

fox Square Productions (Canada) inc.
 1707 Pandora Street
 Vancouver, B.C. V5L 1L8
 (604) 253-5553



DAY 13 OF 30
 DATE: Wed. Mar. 18/87
 CREW CALL: 09:00
 TIDES: HIGH LOW
 LUNCH: 15:00 FOR 85

PRODUCER: ANTHONY EATON
 DIRECTOR: SAVAGE S. HOLLAND
 ASSOC. PROD: DOUG FORBES

SUNRISE: 6:20 SUNSET: 18:21 WEATHER: CLOUDY W/SHOWERS/AFT. SUNNY PERIODS
 TOTAL PAGES: 8 2/8

EPIS	SC#	SET/DESCRIPTION	D/N	PAGES	CHARACTERS	LOCATION/NOTES
PREZ	13	INT GYM - Myron & campaign team	D	1/8	14,21 Atmos.	Lord Byng school 3939 W. 16th Ave., Van., B.C. 224-4321
PREZ	12,14, 15	INT GYM -They discuss election-Beans blue foot.	D	3 6/8	1,5,6 Atmos.	
PREZ	30	INT SCHOOL AUDITORIUM -They wait for Beans	D	3/8	5,6,21 Atmos	
COMPANY MOVE						
DAD	41,41	INT NETWORK COMMAND CENTRE -Beans call in	D	6/8	9,18,19	STUDIO 1709 Pandora St. Vancouver
DAD	26,27	INT NETWORK RECON.CENTRE	D	2 1/8	1,9,18	
BFA	98	INT UGLI WAREHOUSE (Alvin is in)	N	4/8	25	
BFA	99pt	INT UGLI WAREHOUSE (Guinea cam P.O.V.)	N	2/8	guard	
BFA	103pt	INT UGLI WAREHOUSE (Guinea cam P.O.V. of keys)	N	1/8	25	
BFA	102,104	INT UGLI WAREHOUSE-guards desk -Alvin gets keys	N	2/8	25	
MB	42pt	BRIAN INSERT - Mailbox				
BMC	11pt	BRIAN INSERT - Toaster				
BFA	c/tu bomb	under Dads Washington truck				and introducing Tom Rowe as Brian the Hairy eye balls!

ARTIST	CHARACTER	TRANSPORTATION	MU/WARDROBE	SET CALL	REMARKS
1) John Ward	BEANS	P.U. @ Hotel 08:30	09:00	09:30	
5) Stuart Fratkin	WOODSHOP	P.U. @ Hotel 08:30	09:00	09:30	
6) Karen Mistal	CAKE	P.U. @ Hotel 08:00	08:30	09:30	
9) Jerry Wasserman	NUMBER TWO	Report to studio	16:00	16:30	
14) Derek Sullivan	LARS	P.U. @ Hotel 08:00	08:30	09:00	
18) Blu Mankuma	COMMANDER	Report to studio	16:00	16:30	
19) Tony Lung	SOLDIER	Report to studio	16:00	16:30	
21) Andrew Makkey	MYRON	Report to Lord Byng	08:30	09:00	
25) The Guinea Pig	ALVIN	Report to Studio	16:00	16:30	

STUNT PERFORMERS / STAND-INS / ATMOSPHERE:

ARTIST	CHARACTER	HRS.	CALL	MU/HAIR/WARDROBE	SET
	STAND IN				
	BEANS	8 hr	09:00		Lord Byng
	Students	4 hr	09:00		Lord Byng
	Guards	4 hr	16:30		Studio
	CIA Men	4 hr	16:30		Studio
	Network women.	4 hr	16:30		Studio

PROPS / SET NOTES / SFX	TRANSPORTATION
-guinea cam demo to be done at Lord Byng @ 14:30 - blue paint, banner etc. basketballs, keys, cheese, bomb for under Dad's truck - Alvin ready at studio at 16:00	Dads Kansas postal truck.

