

PIPELINE PRODUCTIONS, INC.

4225 Coldwater Canyon Avenue
Studio City, California 91604

DIRECTIONS TO LOCATION: MONDAY NOVEMBER 26, 1990

EPISODE: #1013 "HIGH FIVE"

THOMAS BROTHERS PAGE: 24 GRID: A-2

LOCATION: #1 EXT STREET & MARKET, INT MARKET & VETTE
FOOD KART MARKET
4221 W. MAGNOLIA BLVD
BURBANK, CA
CONTACT: UBI (818) 846-0141

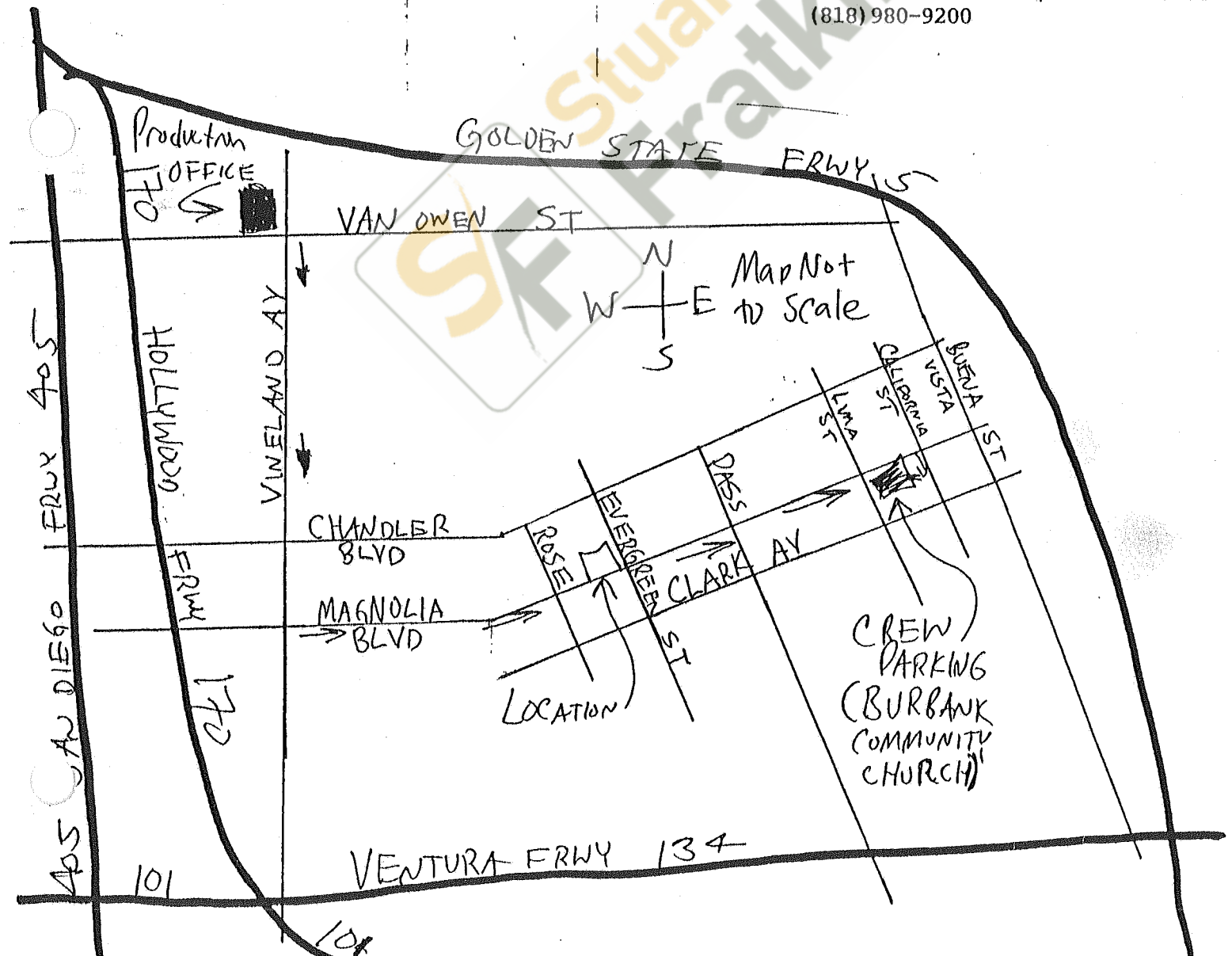
DIRECTIONS TO LOCATION: FROM PRODUCTION OFFICE, GO SOUTH ON VINELAND AV.
TURN LEFT (EAST) ON MAGNOLIA BLVD. TURN RIGHT (SOUTH) ON CALIFORNIA ST. FOLLOW SIGNS
TO CREW PARKING LOT.

