

SERIES "THEY CAME FROM OUTER SPACE"
 TITLE "DOUBLE JEOPARDY"
 PROD. NO. 1018
 DIRECTOR GARY WALKOW
 PROD. MGR. CHUCK MURRAY
 ASST. DIR. JOHN POER / JOHN WHITTLE
 2ND A.D. MICHAEL SMIDT

LOCATIONS: #1

DAY/DATE WEDNESDAY JAN 16, 1991
 CALLS: CREW 7:30A SHOOT 8:30A
 SHOOT DAY # 1ST OUT OF 6
 LOCATION: 636 S. PLYMOUTH
 #1 HANCOCK PARK
 Loc # (213) 742-0324
 #2

SPECIAL HOLD ALL CALLS FOR 4:00PM CONFIRMATION.
 NOTES: ALL CALLS SUBJECT TO CHANGE BY ASSISTANT DIRECTORS.
 PRODUCTION OFFICE PHONE NUMBER: (818) 764-9575
 ALL SAG PERSONNEL PLEASE SIGN PRODUCTION TIME REPORT AT DISMISSAL.
 ALL FEMALE SAG PERSONNEL PLEASE REPORT WITH HAIR SET IN ROLLERS.

SET	(PERFORMER #)	SCENE #	(D/N)	PAGES	(LOCATION)
EXT. DORRICK HOUSE (ESTAB)		4	D1	1/8	#1
EXT. DORRICK HOUSE	1,2, VET.	5,6	D1	6/8	#1
EXT. DORRICK FRONT DOOR	1,2,7	7	D1	14/8	#1
INT. DORRICK LIVING RM.	1,2,7,8,9	8,9	D1	6 1/8	#1
INT. DORRICK DINING RM.	1,2,7,10	10,11	D1	3 1/8	#1
EXT. DORRICK HOUSE	(ESTAB)	12	N1	1/8	#1

TOTAL PAGES : 11 6/8

SWHF	PERF #	CAST/DAY PLAYERS	CHARACTER	REPORT TO	* LEAVE	M. U.	ON SET	REMARKS
SW	1	DEAN CAMERON	BO	CREW PARKING		7:45A	8:30A	REPORT
SW	2	STUART FRATKIN	ABE	SEE MAP		7:45A	8:30A	TO
SW	7	ACE MASK	JARVAS			7:30A	8:30A	LOCATION
SW	8	MATTHEW FAISON	DONALD			9A	10A	
SW	9	CHRISTINE CATELL	DOREEN			8:30A	10A	
SW	10	DINA SHERMAN	DAPHNE			2P	3:30P	
SW	SC	SANDY GIMPEL	STUNT COORD			0/6		

(* = ND BREAKFAST)

X/NEW	NO.	STAND-INS/ATMOS	CHARACTER	REPORT TO	LEAVE	WARD.	ON SET	REMARKS
X	1	BURKE REYNOLDS	STAND-IN	CREW PARKING		7:30A	7:30A	REPORT
X	1	ANDY GAMSU	STAND-IN	SEE MAP		7:30A	7:30A	TO
X	1	DIANA MULKEY	STAND-IN			8:30A	8:30A	LOCATION
X	1	HEATHER POER	STAND-IN			8:30A	8:30A	

ADVANCE FOR THURS. 1/17/91 (LOC. #1)
 SET INT HALLWAY SCS. 28,29,41,46,48
 SET INT HALLWAY SCS. 51,53,54
 SET INT HALLWAY SCS. 58
 SET INT BEDROOM SCS. 30 THRU 34,42,44,47
 SET INT BEDROOM SCS. 35 THRU 39,52,55,59,60

ADVANCE FOR FRI. 1/18/91 (LOC. #1)
 SET INT LIVING RM SCS. 13 THRU 27
 SET SCS.
 SET SCS.
 SET SCS.
 SET SCS.