ADVANCE	WEATHER COVER
Thur. March 19/87 Sc 18, 86, 89 Scooter Rm. Sc. 36, 38, 39, 68, 78, 57, 66A, 118, 117, BFA.	N/A

1st A.D.'s MICHAEL STEELE 254-9253 TOM ROWE 980-3778
 2nd A.D. MICHAEL ROSATI 682-8420
 3rd A.D. JACK HARDY 681-6377
 PRODUCTION MGR: MATTHEW O'CONNOR 879-0698/667-3770 (pg)
 LOCATIONS: TOM MURRAY 980-3640/686-1274 (pgr)
 ASST. LOC: NANCI LARMAN 732-0730/645-2802 (pgr)

CAMERA & PHOTO

D.O.P. <u>R. ORIEUX</u>	09:00
Operator <u>P. BIRKETT</u>	09:00
1st Ass't Cam. <u>D. CRAIK</u>	09:00
2nd Ass't Cam. <u>R. MIHAYLI</u>	09:00
Extra Operator	
Extra 1st Ass't	
Extra 2nd Ass't	
Steadicam Op.	
Video Playback	
Camera Trainee <u>T. SANTALAB</u>	09:00
<u>TECHNICAL</u>	
Key Grip <u>J. HURFORD</u>	09:00
2nd Grip <u>H. FEDOR</u>	09:00
Dolly Grip <u>B. KUCHERA</u>	09:00
Grip	
Grip	
Rigging Grip	
Extra Grip	
Gaffer <u>R. HUYGHE</u>	09:00
Best Boy <u>C. MEAKES</u>	09:00
Light. Tech. <u>C. GRAY</u>	09:00
Light. Tech. <u>J. NIOSI</u>	09:00
Gen. Op. <u>D. WARNER</u>	08:30
Rigging Gaffer	
Add. Light. Tech.	
<u>GREENS</u>	
Head Greens	
SBY Greens	
<u>CONSTRUCTION</u>	
Coord. <u>G. HILLIARD</u>	O/C
Foreman <u>D. CONWAY</u>	O/C
Lead	
SBY. Carp.	
Head Painter <u>J. GOTTSCHLAG</u>	O/C
Lead Painter <u>T. IRELAND</u>	O/C
<u>SPFX</u>	
SPFX Coord. <u>D. HINKS</u>	per TR
SPFX Head <u>F. HUNCHUK</u>	per DH
SPFX Best Boy	
SPFX Ass't	
<u>SOUND</u>	
Sound Mixer <u>R. YOUNG</u>	09:00
Boom Op. <u>B.J. CLAYDON</u>	09:00
Cableman	
Walkie Talkies	
Bullhorns	

ART, PROPS & SET DEC

Production Designer	
Art Director <u>D. FISCHER</u>	O/C
Ass't Art Dir. <u>E. CLYDE KLOTZ</u>	per DF
Draughtsman	
Set Dec. <u>K. RUCHARDSON</u>	O/C
Ass't Set Dec. <u>A. CORBETT</u>	per KR
Set Buyer	
Dresser <u>P. KEARNS</u>	per KR
Dresser <u>F. NEVILLE</u>	per KR
Props Master <u>C. GORDON</u>	09:00
Ass't Props <u>P. O'BRIEN</u>	09:00
Props Ass't	
Props Ass't	
<u>WARDROBE</u>	
Cost. Dsgnr. <u>M. MULDER</u>	08:30
Ass't Cost. Dsgnr. <u>C. BOOTH</u>	08:30
Dresser	
Seamstress/Buyer <u>P. HAYDEN</u>	08:30
<u>MAKEUP & HAIR</u>	
Head Makeup <u>P. NEWMAN</u>	08:30
Makeup	
Head Hairstylist <u>I. BALLARD</u>	08:30
Hairstylist	
<u>ACCOUNTING</u>	
Location Auditor <u>J. BROWN</u>	O/C
Account Clerk <u>A. GOULD</u>	per JB
<u>PRODUCTION</u>	
1st A.D. <u>M. STEELE</u>	09:00
1st A.D. <u>T. ROWE</u>	09:00
2nd A.D. <u>M. ROSATI</u>	08:30
3rd A.D. <u>J. HARDY</u>	08:30
T.A.D. <u>L. BLACK</u>	08:30
Prod. Coord. <u>J. BERNARD</u>	O/C
Ass't Coord. <u>J. LAMB</u>	per JB
Office P.A. <u>M. FAZEKAS</u>	per JB
Unit Loc. Mng'r. <u>T. MURRAY</u>	08:00
Location Ass't <u>N. LARMEN</u>	08:00
P.A.	
P.A.	
Script Spv'sr. <u>C. WILSON</u>	09:00
<u>EDITING</u>	
Editor	
Ass't Editor <u>N. HOLLICK</u>	per MO
2nd Ass't Editor	
<u>PUBLICITY</u>	
Publicist	
Still Photo. <u>J. LEDERER</u>	per MO
<u>1ST AID</u>	
C.S./1st Aid <u>C. O'CONNOR</u>	08:30
Ass't Craft Serv.	

