

They Came From Outer Space

"Oh no, They Wrote One!"

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TEASER

FADE IN:

EXT. MOUNTAIN-DAY

The boys are in the 'Vette with "Cambridge" in the b.g. Abe has the communicator in his lap. Bo is asleep.

ABE

Wake up, Bo, it's ringing.

Abe slaps himself. Bo awakes, groggy.

BO

It was just getting good... You inanimate projected into Julia Roberts' bicycle seat...

Abe hoots Bo a look. The communicator picture comes on.

A MATRONLY WOMAN answers.

WOMAN

Hello?

INTERCUT WITH BO AND ABE.

BO AND ABE

Mrs. Petoolis !!!

MRS. PETOOLIS

Bo! Abe! What a nice surprise.

She calls O.S.

MRS. PETOOLIS

(continuing)

Moxort! It's Abe and Bo.

A sad man, MOXORT PETOOLIS, ENTERS.

MRS. PETOOLIS

Are you still on Earth, boys?

The boys nod.

MRS. PETOOLIS

Well, please be careful. We'd hate for anything to happen to you.

ABE

Have you heard anything from the girls, Mrs. Petoolis?

MRS. PETOOLIS
(choking up)
No... I'm afraid they're still
missing... Moxort hasn't spoken.

BO
(sotto)
That's a nice change.

Abe slaps himself. Bo reacts.

MRS. PETOOLIS
Your parents are on vacation this
week. We were just here watering
the blask.

BO
Hey Mrs. Petoolis, how's our
little pet, Flookie?

Mrs. Petoolis gets flustered.

MRS. PETOOLIS
Oh Flookie... He's just fine...
Uh, the transmission is breaking
up a bit here, boys.

ABE
Oh well, don't want to run up the
bill... tell mom and dad that we
called, Mrs. Petoolis.

MRS. PETOOLIS
O.K. dears... Be careful. Watch
out for the Air Force.

The screen goes blank. "Cambridge" begins lowering. Abe turns
to Bo.

ABE
You've got to be more sensitive.
the Petoolis girls are probably
pickled and on display in some
museum by now.

BO
That's a shame.

ABE
I know.

BO
They were hot.

Abe throws his hands up, exasperated.

BO
(continuing)
You know Abe, I was thinking.

ABE
Good for you.

BO
Funny. (pause) We need a vacation.

ABE
A vacation? We haven't done
anything to vacate from.

BO
Sure we have... We've driven
around the country in search of
the perfect woman and the perfect
meal. If that's not enough to
tucker a young fella' out, I don't
know what is.

ABE
Oh my poor misguided sibling.
When are you going to realize that
we've got to do something with our
lives.

BO
We've driven around the country in
search of the perfect woman and...

ABE
Stop that.

Bo begins pouting

ABE
You're pouting.

Bo doesn't speak.

ABE
You're still pouting.

Bo still pouts.

ABE
Okay, if you want to act like a
child, that's fine by me.

He starts the car.

BO
(softly)
Happyworld.

ABE
What.

BO
Happyworld... I want to go to
Happyworld.

Abe does not answer. Bo steps up the act.

BO
I want to go to Happyworld. I
want to go to Happyworld. I wanna
go to Happyworld.
(singing, abrasive)
I WANNA GO TO HAPPYWORLD!!! I
WANNA GO TO HAPPYWORLD!!!

Abe can take no more.

ABE
(losing it)
Okay. Okay. WE'LL GO TO
HAPPYWORLD!!!!

The car pulls away.

BO (O.S.)
Oh, goodie...

FADE OUT:

END OF TEASER



ACT I

ESTABLISHING SHOT-ROAD-DAY

A white, boring rent-a-car cruises down the road.

INT. CAR-SAME TIME

Dad is behind the wheel. Mom reads from a giant map.

(NOTE: ALTHOUGH MOM AND DAD ARE ON EARTH, WE SHOULD NOT KNOW THIS YET. SO MAY I SUGGEST FINDING THE GRAYEST STRETCH OF ROAD POSSIBLE? I MAY? THANK YOU.)

DAD

Have you found it yet, pumpkin?

MOM

No, snookie. Maybe we should pull over and ask for directions.

DAD

No. I kno

No. I know this area

MOM

Loofy, you haven't been here since you got out of college.

DAD

It wasn't that long ago. We'll just keep driving until we see something.

MOM

Like civilization?

Dad slams on the brakes and pulls over.

DAD

That does it! That does it! Do you want to drive this maskoviti thing?

MOM

Don't swear, please

DAD

If we had gotten a more exciting automobile then I wouldn't have had to concentrate so much on this one and I would be able to concentrate on finding where we want to go.

There is a pause.

MOM
That makes absolutely no sense.

CUT TO:

ESTABLISHING SHOT-AIR FORCE BASE-DAY

INT. BARKER'S OFFICE-SAME TIME

Barker enters, Wilson rises and salutes.

WILSON
What's the word, sir?

BARKER
It's true, Wilson. They're gone.
(he jumps for joy)
And Colonel Bilson is history!

WILSON
Excellent news, sir.

BARKER
He covered up the escape of the
Petoolis girls to save his sagging
butt for two years...

WILSON
(conspiratorially)
Too bad someone found those
files...

BARKER
Too bad they happened to end up on
General Thayer's desk.

He laughs crazily.

BARKER
Oh Wilson, do you know what this
means? Do you know what this
means?!?

WILSON
As a matter of fact I do, sir. It
means that if we find the Petoolis
girls and capture those other two
Croutonians, there are going to be
some more stripes on some sleeves
in this office.

Barker gives Wilson a look.

WILSON
(continuing)
You asked, sir.

BARKER
Wilson, think of it. Four aliens.
Oh I shudder at the thought.

WILSON
So do I, sir.

BARKER
Say it.

WILSON
I really shouldn't, sir.

BARKER
Come on... Just once, Wilson, just
once. Pleeeeeze.

Wilson lowers the blinds and locks the door. He moves to Barker
and salutes.

WILSON
(whispering)
Good work, President Barker.

Barker giggles. Wilson reacts. Barker contains himself.

BARKER
Let's get busy, mister vice-
president.

Barker salutes and exits. Hold on Wilson.

BARKER
(disappointed)
Vice-President?

INT. MOM AND DAD'S CAR-LATER

They drive in tense silence for awhile. Then:

MOM
Are you feeling better now,
scootie?

Dad grunts. Mom looks out the window.

MOM
(continuing)
You're going the wrong way. Let
me drive.

DAD
(mocking)
Let me drive. Let me drive

MOM
You are driving, pookums. I want
to drive now.

ANOTHER ANGLE. MOM PUTS HER HAND ON HER HEAD AND POINTS AT DAD

ANOTHER ANGLE-SFX

Mom appears behind the wheel. Dad disappears. Mom continues
driving. calm. A pause.

A POUNDING is HEARD o.s.

Dad's in the trunk.

DAD (O.S.)
Squidfizzit! Let me out of
here!!!

Mom smiles to herself.

EXT. ROAD-SAME TIME

The sedan makes a squealing u-turn.