CREW PARKING IS AT 3310 W. MAGNOLIA BLVD, BETWEEN LIMA AND CALIFORNIA ST. THE
ENTRANCE IS ON CALIFORNIA ST.

ROUND TRIP MILES: 7.7

NEAREST HOSPITAL:

NORTH HOLLYWOOD MEDICAL CENTER
12629 RIVERSIDE DR, N. HOLLYWOOD
(818) 980-9200



SERIES "THEY CAME FROM OUTER SPACE"
TITLE HIGH FIVE
PROD. NO. 1017
DIRECTOR GARY WALCO
PROD. MGR. CLUCK MURRAY
ASST. DIR. JOHN POER
2ND A.D. BILL MORRISON

DAY/DATE THURS. 27 Nov 90
CALLS: CREW 6.30 SHOOT 7.30 A
SHOOT DAY 1 OUT OF 6
LOCATION: N Hollywood
11939 SHERMAN WAY

LOCATIONS: #1

SPECIAL HOLD ALL CALLS FOR 4:00PM CONFIRMATION.
NOTES: ALL CALLS SUBJECT TO CHANGE BY ASSISTANT DIRECTORS.
PRODUCTION OFFICE PHONE NUMBER: (010) 500-2150
ALL SAG PERSONNEL PLEASE SIGN PRODUCTION TIME REPORT AT DISMISSAL.
ALL FEMALE SAG PERSONNEL PLEASE REPORT WITH HAIR SET IN ROLLERS.

SET	(PERFORMER #)	SCENE #	(D/N)	PAGES	(LOCATION)
INT. BO-NAHUI SET	1, 2, 7, 9, Tanya	27, 28	D-4	2 1/2	LOC # 1
INT. "PINGTAN", SET	9, Tanya	29, 30	D	2 1/2	
INT. "HUNG HAI MAH" SET	11, 12	17	D	1 1/2	
↓ ↓ ↓ ↓ ↓		19	D	1 1/2	
INT. DINH DRESSING ROOM	11, 12	20	D-	1 1/2	
↓ ↓ ↓ ↓ ↓	11, 12	43	D-6	2 1/2	
	11, 12	47	D-8	1 1/2	↓

TOTAL PAGES : 8 11/16

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(★ = ND BREAKFAST)

X/NEW	NO.	STAND-INS/ATMOS	CHARACTER	REPORT TO	REPORT	WARD.	ON SET	REMARKS
X	1	BURKE REYNOLDS	STAND-IN	CREW PARKING				
X	1	ANDY GAMSU	STAND-IN					
X	1	DIANA MULKEY	STAND-IN					
New	1	Male	STG MGR		7A			AGE 20-30
	1	Female	STG MGR		10A			30-45
	3	Male	CR-L (TV)		7A			25-30
	1	Female	CR-L (TV)		7A			25-30
	2	Male	CR-L (TV)		10A			25-30
		Female	CR-L (TV)		10A			25-30
	1	KATHY BOULTER	TANYA		6:30A			

ADVANCE FOR WILL 28 Nov 90 (LOC. N. Hollywood)
 SET IN7 CON FIVE SCS. 11, 21, 22, 25, 28.
 SET L SCS. 46.
 SET _____ SCS. _____
 SET _____ SCS. _____
 SET _____ SCS. _____

[illegible]

APPROVED BY

PIPELINE PRODUCTIONS, INC.

4225 Coldwater Canyon Avenue
Studio City, California 91604

DIRECTIONS TO LOCATION: TUESDAY NOVEMBER 27, WEDNESDAY NOVEMBER 28, THURSDAY NOVEMBER 29,
FRIDAY NOVEMBER 30, MONDAY DECEMBER 3, 1990

EPISODE: #1013 "HIGH FIVE"

THOMAS BROTHERS PAGE: 16 GRID: C/3

LOCATION: #1 ALL LOCATIONS

11939 SHERMAN RD

N. HOLLYWOOD, CA 91605

CONTACT: LOUIS LAINER (818) 787-1400

PHONE AT LOCATION: (818) 503-0294

DIRECTIONS TO LOCATION: FROM PRODUCTION OFFICE, GO WEST ON VANOWEN. TURN
RIGHT (NORTH) ON LANKERSHIM BLVD. TURN LEFT (WEST) ON SHERMAN WAY. TURN
RIGHT (NORTH) ON RADFORD AV. FOLLOW SIGNS TO CREW PARKING LOT.