TRAFFIC & SECURITY

Police	
Security Police	
Security Loc.	
Security Stage	
Firemen	
Tutor <u>LIORA MANNERING</u>	per TR
733-5657	
<u>CATERING</u> REEL APPETITES	
Breakfasts ready at	08:30
Lunch 85	16:00
Dinner	
<u>STUNTS</u>	
Tech. Advisor	
Stunt Coord. <u>BILL STEWART</u>	per TR
<u>ANIMALS</u>	
Animal Handler <u>D. COE</u>	16:00
Animals	
<u>TRANSPORTATION</u> *as per DAVE BOWE	
Coord. <u>D. BOWE</u>	
Captain <u>M. GOULD</u>	
Co-Captain	
Drivers	
Grip/Elec. <u>R. STONEHOUSE</u>	
Camera	
Constr. <u>J. PEDERSON</u>	
Set Dec. <u>T. EVANS</u>	
Cast <u>S. RENYARD (Jr.)</u>	
Cast <u>D. RAMA</u>	
Makeup <u>D. BROWNLEE</u>	
Genny <u>ROSIE</u>	
Driver <u>E. HERRING</u>	
Driver	
Driver	
Crane Op.	
<u>VEHICLES</u>	
Grip Elec.	
Generator	
Camera	
Honeyw	
Motor	
Wardrc	
Cateri	
Props	
Set D	
Sound	
Const	
Inser	
P/U T	
SPFX	
Minib	
Crane	
Pictu	
Static	



"OK, he's asleep. Pull the wagon, Buck, and I'll start barkin' my head off. ... God, I love this."

SPECIAL NOTES:

Make a note - the Cannell Films of Canada party has been moved to Sunday April 26, 1987.

ONOP

VZB115 MAR 11 1956 EST
VG660 VVG709

REPEAT OF VZB 00089
VG642 VVG691

TC231 TTC152

Z8 FR

CWD106(1829)(1-011360I070)PD 03/11/87 1827

TLX TCFHQCO LSA

099 TDS WESTLOSA CA NH (DLR PD) 1526 PST 03/11/87

FMS

STEVE HOLLAND (DLY PD)

FOX SQUARE PRODUCTIONS OF CANANDA

1707 PANDORA ST

VANCOUVER B C CANADA

BT

3/11/87 NH T099

DAILIES LOOK GREAT. YOUR CREW DESERVES LAURELS.

ONOP

ONOP

I AM PRAYING FOR SUNSHINE.

GOD LOVE YA/

CHARLES

KEVIN WENDLE

Steve -
I know you're swamped - but I
just wanted to drop you a quick
note to let you know how pleased I
am about the dailies! I think
they're even looking better than the test
scenes + I know this is going to be a
great series. Thanks for making us look good.
R

* Kevin Wendle is the V.P. of Network Programming at Fox.