EXT. ROAD-ANOTHER ANGLE-SAME TIME

As the car passes, Dad's POUNDING and YELLS are HEARD

EXT. HAPPYWORLD AMUSEMENT PARK-LATER

Happyworld is a non-major-studio-syndicated-television-series
version of Disneyland.

Abe stands in the middle of "Main Street." A cotton candy
VENDOR is in the b.g.

ABE
Bo, I gotta hand it to you.
Happyworld may nothave been such a
bad idea.

Bo enters with two monstrous "bales" of cotton candy. He hands
one to Abe.

BO
Don't get too full, save some room
for dessert.

The boys move off.

Four different junk food vendors follow the boys closely.

BO
 (continuing)
 Happyworld... "The Wackiest Place
 on Earth..." Home of Buzzy
 Beaver, the busiest beaver in
 Boise.

The boys make "beaver faces."

ABE/BO
 "Chomp chomp chomp. Gotta go to
 work. Chomp chomp chomp. Gotta
 go to work."

ABE
 "Chomp chomp chomp. Gotta go to
 sleep. Chomp chomp chomp. Gotta
 go to sleep."

BO
 That's not Buzzy Beaver.

ABE
 Yeah, it is. Remember? "Log
 Day's Journey Into Night?"

BO
 Ahhh... Yes.

They reflect on their favorite cartoon for a moment.

ABE
 Okay. First I thought we'd visit
 the shops. Then we catch a guided
 tour. Then...

BO
 Abe.

Abe turns to Bo.

BO
 (continuing)
 Not.

ABE
 Not?

BO
 Not. Happyworld is the wackiest
 place on earth... Let's get nutty!

ABE
 No! Let's get WACKY!!!

Abe "wacky's off." Bo proudly watches his brother go.

EXT. SIDE ROAD-LATER

Mom and Dad's car sits in a clearing by the side of the road.
Mom opens the trunk. Dad gets out, pissed.

MOM

We're going to Cambridge.

Dad suppresses his anger.

DAD

Nononononononon... You promised we'd go to.

MOM

I don't want to hear it. You're cranky and when you get cranky you're mean to me and I don't like it.

DAD

I'm sorry, loofah, but I just want to see it one more time before I die.

MOM

I miss the boys.

DAD

(placating)

The boys are fine. They're probably deep into philosophy. I can hear Abewosiak now. He's saying 'why do I exist'...

MOM

And Bo is answering 'because women need a place to sit.' We're going to Cambridge and that's final.

DAD

(childlike)

But you promised... First we'd go see it and then we'd surprise the boys.

MOM

You'll just get mad and I'll have to teleport you into the trunk again and then you'll get really mad.

DAD

I'm not mad about the trunk. I liked the trunk. It gave me time to think about how much I love you, my little sprokken flokken.

Mom is unsure.

DAD
(continuing)
Pleeeeeeeze...

MOM
Okay... But tomorrow we go to
Cambridge.

DAD
Tomorrow we go to Cambridge.

MOM
I'm driving.

Pull back to REVEAL:

A small R.V. type spacecraft. Mom and Dad are on Earth.
Golly. How about a big music cue?

EXT. HAPPYWORLD-LATER

A roller coaster, KILLTWISTER.

Abe sits calmly in the front as the car climbs up the first
hill. A young girl sits next to him screaming. Abe looks over
at her, puzzled.

ANOTHER ANGLE-KILLTWISTER-SAME TIME

The coaster enters the first bone-jarring turn. Abe is unfazed.
the girl stops screaming long enough to give Abe a quizzical
look. As the car enters the first loop.

SMASH CUT TO:

ECU-BO

He's screaming happily at the top of his lungs.

REVEAL

BO is on a children's ride. Something like LITTLE BOBBY
BEAVER'S TOY TRAIN, reacting to Abe's roller coaster experience.

ANOTHER ANGLE-BOBBY BEAVER'S-SAME TIME

Parents and employees react to Bo as he throws his hands up and
hollers.

BO
NO HANDS THROUGH THE LOOOOP!!

BACK TO ABE

As he rides in peace.

ABE
This is sweet.

The girl screams.

VARIOUS ANGLES

Intercutting the boys.

BO

Clutches the train in fear.

BO
MOOOOOMMMEEEEEEEEEE!!!!!!!!!!!!

The train stops. Bo continues gyrating with the roller coaster.

A zombie-like employee, SHANE, approaches Bo. He deals with Bo as if reciting from a manual.

SHANE
Sir, I'm terribly sorry. But the
ride is over.

Bo does his best to get off of the train. Shane helps him.

KILLTWISTER

is approaching a triple loop.

BACK TO BO

A brief pause in the action. Then:

BO
OH BOY!!!

SHANE
Yes sir?

KILLTWISTER

Goes through the triple loop.

BO

Goes through the triple loop. Shane is unsure what to do.

KILLTWISTER

The ride concludes.

ANOTHER ANGLE

Abe is smiling pleasantly. As he gets off:

ABE
(to girl)
Wasn't that nice.

The girl runs from him, horrified.

EXT. LITTLE BOBBY BEAVER'S-SAME TIME

Bo calms down from the ride. Shane recites.

SHANE
Sir, although we here at
Happyworld wish only the wackiest
experience for you and yours, I am
afraid that you have interfered
with our other guest's enjoyment
of the park. If this type of
anti-social behavior is to
continue, I will be forced to
place a call on the Beaver-Phone
to Beaver security and you will be
removed from the premises.

Before Bo can say anything, Abe comes to the rescue.

ABE
Excuse me, sir. Was my brother
acting like a goofball.

SHANE
Yes. And I think he has
frightened some of the other
guests...

ABE
(to Bo)
Bo. You should be ashamed of
yourself. Tell the nice man that
you're sorry.

BO

I'm sorry.

SHANE

I'm just sorry that this had to happen. please be considerate of the other guests in the future. Have a wacky day.

Shane moves o.s.

ABE

That was close.

BO

You can say that again.

ABE

That was close.

Bo plucks a nose hair. Abe reacts.

EXT. HAPPYWORLD PARKING LOT-SAME TIME

Mom and Dad pull into a parking space. They get out of the car. Dad can barely contain himself.

DAD

We're here!! We're here!! "Chomp chomp chomp. Gotta go to work."

He runs off. Mom follows.

MOM

Squidfizzit. Wait for me.

She follows after her husband.

INT. BARKER'S OFFICE-LATER

Barker hangs up a RED PHONE. He turns to Wilson excitedly.

BARKER

A strange aircraft was seen landing somewhere outside of Stepford last night.

WILSON

Do you know what this means?

BARKER

I sure do, Wilson. those Petoolis girls have somehow called in an invasion.

(off Wilson's look)

You asked.

Barker puts on his hat and starts to leave.

WILSON

Shouldn't we notify someone, sir?

BARKER

Are you out of your mind? If we get there before anyone else and capture those Petoolis girls and their crazed minions, why Wilson, we can start embezzling that campaign fund before you can say Watergate.

WILSON

I see, sir.

BARKER

I believe we've got some business to take care of, Mister Head of the CIA.

WILSON

That's more like it.

BARKER

Let's go to Stepford.

Barker exits

WILSON

(to himself)

Stepford. Isn't Happyworld near Stepford?

