.

DAVE
(equal nonchalance)
Of course.

REID
(chuckles)
Agreed, though I'm surprised at the quick decision. You and me on The Dome. Great!

DAVE
Oh, the decision was easy.
Johnny's going to ski.

Dave ROCKS OUT. Johnny grins.

REID
What?

DAVE
"Best against the Best."
Remember, loser walks. No tears.

Reid, momentarily jarred, comes out of it.

REID
Sending the lambs to the slaughter, Marshall. A first timer on The Dome. I can't wait.

PART Reid skis off.

CUT TO:

120. EXT. THE DOME/FINISH LINE - DAY

Dave and Johnny talk. Dave holds a map of the mountain. They're surrounded by the group, including Lori. There is no sign of the crowd.

DAVE

The only thing you have to remember about The Dome is that when you get to The Bald Rock, there...

(he points it out)

...don't take the slope to the right, it ends at a cliff- a totally impossible jump. Forget it. No one has ever made that jump. Make sure you go left. Got it? Left. At Bald Rock.

JOHNNY

Left. At Bald Rock.

DAVE

Exactly.

Johnny looks at Lori.

LORI

(deeply concerned)

Left. At Bald Rock.

JOHNNY

Right.

A helicopter approaches. Dave and Johnny exchange a look. They smile widely.

CUT TO:

121. EXT. THE DOME SUMMIT - DAY

The sound of the helicopter gets louder. The chopper appears over the summit of the mountain. Suddenly.

Johnny and Reid drop from the open door and FREE FALL to the mountain at rocket speed. They are racing in the air, each trying to get the edge on gravity.

They hit the snow and are off.

Straight down hill they fly. Johnny, then Reid.

From Johnny's point of view, the trees blur by. We're talking "Slopes of Thunder."

Reid catches up and passes Johnny as they approach an incredible slope which falls directly down into a rising hill. Johnny follows without thinking twice.

The view from Johnny's ski tip is dizzying.

Johnny and Reid approach the hill with incredible speed and TAKE OFF. It's duelling Olympic ski jumpers.

CUT TO:

122. EXT. THE DOME/FINISH LINE - DAY

Dave, Lori and the gang watch what they can from where they are. Dave has binoculars.

FEMALE ANNOUNCER (V.O.)

Oh, wow! Reid and Johnny are, like, they're gladiators! Have you ever seen anything like it? It makes my skin tingle all over.

CUT TO:

123 OMIT.

124 EXT. THE DOME - DAY

Johnny and Reid soar through the air, rising ever higher.

An imposing wall is straight in front of them.

Johnny looks to his side: Reid is right there.

Johnny barely flies above the wall, his ski tips touching down and facing another incredible incline. Between them waits

An unskiable cliff of snow so steep they might as well parachute down.

They share a look mid-flight.

Neck and neck, they fall ever downward at dizzying speed. Incredibly, they manage to stay on their feet.

Reid deliberately BUMPS into Johnny. Johnny loses control for a moment, skis off to the side. Reid takes a lead.

They move into a series of hairpin turns. Impossible angles at impossible speeds.

With the camera on his skis, Johnny narrowly brushes past a tree. Johnny begins to catch up.

Reid throws his pole out and hits Johnny. Again, Johnny is thrown off balance for a micro second, but enough to fall further behind.

Far ahead, there's a rock. Bald Rock. The white slope veers around it, to the left and to the right. On the right are signs reading "DANGER" "OFF LIMITS" and "Don't Even Think About Skiing Here."

CUT TO:

125 EXT. THE DOHE/FINISH LINE - DAY

The crowd gets excited, sensing something about to happen.

FEMALE ANNOUNCER (V.O.)

Oh, no! If Johnny's not in first place by Bald Rock, I don't know what I'll do!

CUT TO:

126 EXT. THE DOHE - DAY

Reid pulls farther ahead of Johnny. He smirks.

Johnny glances at

The signs.

At Reid,

At the signs.

Suddenly, Johnny smiles.

Reid skis left around Bald Rock and Johnny skis to the RIGHT.

CUT TO:

127

EXT. THE DONE/FINISH LINE - DAY

Everyone is glued watching. Suddenly, the Crowd stirs excitedly.

Far up the hill, a single figure appears.

Lori, standing besides Dave, gasps.

LORI

It's Reid. Where's Johnny?

FEMALE ANNOUNCER (V.O.)

Reid is winning! There's no sign of Johnny.

Lori looks at Dave in fear. Dave nods and points to the cliff.

DAVE

Check this out.

Lori looks up at

The cliff edge high above Reid. A tiny skier FLIES off it into the sky.

Lori GASPS, then stares. Dave smiles.

DAVE

(triumphant)

Gentlemen, the mountain is ours!