PRODUCER: ANTHONY EATON
 DIRECTOR: SAVAGE S. HOLLAND
 ASSOC. PROD: DOUG FORBES

SUNRISE: 06:18 SUNSET: 18:23 WEATHER: MIXED CLOUDY PERIODS & SUNSHINE

TOTAL PAGES: 7 7/8

EPIS	SC#	SET/DESCRIPTION	D/N	PAGES	CHARACTERS	LOCATION/NOTES
BMC	18	INT. SCOOTERS ROOM -Secret messages	D	1 0/8	1,4	1709 Pandora Street Vancouver, B.C.
BFA	86	INT. SCOOTERS ROOM -Beans asks for help	D	5/8	1,4,5	STUDIO 253-5553
BFA	89	INT. SCOOTERS ROOM -Building Guinea Cam	D	6/8	1,4,5,25	
BFA	36	INT. NETWORK HQ -Intro #2	D	2/8	9,18	
BFA	38, 39pt.	INT. #1's Office -#1 gets lowdown on Benj.	D	1 3/8	8,9	
BFA	68	INT NETWORK OFFICE -#1 & #2 discuss homework	D	1 0/8	8,9	
BFA	78,80A	INT. NETWORK OFFICE - Angry #1	D	3/8	8	
BFA	37	INT. RECEPTION H.O. -Mrs. Kindwater offers coffee	D	3/8	9,10	
BFA	66Apt.	INT. #2's OFFICE -Ben Sr. is alive	D	3/8	8,9,10	
BFA	118	INT. NETWORK OUTER OFFICE -Mrs. "K" welcomes Beans	N	2/8	1,10	
Time Permitting						
BFA	117	INT. #1's OFFICE -Beans is recruited	N	1 4/8	1,8,9	

ARTIST	CHARACTER	TRANSPORTATION	MU/WARDROBE	SET CALL	REMARKS
1. Jonathan Ward	BEANS	P.U. @ Hotel 06:45	07:00	07:30	
4. Scott Bremner	SCOOTER	Report to Studio	07:00	07:30	
5. Stuart Fratkin	WOODSHOP	P.U. @ Hotel 07:45	08:00	08:30	
8. Jack Ammon	NUMBER ONE	Report to Studio	10:30	11:00	
9. Jerry Wasserman	NUMBER TWO	Report to Studio	10:00	10:30	
10. Betty Phillips	MRS. KINDWATER	Report to Studio	12:00	12:30	
18. Rob Morton	NETWORK GUARD	Report to Studio	10:00	10:30	
25. Guinea Pig (Debbie Coe)	ALVIN	Report to Studio	08:00	08:30	

STUNT PERFORMERS / STAND-INS / ATMOSPHERE:

ARTIST	CHARACTER	HRS.	CALL	MU/HAIR/WARDROBE	SET
STANDIN	BEANS	8	0730		
	4 GUARDS	4	0800		
	2 WOMEN (Netwk)	4	0800		
	2 CIA	4	0800		
	4 GUARDS	4	1200		
	2 WOMEN (Netwk)	4	1200		
	2 CIA	4	1200		

PROPS / SET NOTES / SFX	TRANSPORTATION
PROPS: Guinea Cam, Cookies, Buzzer, Monitor, Video camera, ID tags, Marine Corp. gun, Model, Screen, Projector, Hawaii postcard, Telephone, Medal	
ADVANCE FRIDAY MARCH 20, 1987	WEATHER COVER
BFA: Sc. 107,90,93,97,99pt.,100pt.,101pt.,103pt.,105,110,111	N/A

1st A.D.'s MICHAEL STEELE 254-9253 TOM ROWE 980-3778
 2nd A.D. MICHAEL ROSATI 682-8420 PRODUCTION MGR: MATTHEW O'CONNOR
 3rd A.D. JACK HARDY 681-6377 879-0698/667-3770 (pg)
 LOCATIONS: TOM MURRAY 980-3640/686-1274 (pgr)
 ASST. LOC: NANCI LARMAN 732-0730/645-2802 (pgr)