END OF ACT ONE

ACT II

EXT. HAPPYWORLD-GAME AREA-DAY

CLOSE ON: A BASKETBALL HOOP as a BASKETBALL bounces off the rim.

REVEAL: Dad has missed the shot. Mom looks on, bored.

DAD

Ahhh, flakjahb!!

MOM

Don't swear, loofah.

DAD

I played this very game here after college. I can't believe I missed every shot.

MOM

That was four hundred and thirteen Croutonian years ago. But what you've lost in accuracy, you've more than made up for in drive.

Mom and Dad smile coyly at each other. Dad gets back into the game.

DAD

It is possible that earth's gravitational make-up has changed.

Mom rolls her eyes.

MOM

(sotto)

Whatever...

DAD

I know what might remedy the situation!!!

Mom knows what's coming next.

MOM

Sweetums...

DAD

Energy Transference.

MOM

No, it's dangerous.

As Mom and Dad begin to argue, a young KID saunters up, lays his money down and easily shoots three in a row o.s. The ATTENDANT gives the kid a stuffed toy. The kid walks away.

ANOTHER ANGLE

Dad is about to cry. Mom takes pity and raises her palms for an energy transference. They press palms.

ANOTHER ANGLE

Dad raises the ball grandly, takes a long, deep breath and shoots.

THE BASKET-SFX

Five balls swish through the hoop in HIGH SPEED.

THE ATTENDANT

His head follows each ball through the hoop.

THE BASKET

The last of the balls go through.

THE ATTENDANT

Presents a large stuffed animal (preferably a big Buzzy Beaver) to Mom.

SMASH CUT TO:

LEAD BOTTLE GAME

Bottles explode as a baseball makes contact.

REVERSE ANGLE

Dad smiles happily. Another ATTENDANT presents another TOY to Mom.

INT. ARCADE-SKEEBALL GAME

Dad is playing in HIGH SPEED. A huge pile of PRIZE TICKETS lay on the floor next to him. More tickets are spit out every time he releases a ball.

INT. ARCADE-TICKET REDEMPTION AREA-NORMAL SPEED

Yet another ATTENDANT gives Mom a big TOY. Dad looks at Mom lovingly.

DAD
You've made me a very happy
camper.

He gives her a peck on the cheek.

EXT. HAPPYWORLD-LATER

Bo and Abe are next to the junk food vendors. Abe speaks to one in particular.

ABE
Okay, Brad. I'd like six more
Double Fudge Bananas... You can
put it on our tab.

As the vendor reaches into his cart, Bo sees something O.S.

BO
Abe! It's them!!!

Bo runs off. Abe follows.

EXT. POND AREA-CONTINUOUS

Two "Theme Characters," Little Bobby and Little Betty Beaver are posing with a couple of kids as a mother takes photos. Bo and Abe enter. They are awestruck.

ABE/BO
Little Bobby and Little Betty
Beaver!! Buzzy Beaver's nutty
niece and nephew!!!

BO
In the flesh.

ABE
In the fur.

Bo runs to them.

BO
Take a picture with me! Take a
picture with me!!

The mother shrugs, takes a photo and walks away.

BO
(continuing)
Hey! That's my picture!

ABE
That's very true. But it's her
camera.

BO
 Oh, right. I just got excited.
 You know, Betty and Bobby and
 all...

Betty and Bobby look at each other. Abe and Bo pet the
 characters for a beat. Then:

BO
 You know something, Abe? I never
 noticed this before but... Betty
 Beaver's kinda cute.

ABE
 Bo! What's the matter with you?
 It is obvious to me that your
 hormonal tendencies have affected
 your ability to differentiate
 between species!!

BO
 But what about on Crouton when...

Abe is disgusted.

ABE
 Bo! That was cousin Gregor, and
 he lived on a farm!!!

BO *Mindspeak*
 I don't care. I'm gonna minspeak
 with her.

ABE
 Fine.

Bo extends his hand and begins to mindspeak with Betty Beaver.

BO
 So... I know a forest around here
 where you can gnaw on some bark
 and I can just... Well, for lack
 of a better word... Bark.

Little Bobby Beaver reacts as well as someone in a beaver suit
 can.

BO
 (continuing)
 I've never felt this way about a
 beaver before, let alone a small,
 furry animal. Think of it, you
 and me... as one... a young, crazy
 couple in love... You building
 dams... Me breaking them down.

At this, Bobby Beaver begins shaking. Bo quickly pulls his hand away from Betty.

BO

Hey! Something weird is going on here.

Bobby Beaver begins SMOKING.

ABE

Oh no!! Bobby Beaver's spontaneously combusting before my eyes.

Abe tackles Bobby and pushes him into the shallow pond.

ABE

(to Bo)

See... you made Bobby jealous.

Bobby begins removing his head. This freaks Abe out.

ABE

OH MY GOD!!! HIS HEAD!!!

As the head comes off, it is revealed that Little Bobby Beaver is in fact a beautiful YOUNG WOMAN. Abe is stunned.

ABE

Farina Petoolis!!!

Betty takes off her head revealing another beautiful YOUNG WOMAN.

BO

Gorgonzola Petoolis!!!

GORGONZOLA

Boximaxio!!!

FARINA

Abewosiak!!!

ALL

What are you doing here?

There:

ALL

Jinx, onetwothreefourfivesixseven
STOP!!!

A series of stops and counting and jinxes ensue.

Quadruple Jinx... gnarly.

Finally...

ABE
 (losing it)
 Hold it!!!
 (to Bo)
 You started it.

BO
 Had to...quadruple jinx.

Gorgonzola smiles at this.

ABE
 (to the girls)
 Farina, Gorgonzola, we thought
 that you'd been sliced and diced,
 plucked and stuffed and put on
 display at the Smithsonian.

FARINA
 We did get captured, but I used a
 little Croutonian trickery..

GORGONZOLA
 ...and I used some female
 persuasion...

Bo perks up. Abe shoots him a look.

FARINA
 I turned Colonel Bilson into a
 paperweight.

BO
 Croutonian girls are so lucky.

ABE
 Yeah, you don't have to link arms.

FARINA
 After we escaped, Gorgonzola
 convinced me to come here.

GORGONZOLA
 "Chomp chomp chomp, gotta go to
 work."

ABE/BO
 (recognizing)
 "Have Beaver Will Travel!!!"

FARINA
 Are you here to take us back?

ABE
 Well no... Our cruiser
 malfunctioned...

He gives Bo a dirty look.

ABE
(continuing)
...and crashed...

BO
But we've got a smokin' '59 'vette
that we're cruising around in, and
you're welcome to join us.

GORGONZOLA
A '59 'vette! Bitchin'.

Bo is in love.

FARINA
It's just a two seater. Where
would we sit.

Bo looks pointedly to Abe. Abe blushes. Farina blushes.

ABE/FARINA
(embarrassed)
Booooooooo...

Shane rushes over to the group as panicked as a zombie can get.

SHANE
Farina, Gorgonzola...

GORGONZOLA
(correcting)
Gorgonzola...