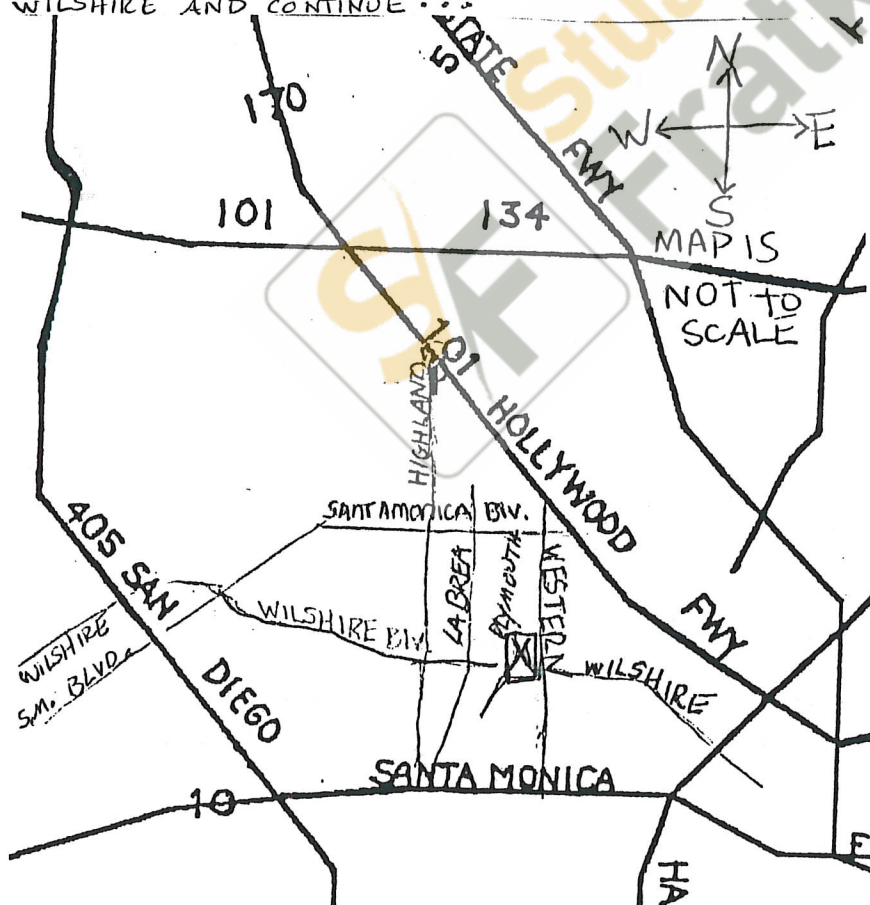
APPROVED BY

4225 Coldwater Canyon Avenue
Studio City, California 91604

EPISODE: 1018 "DOUBLE JEOPARDY" -
THOMAS BROTHERS GUIDE PAGE: 43 C /1

DIRECTION TO LOCATION: FROM THE 405, TAKE SANTA MONICA FWY. EAST (TOWARDS L.A.) EXIT LA BREA (NORTH). TURN RIGHT ON WILSHIRE. TAKE LEFT ON PLYMOUTH. THE HOUSE IS ON THE RIGHT SIDE, ACROSS THE STREET FROM THE SCOTTISH RITE PARKING LOT.

* THERE IS NO LEFT TURN FROM 7am-10am ON WILSHIRE/HIGHLAND, IF IT IS BETWEEN 7-10am, TAKE A LEFT ON 8th STREET (after WILSHIRE/SOUTH), THEN ANOTHER LEFT, TAKE A RIGHT ON TO WILSHIRE AND CONTINUE...



PIPELINE PRODUCTIONS, INC.