CAMERA & PHOTO

D.O.P. <u>R. ORIEUX</u>	07:30
Operator <u>P. BIRKETT</u>	07:30
1st Ass't Cam. <u>D. CRAIK</u>	07:30
2nd Ass't Cam. <u>R. MIHAYLI</u>	07:30
Extra Operator	
Extra 1st Ass't	
Extra 2nd Ass't	
Steadicam Op.	
Video Playback	
Camera Trainee <u>T.SANTALAB</u>	07:30
<u>TECHNICAL</u>	
Key Grip <u>J.HURFORD</u>	07:30
2nd Grip <u>H.FEDOR</u>	07:30
Dolly Grip <u>B.KUCHERA</u>	07:30
Grip	
Grip	
Rigging Grip	
Extra Grip	
Gaffer <u>R.HUYGHE</u>	07:30
Best Boy <u>C.MEAKES</u>	07:30
Light. Tech. <u>C.GRAY</u>	07:30
Light. Tech.	
Gen. Op. <u>D.WARNER</u>	07:00
Rigging Gaffer	
Add. Light. Tech.	
<u>GREENS</u>	
Head Greens	
SBY Greens	
<u>CONSTRUCTION</u>	
Coord. <u>G.HILLIARD</u>	O/C
Foreman <u>D.CONWAY</u>	O/C
Lead	
SBY. Carp.	
Head Painter <u>J.GOTTSCHLAG</u>	O/C
Lead Painter <u>T.IRELAND</u>	O/C
<u>SPFX</u>	
SPFX Coord. <u>D.HINKS</u>	07:30
SPFX Head <u>F.HUNCHUK</u>	per DH
SPFX Best Boy	
SPFX Ass't	
<u>SOUND</u>	
Sound Mixer <u>R.YOUNG</u>	07:30
Boom Op. <u>B.J.CLAYDON</u>	07:30
Cableman	
Walkie Talkies	
Bullhorns	

ART, PROPS & SET DEC

<u>Production Designer</u>	
Art Director <u>D.FISCHER</u>	O/C
Ass't Art Dir. <u>E.CLYDE KLOTZ</u>	per DF
<u>Draughtsman</u>	
Set Dec. <u>K.Richardson</u>	O/C
Ass't Set Dec. <u>A.CORBETT</u>	per KR
<u>Set Buyer</u>	
Dresser <u>P.KEARNS</u>	per KR
Dresser <u>F.NEVILLE</u>	per KR
Props Master <u>C.GORDON</u>	07:30
Ass't Props <u>P.O'BRIEN</u>	07:30
Props Ass't	
Props Ass't	
<u>WARDROBE</u>	
Cost.Dsgnr. <u>M.MULDER</u>	07:00
Ass't Cost.Dsgnr. <u>C.BOOTH</u>	07:00
<u>Dresser</u>	
Seamstress/Buyer <u>P.HAYDEN</u>	07:00
<u>MAKEUP & HAIR</u>	
Head Makeup <u>P.NEWMAN</u>	07:00
<u>Makeup</u>	
Head Hairstylist <u>I.BALLARD</u>	07:00
<u>Hairstylist</u>	
<u>ACCOUNTING</u>	
Location Auditor <u>J.BROWN</u>	O/C
Account Clerk <u>A.GOULD</u>	per JB
<u>PRODUCTION</u>	
1st A.D. <u>M.STEELE</u>	O/C
1st A.D. <u>T.ROWE</u>	07:30
2nd A.D. <u>M.ROSATI</u>	07:00
3rd A.D. <u>J.HARDY</u>	07:00
T.A.D. <u>L.BLACK</u>	07:00
Prod. Coord. <u>J.BERNARD</u>	O/C
Ass't Coord. <u>J.LAMB</u>	per JB
Office P.A. <u>M.FAZEKAS</u>	per JB
Unit Loc. Mngr. <u>T.MURRAY</u>	06:30
Location Ass't <u>N.LARMEN</u>	06:30
P.A.	
P.A.	
Script Spvsr. <u>C.WILSON</u>	07:30
<u>EDITING</u>	
Editor	
Ass't Editor <u>N.HOLLICK</u>	per MO
2nd Ass't Editor	
<u>PUBLICITY</u>	
Publicist	
Still Photo. <u>J.LEDERER</u>	per MO
<u>1ST AID</u>	
C.S./1st Aid <u>C.O'CONNOR</u>	0700
Ass't Craft Serv.	