SHANE
Gorgonzola... your heads are off.
Heads off in front of the guests
is a serious infraction of Buzzy
Rules. Children get very upset
when the characters have no
heads... They believe that Little
Bobby and Little Betty are real...

Bo and Abe look at each other guiltily.

SHANE
(continuing)
...serious psychological damage
can be done.
(to Bo)
You're probably responsible for
this.

GORGONZOLA
No, Shane, it was my fault.

Shane sneers at Bo and grunts.

SHANE
(to girls)
On with your heads, please.

SHANE
(continuing)
Have a wacky day.

He leaves. The group watches him go.

BO
Now, there's a strange young man.

FARINA
All of the employees here are.
They're local kids from Stepford.

GORGONZOLA
They keep asking us to come to
these meetings.

BO
You don't go?

GORGONZOLA
No. We keep to ourselves.

BO
You've had no contact with other
people.

She shakes her head.

BO
(continuing)
You must get very... lonely.

GORGONZOLA
(sexy)
Very.

BO
We'll have to do something about
that...

Abe and Farina have been watching this exchange. They are
flustered.

FARINA
We have to get back to work now.

GORGONZOLA
Meet us at the Beaver Theater in
an hour. We have to do Buzzy
Beaver's 50th Anniversary show.

ABE
Oh goody, I wanted to see that.

GORGONZOLA

Bye Bo.

Betty/Gorgonzola leans in and gives Bo a peck on the cheek. Bo nudges Abe and nods towards Farina/Bobby. Abe looks at her for a moment then shakes her hand.

The girls put on their hands and leave. Bo stares at Abe.

ABE

What?

BO

Smoooooooooth.

EXT. HAPPYWORLD ENTRANCE-DAY

Barker and Wilson are there. Barker is not happy.

BARKER

I hate this place.

WILSON

Sir, it's the wackiest place on earth.

BARKER

That may be, but it gives me the willies.

WILSON

Buzzy Beaver is the reason that I enlisted.

BARKER

You don't say.

WILSON

I do. Remember? "All Quiet On the Western Beaver?" "...Chomp chomp chomp gotta..."

BARKER

"...gotta do some damage with chemical weapons."

Wilson is stunned.

WILSON

I think it was "gotta go to boot camp," sir. If I may say so, I love Buzzy Beaver, sir.

BARKER

Buzzy Beaver... a little buck-toothed rodent that should have been flattened by a truck on some remote mountain road. You've been brainwashed, Wilson. Buzzy Beaver is a lie. A lie perpetrated by a corporation to separate the masses from their hard earned dollar.

Pause.

WILSON

That is the saddest thing I've ever heard in my life, sir.

CLOSE ON Barker.

BARKER

You want to sad, Wilson? I'll give you sad... It was 1950, my parents brought me here for my 7th birthday...

DISSOLVE TO:

FLASHBACK-HAPPYWORLD-DAY-1950

A young boy (Barker) walks around a corner to the bathroom. He sees something o.s. and stops in his tracks.

REVEALS

A MAN in a Buzzy Beaver suit holding his head and smoking a cigarette.

MAN/BUZZY

What're you lookin' at, punk?

The boy reacts and runs away.

DISSOLVE BACK
TO:

BARKER and WILSON

BARKER

I hid on Beaver Island for the rest of the day...

WILSON

That's terrible... Something like that could do serious psychological damage.

BARKER

I know. Good thing I came out okay.

Shane nears the two men. Wilson stops him.

WILSON

We're looking for aliens.

SHANE

You should try FutureLand. It's right next to the Beaver slide.

He walks off.

BARKER

Obviously, these Stepford zombies aren't going to be any help. We'll just have to wait here until closing and then nab those Croutonians.

WILSON

You sure you don't want me to stake out the Beaver slide, sir?

Barker glowers at Wilson.

CUT TO:

EXT. HAPPYWORLD "MAIN STREET"-DAY

Abe and Bo walk.

BO

I'm telling you, she liked you!

ABE

You really think so.

BO

I know so. Did you see the way she was checking you out?

ABE

You're getting her confused with Gorgonzola.

BO

No no no, my misguided but sweet brother, Farina wants you in the worst way. And with you, that's the way she's going to get it. Ohhh yes... Today is the day, Abe.

ABE

I don't know.

Bo is struck with a thought.

BO
Croutonian girls, Abe!!!
Croutonian girls!!! Once we
consummate this act of love we
will be able to feel our own
sensations!!!

ABE
What do you want to do in the
meantime?

BO
Let's eat. You're going to need
all of the energy you can get.

Bo puts his arm around his brother and they head off towards
food.

ANGLE INCLUDING FOOD CART-CONTINUOUS

Mom and Dad are loading up with ice cream bars. Bo and Abe see
them.

ABE
Oh good, there's Mom and Dad.
Let's see if they'll give us some
more money.

BO
Good idea...

They stop.

BO
Wait just a doggone minute. This
isn't right.

ABE
Yeah, Dad hates ice cream.

BO
Yeah.

They ponder this for a moment, realize what's going on, and run
like maniacs in the opposite direction.

ANOTHER ANGLE-CONTINUOUS

Abe and Bo are running.

ABE
Let's get out of here.

BO
What about the girls?

ABE
What about the girls?

BO
We can't just leave them here. We
have an affair to get to.

ABE
Stop thinking with your hormones
for once in your life, Bo. Mom
and Dad think we're at Cambridge.
If they see us here we'll never
have any affair to remember.

BO
But...

ABE
No buts... Come on.
He grabs Bo and leads him off.

ANOTHER ANGLE

The boys near the entrance. Abe and Bo see Barker and Wilson
and stop running.

BO
(calmly)
May I be so bold as to suggest
that this is probably not the best
place for us to be right now.

ABE
You may.

BO
This is probably not the best
place for us to be right now.

ABE
You're right. Let's go warn the
girls.

BO
Forget the girls! Let's hop a
fence and skeedaddle!!

ABE
There are certain moments in our
travels together, this being one
of them, when you sicken me.

BO

Real nice.

Abe grabs his brother and they turn off towards the girls.

FADE OUT:

END OF ACT II



ACT III

INT. BACKSTAGE-HAPPYLAND-DAY

Farina and Gorgonzola are taking off the Betty and Bobby Beaver costumes.

FARINA

... the last thing I want to do is drive around the United States with Boximaxio...

GORGONZOLA

I know that. Let's talk about the first thing you want to do with Abewosiak.

FARINA

Stop that...

GORGONZOLA

Okay. I'll tell you the first thing I'm going to do with Boximaxio.

They get the last of their costumes off. Hot. Gorgonzola removes two sequined skirts from a rack of clothes and hands one to Farina.

GORGONZOLA

(continuing)

Do you want to spend the rest of your life here in Happyland wearing beaver costumes and getting kicked by small Earth children?

FARINA

No.

GORGONZOLA

This is our chance to get out of zombie land. And a chance for me to finally experience some interactive sexual pleasure.

FARINA

I told you... I'm saving myself for a Croutonian.

GORGONZOLA

Well what a coincidence!!! Because there just happens to be not one, but two Croutonians right here in Stepford at Happyworld Amusement Park: the Wackiest Place On Earth.