CUT TO:

128

EXT. THE DONE - DAY

Johnny flies through the air with nothing but sky around him. He looks down at

A forest of trees a hundred feet beneath him.

He flies and flies.

Far beneath and now behind Johnny, Reid skis through some woods.

Johnny does a triple, twisting flip, clears the last tree and then FREE FALLS down to the mountain.

He hits the snow perfectly, skiing faster than ever.

CUT TO:

129 EXT. THE DOME/FINISH LINE - DAY

The crowd approaches orgasm.

FEMALE ANNOUNCER (V.O.)
Oh, my god! Oh, my God!

CUT TO:

130 EXT. THE DOME - DAY

Reid emerges from the woods, far behind Johnny. There's no way he can catch up.

Johnny hears the ROAR of the crowd as the finish line comes into view.

CUT TO:

131 EXT. THE DOME/FINISH LINE - DAY

A The crowd is hyperventilating.

FEMALE ANNOUNCER (V.O.)
I think I'm hyperventilating.

B. Reid does everything he can, but it's not enough.

C. Johnny raises his arms in triumph as he crosses the line, going away.

D. The crowd orgasms.

FEMALE ANNOUNCER (V.O.)
Johnny wins! Johnny wins! Way
to go Johnny! Goodbye forever
Reid! Poo on you.

E Ed and a group of 3-D Girls dance.

F Fitz and Paulette hug each other spontaneously. Paulette double takes and goes with it.

G. Dave lambadas.

H Johnny skis into Lori's awaiting arms.

J Media people and the Scouts lead the crush.

There's a moment before the crush is upon them.

SKI SCHOOL

100.

LORI

I think you're about to be
crushed.

JOHNNY

By you or them?

She buries him with her arms, legs and lips.

K They are swallowed by the crowd.

L Dave leads the group in the cheering.

EVERYBODY

John-ny! John-ny! John-ny!

M Reid and his group brush it off as best they can.

DEREK

I don't care, Reid. They're
still a bunch of dicks.

N Dave guzzles a beer and raises his arms and points.

DAVE

On to Victoria's

Still on skis, the group skis down toward Victoria's luxurious
cabin. Every ten yards or so, Dave stops and leads the gang in a
new dance. It's like a Skiing Soul Train.

P Bryce appears next to Dave.

BRYCE

I regret to inform you that
there might be a damper on your
celebration. There's a new
party in control.

Q Suddenly, the atmosphere is shattered by a change in tone of the
sexy Female Announcer's voice.

FEMALE ANNOUNCER (V.O.)

We interrupt this party for a
special announcement. The
mountain has been sold, repeat,
the mountain has been sold.
Total bummer! According to
this press release, new
management promises "radical
restructuring." P.U.

We can only imagine what that means.

R Dave's group is stunned. They stop skiing and dancing.

FITZ

Death.

S Bryce looks puzzled.

BRYCE

"Radical restructuring." I didn't write that.

T. Bryce doesn't see, far below, the three businessmen hopping in a stretch limo, laughing, and driving away from the mountain.

Dave does. He turns back to

Bryce, then to

Victoria's. The gears are clicking.

Dave starts skiing toward Victoria's.

DAVE

No need to panic, everybody.
Follow me.

Mumbles of "What?" "What does he mean?" etc. The group follows down the hill. They're now in suspense.

CUT TO:

132. EXT. VICTORIA'S CABIN - DAY

Dave is by the door to Victoria's cabin. He grabs the door handle.

DAVE

Ladies and Gentlemen, I give you "radical restructuring."

Dave throws the door open and ushers the group in.

CUT TO:

133 INT. VICTORIA'S CABIN - LATE AFTERNOON

A huge banner hanging across the living room screams "PARTY MOUNTAIN". A small placard off to the side reads "Under New

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SKI SCHOOL

SCENE 13~~6~~, CONTINUED

102.

DAVE
May I present your new owner.

Victoria appears, dressed only in a full length fur.

VICTORIA
Anyone care for a hot tub?

A. She teasingly opens her coat and bows.

B. Fitz HOWLS.

* C. Reid and Derek appear at the door. *

DAVE
(to Reid:)
Know it, live it, love it.

D. Victoria drops her big toe into the the tub.

E. Dave raises his arms in final and total victory.

F. The entire crowd goes w-i-l-d.

G. Ed and his Babe Brigade start up the music.

* H *

* J ~~⊙~~ Fitz and Paulette HOWL at the moon from the balcony. *

K ~~⊙~~ Johnny and Lori kiss.

L ~~⊙~~ Dave and Victoria in the hot tub.

VICTORIA
Welcome to my kingdom.

M ~~⊙~~ Dave turns his head to the camera and smiles.

The End

END Script
Day 4.