TRAFFIC & SECURITY

<u>Police</u>	
Security Police	
Security Loc.	
Security Stage	
<u>Firemen</u>	
Tutor <u>Leora Manering</u>	per TR
733-5657	
<u>CATERING REEL APPETITES</u>	
Breakfasts ready at	07:00
Lunch 60	13:30
Dinner	
<u>STUNTS</u>	
<u>Tech. Advisor</u>	
Stunt Coord. <u>BILL STEWART</u>	per TR
<u>ANIMALS</u>	
Animal Handler <u>D.COE</u>	08:30
<u>Animals</u>	
<u>TRANSPORTATION *as per DAVE BOWE</u>	
Coord. <u>D.BOWE</u>	
Captain <u>M.GOULD</u>	
Co-Captain	
Drivers	
Grip/Elec. <u>R.STONEHOUSE</u>	
Camera	
Constr. <u>J.PEDERSON</u>	
Set Dec. <u>T.EVANS</u>	
Cast <u>S.RENYARD (Jr.)</u>	
Cast <u>D.RAMA</u>	
Makeup <u>D.BROWNLEE</u>	
Genny <u>ROSIE</u>	
Driver <u>E.HERRING</u>	
Driver	
Driver	
Crane Op.	
<u>VEHICLES</u>	
Grip Elec.	
Generator	
Camera	
Honeywagon	
Motorhomes	
Wardrobe	
Catering	
Props	
Set Dec.	
Sound	
Constr. Van.	
Insert Car	
P/U Trucks	
SPFX	
Minibuses	
Crane	
Picture Cars	
Station Wagons	

SPECIAL NOTES:

The Illegal Animal
EXPERIMENTALS

IT'S A BEANS BAXTER 1/2 WAY PARTY



"The Girls"

Go 1/2 way

Saturday
 March 21st

Dinner from
 7³⁰ → 9⁰⁰ THEN,
 PARTY
 PARTY
 at PARTY

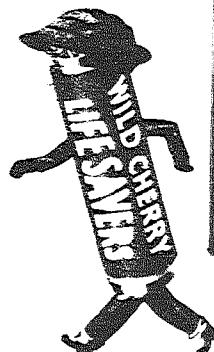
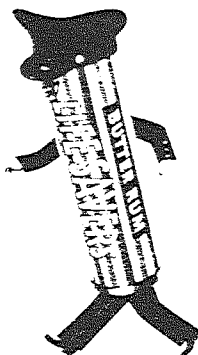
86th Street
 Music Hall
 (at the Stadium)
 Gate - EXPO SITE)
 Bring your
Sweetheart



LIVE MUSIC
 BY
R+B ALLSTARS



BRING A "BEANS BAXTER"
 CALL SHEET FOR I.D.





PRODUCER: ANTHONY EATON
DIRECTOR: SAVAGE S. HOLLAND
ASSOC.PROD: DOUG FORBES

SUNRISE: 6:22 SUNSET: 18:20 WEATHER: MORN: Cloudy w/periods of rain/AFT: Showers

TOTAL PAGES: 8 3/8

EPIS	SC#	SET/DESCRIPTION	D/N	PAGES	CHARACTERS	LOCATION/NOTES
PREZ	16,17	INT.HIGHSCHOOL BATHROOM -Beans talks to sanitary protector	D	1 1/8	1,14,Atmos.	
BFA	58A,B, C,D.	INT. SCHOOL, SCIENCE CLASS -Cake floats a note.	D	6/8	1,6,14,19A, Atmos.	Lord Byng sch 3939 W. 16th Van., B.C. 224-4321
BFA	55B,C	INT. CAFETERIA SCHOOL -Beans meets JJ - intro Lars.	D	2 6/8	1,5,6,14,18A,19,Atmos.	
PREZ	30	INT SCHOOL AUDITORIUM	D	3/8	5,6,21 Atmos.	
PREZ	12,14,15	INT.GYM -They discuss election, Beans blue foot	D	3 6/8	1,5,6 Atmos.	
PREZ	13	INT.GYM -Myron's campaign team P.O.V.	D	1/8	14,21 Atmos.	
PREZ	18,19	INT.HIGHSCHOOL-OUTSIDE BATHROOM -Beans leaves on mission	D	5/8	1,5 Atmos.	