FARINA

I don't know...

GORGONZOLA

Farina! Abewosiak is perfect for you. He's shy, boring and clumsy.

FARINA

Hey! I think he's really cute. At least his eyebrows don't look like two gigantic, black caterpillars are about to go for it on his forehead.

GORGONZOLA

See, you defended him, you like him.

FARINA

Hey, Socrates, just because I defend someone doesn't mean I want to make it with them.

GORGONZOLA

You don't have to make it with them, just Abewosiak.

Farina stares hard at her sister.

FARINA

Every day, in every way, you become more and more like Gilligan.

ANGLE TO INCLUDE BACKSTAGE ENTRANCE-CONTINUOUS

Bo and Abe run in. They see the girls in their underwear and react.

BO

We knew you were happy to see us, but this is ridiculous.

ABE SLAPS HIMSELF. BE REACTS.

ABE

Stop that. Farina, Gorgonzola, we have something to tell you.

BO

Yeah. You look much better without clothes on... But I knew somehow that that would be the reality of the situation.

Abe starts to slap himself again. Bo grabs his hand.

BO

(continuing)

Alright, alright... Jeez, try to pay someone a compliment and look where it gets you.

FARINA

What do you want? The show is just about to start.

ABE

Our parents are here. But that's not even the worst of it.

BO

Not even close.

ABE

Not even a teensy bit.

BO

Not even a smidgen.

ABE

(to Bo)

Is a smidgen closer than a teensy bit? I always thought that a teensy bit would be smaller than a smidgen.

BO

No. You just think that because teensy bit sounds cuter than smidgen. People usually associate cute things with small. But I can assure you, a smidgen is definitely smaller than a teensy bit.

ABE

What about a teensy weensy bit?

BO

Oh, a teensy weensy bit is definitely smaller than a smidgen.

ABE

Hmmm...

FARINA

Guys!! What do you want to tell us?

ABE

Oh, right. In addition to Mom and Dad. These two guys from the Air Force that have been trying to catch us from day one are here.

FARINA

That's terrible.

GORGONZOLA

You can say that again.

FARINA

That's terrible.

Everyone stares at Farina.

GORGONZOLA

Who's Gilligan?

BO

Bob Denver.

Pause.

ABE

We've got to get out of here.

FARINA

Okay, let us get our clothes on and we'll go.

BO

There's really no need for that.

Shane enters.

SHANE

Farina, Gorgonzona.

GORGONZOLA

Gorgonzola...

SHANE

Whatever. Why aren't you dressed? The show is about to start.

He sees Abe and Bo.

SHANE

(continuing)

Oh... you... Guests are not allowed backstage. If you want a guided tour of the park, they begin promptly on the hour at Ye Olde Giftshoppe.

ABE
Yes sir, Mister Robot, sir.

Shane leaves.

INT. BEAVER AMPITHEATRE-CONTINUOUS

Mom and Dad are filing into the Theater with a few other tourists. Shane passes them.

DAD
Excuse me. Does Buzzy come out into the audience during the show and shake hands and stuff.

SHANE
Yes sir. I think that this will fulfill your wackiest expectations. Enjoy.

Dad sits, excited.

BACKSTAGE-CONTINUOUS

Abe and Bo start to leave.

ABE
Meet us in front of the Theater after the show.

Bo looks out the door.

ANGLE TO INCLUDE MOM AND DAD

Dad is chanting.

DAD
Buzzy!! Buzzy!! Buzzy!!

BACK TO SCENE

Bo sees Dad.

BO
Abe. I don't think that's a very good idea.

ABE
Why not?

Bo motions for Abe to look.

DAD

He's trying to get others to join him in the chant.

BACK TO SCENE

Abe is a little sickened by his father.

ABE

And I always thought that you were adopted.

BO

Real nice.

ABE

(to girls)

Is there any other way out of here?

FARINA

There's another door on the other side of the stage.

ABE

Oh me oh my.

EXT. HAPPYLAND ENTRANCE-DAY

Barker is carefully watching people as they leave the park.
Wilson reads a pamphlet.

WILSON

The Buzzy Beaver Show is about to start. You sure you don't want to catch it, sir?

BARKER

No, Wilson. Those alien slimebuckets have to leave here sometime. And I am not going to let them slip through my fingers by lollygagging at some stupid beaver show.

Wilson reacts.

BACKSTAGE-DAY

CLOSE ON ABE

ABE

I can't believe you talked me into this one.

REVEAL

Bo and Abe are dressed in the Betty and Bobby Beaver costumes. The girls are entering the stage, Gorgonzola turns to the boys.

GORGONZOLA

Remember, all the dialogue is pre-recorded.

BO

Good. I'm really bad at remembering lines.

FARINA

And you guys enter when the announcer says "Betty and Bobby come out and play." Okay?

ABE

Got it.

A group of blonde, boring dancers start on to the stage with Farina and Gorgonzola.

BEAVER AMPITHEATRE-CONTINUOUS

Spotlights dance upon the audience. (cool sentence)

ANNOUNCER (O.S.)

Ladies and Gentlemen. Boys and girls of all ages.

Dad perks up.

ANNOUNCER (O.S.)

The Watsuhishi Corporation welcomes you to Buzzy Beaver's 50th birthday celebration.

The lights come up on the stage.

STAGE-CONTINUOUS

The zombies dance and lip sync to a plastic theme park song. ("HEY HEY BUZZY")?

ANNOUNCER (O.S.)

Let's all give a big beaver welcome to the Beaver Kids!

BEAVER THEATRE-CONTINUOUS

The crowd gives polite applause.

STAGE-CONTINUOUS

More plastic dancing from the Beaver kids.

ANNOUNCER (O.S.)

To help Buzzy Beaver celebrate,
let's bring out his niece and
nephew, Little Bobby and Betty
Beaver. Come out and play Betty
and Bobby.

BACKSTAGE-CONTINUOUS

Abe and Bo wait.

ABE

I thought it was "Betty and Bobby,
come out and play."

BO

You're right. It might be a
trick.

STAGE-CONTINUOUS

The Beaver Kids look offstage anxiously.

BACKSTAGE-CONTINUOUS

Bo turns to Abe.

BO

Then again, it might not be. Give
me my head, Betty.

Abe hands Bo the Bobby Beaver Head. Bo puts it on. Abe slips
the Betty head on.

STAGE-CONTINUOUS

The Beaver Kids are confused.

BETTY (O.S.)

Hiya everybody!!!

BEAVER THEATRE-CONTINUOUS

The audience is confused.

STAGE-CONTINUOUS

Bo and Abe stumble on as Betty and Bobby.

BOBBY (O.S.)

It sure is great to be here.

Gorgonzola dances up to Bo/Bobby. Her pre-recorded voice is HEARD.

GORGONZOLA

(pre-recorded)

Hiya Bobby. Wanna dance?

(to Bo, sotto)

Dance, Boximaxio.

Bo tries to keep up with the dance.

DAD

Looks astonished.

DAD

Bobby can't dance very well.

ANNOUNCER (O.S.)

Hey there, girlie. Looks like you got yourself quite a dancing partner there.