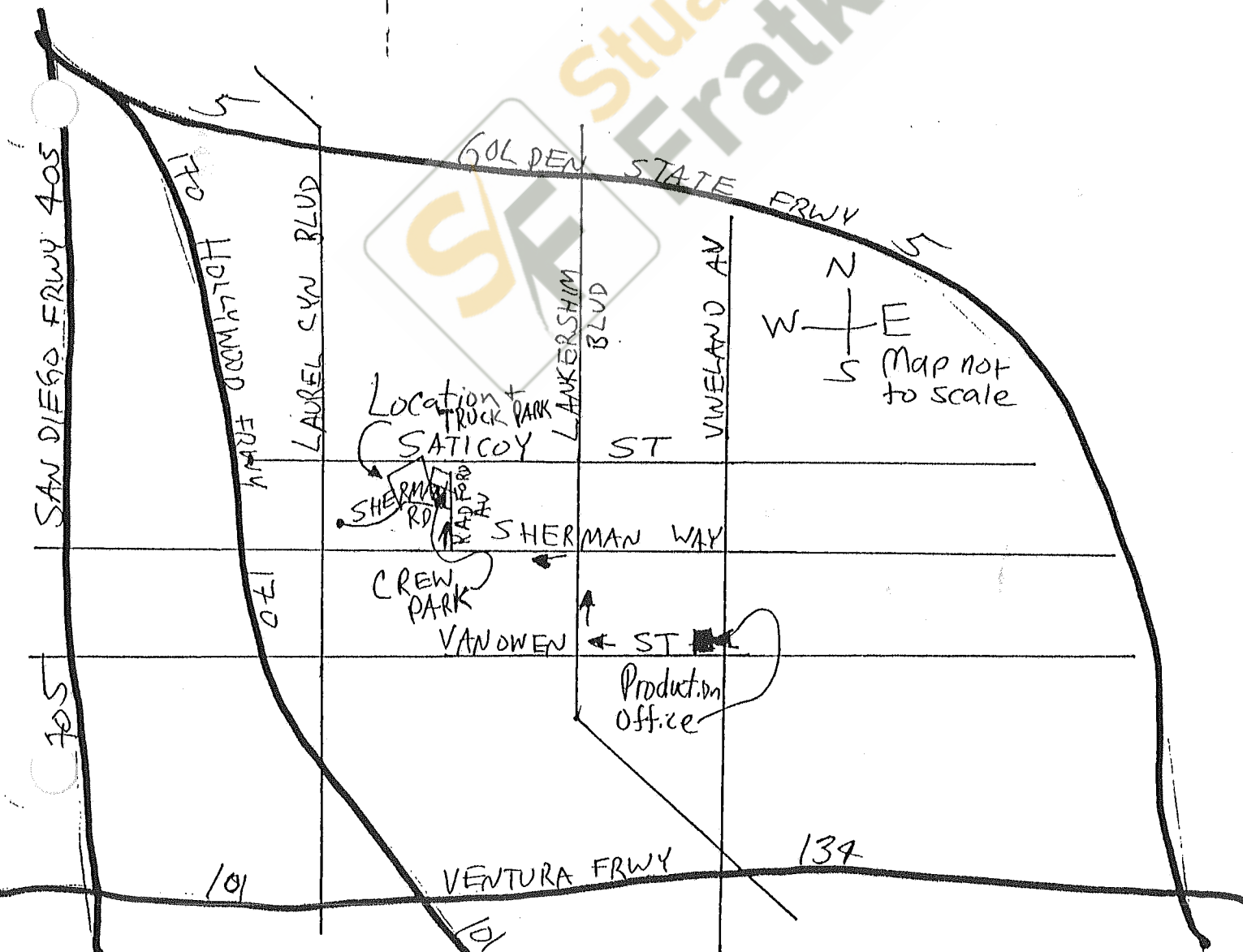
ROUND TRIP MILES: 3.4

NEAREST EMERGENCY ROOM:

N. HOLLYWOOD MEDICAL CENTER

12629 RIVERSIDE DR, N. HOLLYWOOD

(818) 980-9200



SERIES "THEY CAME FROM OUTER SPACE"
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 2ND A.D. BILL MORRISON

FINAL

DAY/DATE THUR 29 NOV 90
 CALLS: CREW 7A SHOOT 7:30
 SHOOT DAY 4 OUT OF 6
 LOCATION NORTH HOLLYWOOD
 LOCATIONS: 11 11939 SHERMAN RD

SPECIAL: HOLD ALL CALLS FOR 4:00PM CONFIRMATION.
 NOTES: ALL CALLS SUBJECT TO CHANGE BY ASSISTANT DIRECTORS.
 PRODUCTION OFFICE PHONE NUMBER: (818) 508-2150
 ALL SAG PERSONNEL PLEASE SIGN PRODUCTION TIME REPORT AT DISMISSAL.
 ALL FEMALE SAG PERSONNEL PLEASE REPORT WITH HAIR SET IN ROLLERS.