****NO HARD SOLED SHOES IN GYM PLEASE!!**

ARTIST	CHARACTER	TRANSPORTATION	MJ/WARDROBE	SET CALL	REMARKS
1. John Ward	Beans	P.U. @ Hotel 08:30	09:00	09:30	
5. Stuart Fratkin	Woodshop	P.U. @ Hotel 08:30	09:00	09:30	
6. Karen Mistal	Cake	P.U. @ Hotel 08:00	08:30	09:30	
14. Derek Sullivan	Lars	P.U. @ Hotel 08:00	08:30	09:00	
18A.Martin Cummins	John John	Report to Location	09:30	10:00	
19. Ian Boothby	Tadd	Report to Location	09:30	10:00	
19A.Douglas Tuck	Mr. Lucas	Report to Location	08:30	09:00	
21. Andrew Markey	Myron	Report to Location	08:30	09:00	

STUNT PERFORMERS / STAND-INS / ATMOSPHERE:

ARTIST	CHARACTER	HRS.	CALL	MJ/HAIR/WARDROBE	SET
STAND IN	- BEANS	8	09:00		
	- 25 students (with wardrobe change for science class-cafe)	8	09:00		
	- 3 teachers + 2 staff.	8	09:00		

PROPS / SET NOTES / SFX

PROPS - Books, paper airplanes, food, trays, straw, banana, blue paint, etc., banner, basketballs.	TRANSPORTATION -possible Hijacker (T.B.A. at lunch time).
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ADVANCE

DAY 13-MARCH 18/87 INT. STUDIO P.U. Sc's 41,42,26,27 INT NETWORK Possible; INT. SCOOTERS RM BFA 86,89/BMC 18.	WEATHER COVER We're inside! Let it rain!
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1st A.D.'s MICHAEL STEELE 254-9253 TOM ROWE 980-3778

2nd A.D. MICHAEL ROSATI 682-8420

3rd A.D. JACK HARDY 681-6377

LOCATIONS: TOM MURRAY 980-3640/686-1274 (pgr)

ASST. LOC: NANCI LARMAN 732-0730/645-2802 (pgr)

PRODUCTION MGR: MATTHEW O'CONNOR
879-0698/667-3770 (pgr)

CAMERA & PHOTO

D.O.P <u>R. ORIEUX</u>	09:00
Operator <u>P. BIRKETT</u>	09:00
1st Ass't Cam. <u>D. CRAIK</u>	09:00
2nd Ass't Cam. <u>R. MIHAYLI</u>	09:00
Extra Operator	
Extra 1st Ass't	
Extra 2nd Ass't	
Steadicam Op.	
Video Playback	
Camera Trainee <u>T.SANTALAB</u>	09:00

TECHNICAL

Key Grip <u>J.HURFORD</u>	09:00
2nd Grip <u>H.FEDOR</u>	09:00
Dolly Grip <u>B.KUCHEPA</u>	09:00
Grip	
Grip	
Rigging Grip	
Extra Grip	
Gaffer <u>R.HUYGHE</u>	09:00
Best Boy <u>C.MEAKES</u>	09:00
Light. Tech. <u>C.GRAY</u>	"
Light. Tech.	
Gen. Op. <u>D.WARNER</u>	08:30
Rigging Gaffer	
Add. Light. Tech.	

GREENS

Head Greens	
SBY Greens	

CONSTRUCTION

Coord. <u>G.HILLIARD</u>	
Foreman <u>D.CONWAY</u>	
Lead	
SBY. Carp.	
Head Painter <u>J.GOTTSCHLAG</u>	
Lead Painter <u>T.IRELAND</u>	

SPFX

SPFX Coord. <u>D.HINKS</u>	09:00
SPFX Head <u>F.HUNCHUK</u>	"
SPFX Best Boy	
SPFX Ass't	

SOUND

Sound Mixer <u>R.YOUNG</u>	09:00
Boom Op. <u>B.J.CLAYDON</u>	09:00
Cableman	

Walkie Talkies

Bullhorns

ART, PROPS & SET DEC

Production Designer	
Art Director <u>D.FISCHER</u>	
1st Ass't Art Dir. <u>E.CLYDE KLOTZ</u>	
Draughtsman	
Set Dec. <u>K. Richardson</u>	09:00
Ass't Set Dec. <u>A.CORBETT</u>	09:00
Set Buyer	
Dresser <u>P.KEARNS</u>	09:00
Dresser <u>F.NEVILLE</u>	09:00