GORGONZOLA

(pre-recorded)

Yeah. Isn't Bobby Beaver the cutest thing?

STAGE-CONTINUOUS

Bo stumbles around.

BETTY (O.S.)

Hey, Bobby. Uncle Buzzy's not gonna like that.

BOBBY (O.S.)

Awaw... To heck with Uncle Buzzy. I think this little filly likes me! Howza bouta kiss, sweetie.

DAD

Stares at Gorgonzola.

DAD
That girl looks like...
(he shakes his head)
Naaddd.

MOM
What, Pookums?

DAD
Nothing.

STAGE-CONTINUOUS

The show goes on.

GORGONZOLA
Bo. Kiss me.

BO
Huh?

GORGONZOLA
Kiss me, now.

BO
I thought you'd never ask.

Bo takes off the Bobby head and kisses Gorgonzola.

VARIOUS ANGLES-AUDIENCE

Reacting to Bo.

SHANE
What the hey?

ANOTHER ANGLE

A mother covers a young boy's eyes.

DAD

Is shocked.

DAD
Is that...?

STAGE-CONTINUOUS

Bo and Farina begin to smoke.

SHANE

Is livid.

MOM AND DAD

Look at each other.

STAGE-CONTINUOUS

The smoke is a little heavier. Farina and Abe run up to Bo and Gorgonzola.

ABE

Now you've done it.

Bo stops kissing Gorgonzola.

BO

She told me to...

BEAVER THEATRE-CONTINUOUS

Mom and Dad stand up.

DAD

Boximaxio! Abewosiak!!!

STAGE-CONTINUOUS

Bo and Abe see Dad.

ABE

Now what?!?

BO

Quick! Create a diversion.

ABE

Huh?

BO

Kiss Farina like a vlak out of
lolo.

Abe kisses Farina like a bat out of hell. Bo kisses Gorgonzola. They all begin to smoke quite heavily.

ANOTHER ANGLE-STAGE

The smoke spews forth from our heroes.

MOM AND DAD

Start down the aisle.

SHANE

Likewise.

STAGE-CONTINUOUS

It's veeeery difficult to see anything.

CEILING

The smoke winds it's way up to a smoke detector.

BEAVER THEATRE-CONTINUOUS

The house lights come up suddenly.

ANNOUNCER (O.S.)

Due to a technical malfunction.
The Buzzy Beaver Birthday
Celebration is now completed.

BACKSTAGE-ANOTHER AREA-CONTINUOUS

An old man wearing a Buzzy suit, the same guy that scared Barker as a child, sits on a folding chair with a racing form and a cigar. He looks up.

MAN

My criminy...

He throws the form down in disgust.

The announcer's voice continues on a loop throughout.

STAGE-CONTINUOUS

The Beaver kids exit quickly off the front of the stage into the audience.

BEAVER THEATRE-CONTINUOUS

Mom and Dad fight their way down to the stage. Shane is close behind.

STAGE-CONTINUOUS

Our heroes can barely be seen through the smoke.

BO

Let's skeedaddle.

They beat a hasty retreat through the far offstage exit door.

FRONT OF STAGE-CONTINUOUS

Mom, Dad and Shane arrive at the same time. Dad begins to climb up onto the stage. Shane stops him.

SHANE

I'm sorry, sir. Park guests are not allowed backstage. If you'd like a guided tour of the facilities, they begin promptly on the hour at Ye Olde Giftshoppe.

Dad struggles.

SHANE

(continuing)

Please sir. I don't want to have to call Beaver security.

EXT. HAPPYLAND-DAY

Abe, Bo and the girls come to an out of the way area.

BO

Okay, let's get the lolo out of here.

ABE

We can't. The dissecting duo are at the entrance.

BO

Oh come on, there's got to be another way out.

The girls shake their heads.

BO

(continuing)

Well there doesn't have to be another way out.

GORGONZOLA

If you two put your heads on and hurry, you can get out. The Air Force guys don't know that you're wearing the costumes.

BO
What about you?

GORGONZOLA
After you get out just take off
the suits and throw them over the
fence by Killtwister. We'll put
them on and get out too.

BO
Good thinkin' Abe Lincoln.

ABE
That's Gorgonzola.

BO
Oh, yeah...

The boys run off.

Bo runs back in.

BO
(to Gorgonzola)
By the way... that was an amazing
kiss.

He runs out.

Abe runs back in.

ABE
(to Farina)
Ditto...

Abe runs off.

EXT. HAPPYLAND-FRONT GATE-DAY

Barker hangs up a phone. He hurries over to Wilson.

BARKER
There's something weird going on
at the Beaver Theater. Let's go
check it out.

Wilson is alarmed.

WILSON
Buzzy!

He runs off.

Barker grimaces and follows.

END OF ACT III

ACT IV

EXT. HAPPYLAND-DAY

Abe and Bo are running through the park wearing the Bobby and Betty costumes.

BO

Abe, Abe, Abe. Today is the day that you get to play with a brand new toy, and I get to feel a brand new joy.

ABE

Don't be so sure, me brudda. Crouton girls are weird.

BO

You're telling me. I'll never forget good old Skootchek Lakita, my, or should I say your first time.

ABE

You should... I was sore for a week...

The boys become aware that they are being followed by a group of about ten KIDS and their parents.

GROUP

Betty!!! Bobby!!! Betty!!!

The boys keep running.

MOTHER

You better stop or I'll report you to Beaver Security.

BO

(to Abe)

We certainly don't want that.

The boys stop. The kids mob them as the Mother snaps photos. One of the kids kicks Abe. Bo reacts.

KID

See. It's just some guy in a big suit.

He kicks Bo. Abe screams.

MOTHER

Timmy, stop that.

KID

Watch this you guys. I'll show
you if you don't believe me.

He jumps up and grabs Bo by the neck. Bo/Bobby falls over. Abe
reacts.

ABE

Bo, do something. We can't die
like this.

BO

Okay.

As the kid begins pulling off Bobby's head, Bo lets fly with a
terrible, anguished ROAR. The sound a six foot beaver would
make if a ten year old kid was ripping it's head off.

The kids and the mother run for their lives.

BO

That should take care of that.

They run off.

EXT. BEAVER THEATRE-DAY

Barker and Wilson approach the Theater. Mom and Dad are being
led out by Shane. Mom and Dad stop dead in their tracks when
they see the uniforms.

BARKER

(to Shane)

What happened in there?

SHANE

I'm not quite sure. Two of our
dancers looked as if they were
spontaneously combusting.

Barker looks to Wilson.

BARKER

Aha! Sexual smokage.

Mom and Dad cast worried glances to one another.

DAD

(covering)

It looked like a fire to me.

BARKER

Who are you?

Dad is flustered.

DAD
(searching)
Uh... my name is um... Moose.

ALL
Moose?!

DAD
Yeah... Moose.

WILSON
Football?

DAD
Yeah... Moose Football.

Mom nudges him.

WILSON
Mr. Football. Did the people
smoking look anything like these
two.

He shows Mom and Dad a photo.

INSERT-PHOTO

Farina and Gorgonzola in a lab. Air Force types standing
proudly around them.

BACK TO SCENE

MOM
Farina...