SET	(PERFORMER #)	SCENE #	(D/N)	PAGES	(LOCATION)
INT STUDIO GERMOT SET	1,2,7	43A	D-6	2 1/8	Loc H1
INT GERMOT SET	1,2,7,9	TANYA 44,45	D-7	1 1/8	
INT STUDIO SET (PING PONG)	2,9	30,32,34,36	D-4	1 3/8	
INT ACTION NEWS SET	1,7	29,31,32,35,37	D-4	1 3/8	
INT NEWS SET - DRAWING	1,2,7,9	7,8	D-1	1 3/8	
INT MUSIC SET	1,2,7,9	TANYA 39-42	D-5	1 1/8	

TOTAL PAGES: 9 1/8

SWIF	PERF#	CAST/DAY PLAYERS	CHARACTER	REPORT TO	* LEAVE	M.U.	ON SET	REMARKS
W	1	DEAN CAMERON	DO	CREW PARKING	*	7A	1:30A	
W	2	SIMONE FRANKIN	AD		*	7A	1:30A	
W	7	BARBARA BRIGHTON	KATE		*	7:30A	1:30A	
WF	9	EUSIE SINGER	TINA		*	7:45A	9A	
SW	8	BARRY PEARL	RABKIN			12N	12:30P	
H	11	JOE MARINELLI	DINO					
H	12	CATHERINE ORLEN	MIMI					
W	SC	SANDY GIMTEL	STUNT COORD			OLC		

(* = NO BREAKFAST)

X/NEW	NO.	STAND-INS/ATMOS	CHARACTER	REPORT TO	REPORT	WARD.	ON SET	REMARKS
X	1	BURKE REYNOLDS	STAND-IN	CREW PARKING	7A			
X	1	ANDY GAMSU	STAND-IN					
X	1	DIANA MULKEY	STAND-IN					
X	1	NOLLY POER	STAND-IN					
NOLLY	3	MALE	CRIMINAL			(4)		SCS 2:52:40
	2	FEMALE	CRIMINAL			(4)		2:52:40
	1	RAINIER BOULTER	TANYA		7:45A			

ADVANCE FOR FRI 30 NOV 90 LOC. N. HOLLYWOOD
 SET INT COUNTRY FIELD SCS. 48-54
 SET ↓ Station Lobby SCS. 6
 SET SCS.
 SET SCS.
 SET SCS.

ADVANCE FOR MON 3 DEC 90 LOC. N. HOLLYWOOD
 SET INT GEN MNGR OFFICE SCS. 9, 12, 12, 38, 43
 SET ↓ ↓ Louvre SCS. 14-16, 18
 SET SCS.
 SET SCS.
 SET SCS.

APPROVED BY

SERIES "THEY CAME FROM OUTER SPACE"
TITLE HIGH FIVE
PROD. NO. 1013
DIRECTOR GARY WALKOW
PROD. MGR. CLUCK MURRAY
ASST. DIR. JOHN ROERL
2ND A.D. BILL MORRISON

FINAL

DAY/DATE FRI 30 Nov 90
CALLS: CREW 7A SHOOT 730A
SHOOT DAY 15 OUT OF 6
LOCATION: North Hollywood
11939 SHERMAN WAY

LOCATIONS: #1

SPECIAL HOLD ALL CALLS FOR 4:00PM CONFIRMATION.
NOTES: ALL CALLS SUBJECT TO CHANGE BY ASSISTANT DIRECTORS.
PRODUCTION OFFICE PHONE NUMBER: (818) 508-2150
ALL SAG PERSONNEL PLEASE SIGN PRODUCTION TIME REPORT AT DISMISSAL.
ALL FEMALE SAG PERSONNEL PLEASE REPORT WITH HAIR SET IN ROLLERS.