Props Master <u>C.GORDON</u>	09:00
Ass't Props <u>P.O'BRIEN</u>	09:00
Props Ass't	
Props Ass't	

WARDROBE

Cost. Dsgnr. <u>M.MULDER</u>	08:30
Ass't Cost. Dsgnr. <u>C.BOOTH</u>	08:30
Dresser	
Seamstress/Buyer <u>P.HAYDEN</u>	08:30

MAKEUP & HAIR

Head Makeup <u>P.NEWMAN</u>	08:30
Makeup	
Head Hairstylist <u>I.BALLARD</u>	08:30
Hairstylist	

ACCOUNTING

Location Auditor <u>J.BROWN</u>	
Account Clerk <u>A.GOULD</u>	

PRODUCTION

1st A.D. <u>M.STEELE</u>	
1st A.D. <u>T.ROWE</u>	09:00
2nd A.D. <u>M.ROSATI</u>	08:30
3rd A.D. <u>J.HARDY</u>	08:30
T.A.D. <u>L.BLACK</u>	08:30
Prod. Coord. <u>J.BERNARD</u>	
Ass't Coord. <u>J.LAMB</u>	
Office P.A. <u>M.FAZEKAS</u>	
Unit Loc. Mngr. <u>T.MURRAY</u>	08:00
Location Ass't <u>N.LARMEN</u>	08:00
P.A.	
P.A.	
Script Spvsr. <u>C.WILSON</u>	09:00

EDITING

Editor	
Ass't Editor <u>N.HOLLICK</u>	
2nd Ass't Editor	

PUBLICITY

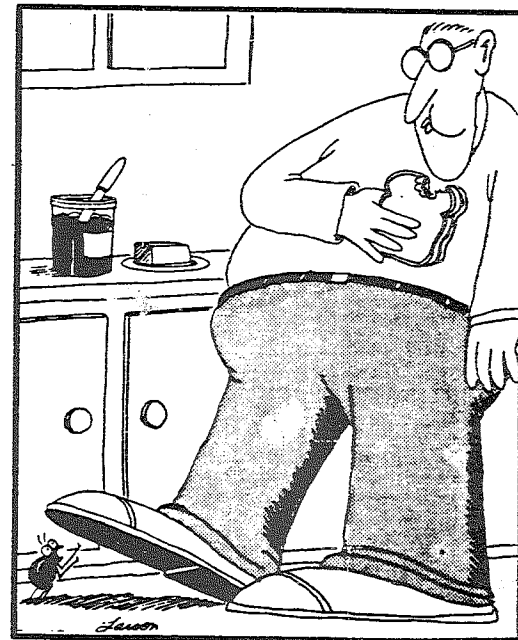
Publicist	
Still Photo. <u>J.LEDERER</u>	

1ST AID

C.S./1st Aid <u>C.O'CONNOR</u>	09:00
Ass't Craft Serv.	

TRAFFIC & SECURITY

Police	
Security Police	
Security Loc.	
Security Stage	
Firemen	
Tutor <u>LIORA MANNERING</u>	733-5657
CATERING REEL APPETITES	
Breakfasts	08:00
Lunch	15:00
Dinner	
STUNTS	
Tech. Adv.	
Stunt Coord. <u>BILL STEWART</u>	
ANIMALS	
Animal Handler <u>D.COE</u>	
Animals	
TRANSPORTATION *as per DAVE BOWE	
Coord. <u>D.BOWE</u>	
Captain <u>M.GOULD</u>	
Co-Captain	
Drivers	
Grip/Elec. <u>R.STONEHOUSE</u>	
Camera	
Constr. <u>J.PEDERSON</u>	
Set Dec. <u>T.EVANS</u>	
Cost. <u>S.RENYARD (Jr.)</u>	
Cast. <u>D.RAMA</u>	
Makeup <u>D.BROWNLEE</u>	
Genny <u>ROSIE</u>	
Driver <u>E.HERRING</u>	
Driver	
Driver	
Crane Op.	



"Wait! Spare me! ...I've got a wife, a home, and over a thousand eggs laid in the jelly!"

SPECIAL NOTES:

**GET OUT YOUR DANCIN' SHOES-HALF WAY PARTY SATURDAY NIGHT!!