BARKER
Excuse me, ma'am?

DAD
My wife wants some farina. 'Bye.

Mom and Dad leave. Barker, Wilson and Shane watch them go.

SHANE
(to Mom and Dad)
Try the frozen farina stand in the
food plaza.
(to Barker and Wilson)
I know those girls. Weird girls.
They're Betty and Bobby Beaver.

WILSON
What do you mean?

SHANE

They walk around the park in the
beaver costumes... I knew there
was something strange about them.
They never come to our meetings.
(muttering)

They could be so much happier.

He continues; frighteningly intense. Barker and Wilson exchange
glances.

BARKER

Let's go beaver hunting, Wilson.

They leave.

EXT. HAPPYLAND-DAY

Mom and Dad search for Bo, Abe, Farina and Gorgonzola.

DAD

We've got to help the girls.
Those Air Force creeps will kill
them.

MOM

What about our boys, Mookah?

DAD

I'm going to kill them.

EXT. HAPPYLAND-DAY

Barker and Wilson are men with a mission.

BARKER

Wilson, this is it. Our moment of
glory. We find those girls and
we'll be national heroes.

The mother and her obnoxious children run up to Barker and
Wilson.

MOTHER

Are you Beaver Security?

BARKER

Certainly not. We represent the
United States Air Force, lady.

MOTHER

Good. Maybe you can do something
about those two beavers.

WILSON

What two beavers?

MOTHER

The two beavers that scared the
bejesus out of my little Timmy.

ANGLE ON TIMMY

Shell-shocked. Drooling.

WILSON (O.S.)

He looks like a typical American
youngster to me.

BACK TO SCENE

BARKER

Betty and Bobby?

Timmy screams.

MOTHER

They're the ones. They were over
by Buzzyburger.

BARKER

Let's roll, Wilson. You've done
your country a great service,
ma'am.

WILSON

They're probably heading for the
exit, sir.

Barker and Wilson run off. Gorgonzola and Farina appear in the
b.g. They follow.

EXT. HAPPYLAND-ANOTHER AREA

Bo and Abe run along.

BO

(panting)

Slow down, Abe. You're getting
exhausted. These suits are too
heavy to run in.

Abe stops. Bo catches up.

ABE

Do you, or do you not, want to get
out of here?

BO

I do do.

Suddenly, Barker and Wilson appear.

BARKER
Hold it right there, space
females!!

Bo and Abe exchange looks.

BO/ABE
(sotto)
Females?

They see Barker and Wilson.

BO
It's them. What do we do now?

ABE
Object transference.

They begin to link arms. Wilson draws his gun.

WILSON
Don't even think about it.
(to Barker)
I can't believe I'm holding two of
my fondest childhood memories at
gunpoint, sir.

The boys raise their hands.

BARKER
If it was up to me I'd have you
pull the trigger. But we need
them for experimentation.

They approach Betty and Bobby.

BARKER
(continuing)
That's right. Hands up. I'm not
as stupid as Colonel Bilson.

ANOTHER ANGLE

The girls show up. They hide behind a tree.

FARINA
We've got to do something.

GORGONZOLA
Yeah, run.

FARINA
No. We've got to help the boys.

BACK TO SCENE

Barker grabs Bobby/Bo's head and is about to pull it off when:

FARINA

Hey you! Are you looking for us.

Barker and Wilson turn around and see the girls.

WILSON

It's them!

The girls run off.

BARKER

Let's get 'em!

They follow.

ANOTHER ANGLE-BO AND ABE

Bo takes off his head.

BO

That was close. Let's get the hey out of here.

Abe removes the Betty head.

ABE

The deuce you say.

BO

I do.

ABE

They just risked their lives for us. The least we can do is return the favor.

He runs off after them.

BO

Mister protocol.

Bo follows.

EXT. HAPPYWORLD

Barker and Wilson are chasing the girls. Wilson stops.

WILSON
If we're chasing the Petoolis Sisters... Then who was it linking arms in the Betty and Bobby suits?

BARKER
What are you talking about, Wilson? We're losing them!

WILSON
They linked arms, Colonel. I think that there is another set of Croutonians here, sir.

BARKER
I see... Well, don't just stand there...

Wilson runs off in the other direction.

BARKER
(continuing)
... do something.

Barker continues chasing the girls.

Mom and Dad enter frame.

DAD
You get the girls, I'll get the boys.

Mom exits in Barker's direction. Dad to Wilson's.

EXT. HAPPYLAND

Abe is running. Bo follows close behind.

BO
This is ridiculous!

ANOTHER ANGLE

Wilson is heading directly towards the Abe. They see each other.

Abe gives a yell and turns around, passing Bo.

ABE
Okay. You win, Bo.

Bo sees Wilson and runs after Abe.

Wilson follows.

Dad passes by shortly after.

EXT. HAPPYWORLD-SOMEWHERE ELSE

Mom catches up to Barker.

MOM

Excuse me, sir. I saw those girls
you were looking for.

BARKER

I saw them too, Mrs. Football.
I'm hot on their trails.

MOM

Oh, so you saw them flying.

Barker screeches to a halt.

BARKER

Flying?!?

MOM

Yes. Are they aliens or something,
sir?

BARKER

Between you and me?

Mom nods.

BARKER

(continuing)

The worst kind of aliens, ma'am.

MOM

How so?

BARKER

Croutonians. Evil, evil, evil!

Mom is insulted.

MOM

They looked like they were flying
over to Beaver Island.

BARKER

Ahh Beaver Island... I would never
have thought of that. Thank you
ma'am.

He runs off. Mom watches him go.

MOM

Evil?

EXT. HAPPYWORLD-SOMEWHERE ELSE AGAIN

The girls come to a stop.

GORGONZOLA

Let's go to Beaver Island. No one
would ever think of going there.

FARINA

Good thinkin', Abe Lincoln.

They run off.

EXT. BEAVER ISLAND BRIDGE-DAY

Bo and Abe come to the Beaver Island bridge.

BO

Beaver Island, Abe! We can hide
here!

ABE

Good thinkin' Richard Nixon.

BO

That's Abe Lincoln.

They cross the bridge.

Wilson follows soon after.

Then Dad.

Then the Petoolis Sisters.

Then Barker.

Finally.

Mom.

EXT. BEAVER ISLAND-DAY

Abe and Bo stop at a stone wall.

BO

Hmmmm... Maybe this wasn't such a
great idea after all.

ABE

You can say that again.

Bo thinks about it and decides not to.

Wilson approaches, gun drawn.

WILSON

Maybe this wasn't such a great idea after all.

BO

Thanks.

Dad runs in soon after. Turns to go. Wilson points the gun at him.

WILSON

Hold it right there, Mr. Football.

The Petoolis Girls run in, see Wilson and turn to go. Wilson points his gun at them.

WILSON

Not so fast.

Barker enters. He draws his gun.

BARKER

Good work, Wilson.

Mom stumbles in.

BO

Mom, no!

ABE

Get her out of here, Dad.

BARKER

Mom?!

WILSON

Dad?!

BARKER

Moose Football. Hah! I knew there was something about your name.

BO

Moose Football? Dad, really...

Dad looks sheepish.