DO NOT PARK IN FRONT OF BLDG TODAY

SET	(PERFORMER #)	SCENE #	(D/N)	PAGES	(LOCATION)
INT. COUNTRY FIELD SET	1, 2, 7, 8, 11, 12	48-54	D-8	7 5/8	LOC #1
INT. STATION LOBBY	1, 2, 7	6	D-1	1 3/8	↓

TOTAL PAGES : 9

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(★ = ND BREAKFAST)

X/NEW	NO.	STAND-INS/ATMOS	CHARACTER	REPORT TO	REPORT	WARD.	ON SET	REMARKS
X	1	DURKE REYNOLDS	STAND-IN	CREW PARKING	7A			
X	1	ANDY GAMSU	STAND-IN					
X	1	DIANA MULKEY	STAND-IN					
X	1	HOLLY POER	STAND-IN					
	3	MALE	STATION STAFF					Age 25-40
	2	Female			↓			↓ ↓
	1	Female	Receptionist		12 N			25
	3	MALE	CLIENTS					35-50
	1	Female	CLIENT		↓			↓
	1	MALE	GUARD	↓	↓			35-45

ADVANCE FOR MON 3 DEC 1960 LOC. N. Hollywood
SET IN GEN MNGRS OF CS. 9 12, 13, 38, 43A
SET 1 OUTER OF C. CS. 14-16, 18
SET _____ CS. _____
SET _____ CS. _____
SET _____ CS. _____

ADVANCE FOR	THES 4	Doc	90	(LOC.	
SET	EXT. BEACH	SCS.	1-3, 4, 6, 7, 9, 71		
SET	INT. KENICE OFC	SCS.	52, 54, 56		
SET		SCS.			
SET		SCS.			
SET		SCS.			

APPROVED BY

SERIES "THEY CAME FROM OUTER SPACE"
 TITLE HIGH FIVE
 PROD. NO. 1012
 DIRECTOR GARY WALKOW
 PROD. MGR. CHUCK MURRAY
 ASST. DIR. JOHN LYERL
 2ND A.D. BILL MORRISON

FINAL

DAY/DATE MON 3 DEC 90
 CALLS: CREW 6:30A SHOOT 7A
 SHOOT DAY 6 OUT OF 6
 LOCATION: NORTH HOLLYWOOD
11939 SHERMAN WAY

LOCATIONS: 11

REVISED

SPECIAL HOLD ALL CALLS FOR 4:00PM CONFIRMATION.
 NOTES: ALL CALLS SUBJECT TO CHANGE BY ASSISTANT DIRECTORS.
 PRODUCTION OFFICE PHONE NUMBER: (818) 508-2150
 ALL SAG PERSONNEL PLEASE SIGN PRODUCTION TIME REPORT AT DISMISSAL.
 ALL FEMALE SAG PERSONNEL PLEASE REPORT WITH HAIR SET IN ROLLERS.

SET	(PERFORMER #)	SCENE #	(D/N)	PAGES	(LOCATION)
INT DINK OFFICE	1,2	14-16, 18	N-2	1 1/2	Loc #1
INT GEN. MNGRS OFF	1,2,7,8	9	D-1	2 1/2	
	1,2,14	12	D-1	1 1/2	
	1,2,7	13	D-2	1 1/2	
	1,2,7	38	D-4	1 1/2	
	1,2,7	43B	D-6	3 1/2	

TOTAL PAGES : 11 1/2

SWIF	PERF #	CAST/DAY PLAYERS	CHARACTER	REPORT TO	*	LEAVE	M.U.	ON SET	REMARKS
WF	1	DEAN CAMERON	BO	CREW PARKING	X		6:30A	7A	
WF	2	STUART FRATKIN	ALF		X		6:30A	7A	
WF	7	BARBARA BRIGHTON	KATE		X		6A	7A	
WF	8	BARRY PEARL	RADFERN		X		6:15A	7A	
S&F	14	ERIC POPPICK	SQUEEZEMER		X		8:30A	9A	
W	SC	SANDY GIMPEL	STUNT COORD						

(* = ND BREAKFAST)

X/NEW	NO.	STAND-INS/ATMOS	CHARACTER	REPORT TO	REPORT	WARD.	ON SET	REMARKS
X	1	BURKE REYNOLDS	STAND-IN	CREW PARKING	6:30A			
X	1	ANDY GAMSU	STAND-IN					
X	1	DIANA MULKEY	STAND-IN					

ADVANCE FOR TUES 4:00A 90 LOC. BEACH
 SET EXT BEACH SCS. 1, 2, 4, 6, 7, 11
 SET INT RENOV. OFFICE SCS. 5, 2, 5, 5, 6
 SET SCS. 1
 SET SCS. 1
 SET SCS. 1

ADVANCE FOR WED 5:00A 90 LOC.
 SET EXT YACHT CLUB BACK SCS. 10
 SET EXT DOCKSIDE CAFE SCS. 11-14, 15, 16
 SET INT STUDY SCS. 39, 40, 41, 52, 58
 SET SCS.
 SET SCS.

APPROVED BY