4224 Coldwater Canyon Avenue
Studio City, California 91604
818/985-0430 • 508-5614

THEY CAME FROM OUTER SPACE

Production Office: 818/764-9575

Production Fax: 818/764-9933

DATE: JANUARY 14, 1991

MEMO

TO: CREW

FROM: LOCATION DEPARTMENT

RE: 1018 "DOUBLE JEOPARDY"

XC:

WHILE WE ARE AT 636 S. PLYMOUTH IN HANCOCK PARK, REMEMBER, NO CREW PARKING ON THE STREET. PLEASE LIMIT YOUR ACCESS INSIDE THE HOUSE IF IT IS NOT NECESSARY. THERE WILL ABSOLUTELY BE NO FOOD, DRINKS, OR SMOKING INSIDE. THIS IS A VERY NICE HOME, SO PLEASE DO ALL THAT YOU CAN TO ASSURE THAT EVERYTHING STAYS IN GOOD CONDITION. ALSO, PLEASE MAKE AN EXTRA EFFORT TO KEEP ALL NOISE DOWN OUTSIDE UNTIL 10am (HORNS, SHOUTING, RADIOS, ECT...) WE CAN BE SHUT DOWN IF RULES ARE NOT STRICTLY FOLLOWED!

THANK YOU.

WE NEED LAYOUT BOARD FOR ALL FLOORS.

Unit Production Manager: CHUCK MURRAY

Unit Production Manager: CHUCK MURRAY

Unit Production Manager: CHUCK MURRAY

Day: WEDNESDAY
Date: JAN. 23, 1991
Loc. Phone: 764-9575

6TH Day of Shooting (#)

Production # 1018

Series: They Came From Outer Space Title: "DOUBLE JEOPARDY" Director: G. WALKOW

Crew Call/Leaving Call: 7A Shooting Call: 8A Lunch: 1P to 1:30P

SET DESCRIPTION	SCENE No.	CAST No.	D/N	PAGES	LOCATION
INT. OFFICE CORRIDOR	2 (ESTAB)		D1	1/8	11950 SHERMAN RD. NORTH HOLLYWOOD
INT. SNOOP BROS. OFFICE	3	1,2	D1	4 5/8	↓ ↓
INT. SNOOP BROS. OFFICE	75	1,2,11	D3	3 4/8	↓ ↓
	8 2/8 TOTAL	PGS			

[illegible]

SPECIAL INSTRUCTIONS

HOLD ALL CALLS FOR 4:00 PM CONFIRMATION
ALL CALLS SUBJECT TO CHANGE BY ASSISTANT DIRECTORS
ALL SAG PERSONNEL PLEASE SIGN PRODUCTION TIME REPORT AT DISMISSAL.
ALL FEMALE SAG PERSONNEL PLEASE REPORT WITH HAIR SET IN ROLLERS.

ATMOSPHERE & STANDINGS

BURKE REYNOLDS	STAND-IN	7A
ANDY GAMSU	STAND-IN	\$
DIANA MULKEY	STAND-IN	\$

WELFARE WORKER:

THURSDAY JAN 24, 1991

ADVANCE SCHEDULE

FRIDAY JAN 25, 1991

EXT. MILITARY COMPOUND
SC. 105

EXT. CHAPEL
SC. 109, 7, 9, 10, 15, 16, 24

EXT. CITY STREET
Sc. 1-6, 7-16, 79-81

INT. CHAPEL
SCS 2-11, 6, 8, 11,

1st A. D.: WHITTLE/POER

2nd A. D.: M. SMIDT

Unit Production Manager: CHUCK MURRAY

PIPELINE PRODUCTIONS, INC.
4225 Coldwater Canyon Avenue
Studio City, California 91604

DIRECTIONS:

JANUARY
FOR WEDNESDAY 23rd 1991

EPISODE :# 1018. "DOUBLE JEOPARDY"

LOCATION: 11950 SHERMAN ROAD
NORTH HOLLYWOOD, CA
91605

* ACROSS FROM PIPELINE
PRODUCTION OFFICE

FROM
DIRECTIONS TO LOCATION: 101
TAKE 101 TO 170 NORTH
EXIT ON SHERMAN WAY (EAST)
TAKE LEFT ON RADFORD AVE.
FIRST LEFT, ON SHERMAN ROAD

CREW PARKING IS IN THE LOT
ON RADFORD/SHERMAN RD.

DIRECTIONS FROM 405

405 NORTH, TAKE SHERMAN WAY EXIT (EAST)
(PASS 170)

TAKE LEFT ON RADFORD AVE
LEFT ON SHERMAN ROAD.