ABE

Definitely adopted.

WILSON

(to Abe)

Real nice.

Barker takes charge.

BARKER

Alright! Everybody against the wall.

Wilson moves to the wall. Barker shoots him a look. Wilson stops and moves next to Barker.

WILSON

Sorry.

BARKER

Okay. Alien slime. That's it. Now no funny business. I don't care if I have to shoot one of you because I'll have five more left for examination. So none of that arm linking business. Got it? Don' stand so close to each other.

(to Wilson)

Six Croutonians, Wilson. We are set. This is amazing. I'm amazed. Are you amazed?

WILSON

I'm amazed, sir.

BO

Me too.

Barker glares at Bo.

BO

(continuing)

You asked. I thought you should know...

BARKER

Enough chit chat. Hands on top of your heads.

ANOTHER ANGLE-GIRLS

They smile mischievously.

FARINA

Gladly.

ABE

(sotto)

Oh me oh my.

BARKER

What?

BO

Big mistake, guy.

Before Barker and Wilson can react. The girls make small pointing gestures from the tops of their heads.

ANOTHER ANGLE-SFX

Barker and Wilson disappear.

BACK TO SCENE

ABE

Girls are so lucky.

DAD

You're coming back with us, boys.
You're grounded for the rest of your
lives.

ABE

But dad...

MOM

Listen to your father, Abewosiak.
We're very disappointed in you.

Bo looks at Abe conspiratorially.

BO

You're forgetting one thing, Dad.

DAD

And what might that be?

The boys link arms. Abe points at Mom and Dad. Bo points at the beaver suits.

BO

You have to catch us.

MOM AND DAD-SFX

The Beaver suits appear on them.

BACK TO SCENE

Bo and Abe grab Farina and Gorgonzola and leave.

BO

Tootles.

ABE

So long.

BO

Arrivederci.

Mom and Dad try to run in the suits. But this is only an hour show.

EXT. HAPPYLAND PARKING LOT-NOT TOO MUCH LATER

Bo and Abe are standing next to the 'Vette with the Girls.

FARINA

Great car.

BO

You can say that again.

FARINA

I can't.

BO

Oh, sure you can. It's a classic set up to a stupid joke... Go for it.

FARINA

No. I mean I can't stay here on Earth. I want to go back to Crouton.

GORGONZOLA

What?!?

FARINA

You heard me... Good old Crouton...

GORGONZOLA

Where there is no color...

FARINA

Where the Tosk goes shmeeping down the flaze.

BO

... and the waving gank can sure smell dank...

ABE

And the skies are not cloudy all day ... I understand, Farina.

BO/GORGONZOLA

You do?!?

ABE

Sure. I miss Crouton too,
sometimes.

FARINA

I miss Mommy and Daddy.

GORGONZOLA

But you and Abe are supposed to...
you know...

FARINA

I know... Maybe Abe would like to
come back with me.

She sidles up to him. Sexy.

ABE

Well uh...

Before Abe can say anything that might jeopardize the run of the
show, Bo pulls him away.

BO

Don't even think about it.

ABE

Why not?

BO

Because as soon as you walk away
with her, I will pound my head so
fiercely into this head-damaging
asphalt, that your ride back to
Crouton will be the only ride you
make with her.

ABE

But I thought you wanted us to...
you know... so that... you know...

BO

I do. But, I want to keep you as
a brother. My sexual pleasure is
not worth losing a brother over.
Like the old Croutonian saying...
"Lovers, they may come and go. A
brother's love one should always
know..."

Abe stares long and hard at Bo.

ABE

That's the sweetest thing you've ever said.

BO

I don't know about that. There was this waitress from Cincinnati...

They head back to the girls.

BO

(continuing)

Have a nice trip home, girls. Mom and Dad should be at the entrance any minute now.

ABE

Say hello to our pet fuhquahr, flookie.

GORGONZOLA

But Bo... What about... I thought we were going to... You know...

BO

Oh Gorgonzola, there'll be plenty of time for that. After all. Summer vacation at Cambridge is coming up pretty soon.

Gorgonzola slinks up to Bo.

GORGONZOLA

Well, here's something to remember me by.

She plants a lip lock on Bo that makes history.

PULL BACK

Abe and Farina are smoking like chimneys.

FADE OUT:

END OF ACT IV

TAG

EXT. ROAD-DAY

Bo and Abe sit in the 'Vette talking to Mom and Dad on the transmitter. "Cambridge" is in the b.g.

MOM

You know it took your father an hour and half to get out of that beaver costume.

BO

Why?

DAD

Oh, I don't think...

MOM

He ate so many sweets and burgers that he couldn't get the costume over his cute little pork belly.

BO/ABE

Dad, How cute... etc...

DAD

Alright!! That's enough. Let's dispense with the frivolous chatter. Bays, I want a straight answer, why were you in Happyland.

Bo and Abe point at each other.

BO/ABE

It was his idea!!

DAD

Abewosiak. I hold you personally responsible for this situation.

Bo sticks his tongue out at Abe. Abe bites his own tongue. Bo reacts.

DAD

I'm waiting...

ABE

Well lovely, wisp of a father, uh,...

PROFESSOR REED from our sociology class, designated this as research for our first term paper entitled "Amusement Parks; Friend or Foe." Since we had our choice...

BO

He stresses the word choice here.

ABE
... We picked Happyland U.S.A.
Naturally, because it's...

BO/ABE/MOM/DAD
The wackiest place on earth.

DAD
Hmmm... Did you finish your
paper?

BO/ABE
Yeah, uhhh, sure did.

Ad libs to please Dad.

MOM
Well I am proud of you boys. Your
first term paper.

BO
Aw... gee willickers. Thanks ma.
By the way, why were you guys at
Happyland?

MOM
Well your father...

DAD
... was just about to say goodbye.
Take care. Call us with a
progress report next week.

ABE
Okay, Dad.

DAD
I wonder how those Air Force Boys
that the Petoolis sisters
inanimate projected are.

Abe & Bo look at each other knowingly.

SMASH CUT TO:

C.U. of two stuffed teddy bears at the amusement park. One
pink, one blue.

BO (V.O.)
Pink. Of all colors I could've
been. Why pink?

WILSON (V.O.)
I think pink brings out your eyes,
Colonel. Look on the bright side,
at least you're not going home
with some snotnose, bratty kid.

BARKER (V.O.)

Yeah that's true.

Same kid from tortured Beaver scene.

KID (O.S.)

No mommy, I want the pink one. So
when I get home I can pull his
arms off!!

Barker shrieks.

CUT TO:

EXT. ROAD-DAY

"Cambridge" begins lowering. Bo and Abe are getting set to
drive into the sunset.

ABE

This was another fine mess I've
gotten you out of.

BO

(starts the car)

And for that I'll reward you.

ABE

Really, with what!!

BO

We're going to Goofberry Farm,
home of Sammy the Skunk!

ABE

Bo!

BO

Common! Abe, remember his best
cartoon "All's Welly that ends
smelly."

ABE

No, no, no, his best was "I never
met a fink who didn't stink."

As they drive away the boys ad lib a fun, upbeat argument as we:

FADE OUT

THE END