



BEANS IN JUNGLELAND

FIRST DRAFT

SEPTEMBER 24, 1987



FOX BROADCASTING COMPANY

THE NEW ADVENTURES OF BEANS BAXTER

"BEANS IN JUNGLELAND"

Written by

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FIRST DRAFT

September 24, 1987

BEANS IN JUNGLELAND

TEASER

FADE UP ON:

EXT. DAY. ESTABLISHING SHOT, GEORGETOWN ELEMENTARY SCHOOL I

CUT TO:

INT. SCHOOL HALLWAY 2

SCOOTER and his friend BEAZLE enter from an outside door. They are carrying lacrosse sticks and are very beat up looking.

BEAZLE

Cool game, Scooter. I think the coach will probably stop with his 'be aggressive' rap now.

SCOOTER

Yeah. I'm sure he can get those teeth capped.

BEAZLE

Yeah.

SCOOTER

C'mon, I gotta get outta these sweaty clothes.

They turn and enter the locker room

CUT TO:

INT. LOCKER ROOM 3

Scooter goes around a corner to his locker. He starts taking off his 'sweaty' gym clothes. Underneath he is wearing a really cool bow tie ensemble.

SCOOTER

(calling to next row  
of lockers)

I say we go home and wail....

He practices a little air guitar on the bench.

SCOOTER

O.K. Beazle? Beazle..?

cont...

Scooter peaks around the corner, then ducks back.

CUT TO:

Scooter's P.O.V. All he can see is a large figure with a leather jacket, his back to us. He appears to be threatening Beazle. His jacket has the gang symbol of skull and crossbones and the name "Bad Seeds"

CUT TO:

Scooter ducks back to his locker and grabs his lacrosse stick. He takes a practice swing and returns to the corner. But the Bad Seed is gone. Beazle is left holding a plastic bag in his hand.

SCOOTER

What was that all about? What's that?

BEAZLE

(shaken)

They want me to sell this. If I don't he said they would beat me up.

Scooter grabs the bag.

SCOOTER

This is drugs! Narcotics! Are you on dope?!

Beazle grabs the bag back.

BEAZLE

I have to. He said they'd beat me up!

Scooter grabs the bag back.

SCOOTER

Look, Beazle. If you're gonna destroy your life do it with women and rock 'n roll, and expensive ant farms. This junk is for morons.

They hear the sound of the rest of the lacrosse team approaching.

SCOOTER

Cripes! The Coach...

BEAZLE

Scooter, please!

cont...

## SCOOTER

Wake up and smell the coffee, Beazle! I'm flushing this!

He runs to the bathroom just as the COACH appears, holding a handkerchief to his bloody tooth. Scooter slams right into him. The bag goes flying and breaks open. Drugs are everywhere.

Scooter looks around for Beazle, but he has hightailed it out of there.

The coach looks at Scooter and the dope.

Scooter doesn't know what to do. He puts his hands on his head and faces the locker.

CUT TO:

4

EXT. DAY GEORGETOWN HIGH SCHOOL.

Beans is walking with WOODSHOP.

WOODSHOP

So whatta ya say Beans. Are we gonna go to Beef Wellington's party tonight or are you going to do something totally disabling, like study?

BEANS

I dunno, Woodshop. I told Cake I'd go but... I don't really know Beef. He seems kinda... You know...snobby...like he looks down on us.

WOODSHOP

Of course he does. His dad's a zillionaire. We're some of the little people. But tonight, the little people shall have their revenge. We'll storm the Bastille, clean out his refrigerator and run wild with all his women.

CAKE'S voice calls from across the yard.

CAKE  
(voice over)

Beans!

Woodshop looks.

cont...

WILD LAUGH!

WOODSHOP  
(disappointed)

4 cont.

How about we'll just go for the fridge.

Cake appears beside them.

CAKE

Hi Beans! Hi Woodshoe!

WOODSHOP

It's shop! Woodshop. I'll see you tonight Beans.

Woodshop walks away.

CAKE

So are we still on for tonight?

BEANS

Sure, I guess, Cake.

CAKE

You 'guess'? Of course we're going.  
Look at this beautiful Morrocan sweater  
Beef gave me.

(she whispers)

He snuck it through in his dad's diplomatic  
pouch. Isn't it gorgeous?

BEANS

Well, gee...you sure you don't want to  
go alone, Cake?

CAKE

I sense a smidge of jealousy, I think...  
I like it...

She kisses Beans on the cheek. He blushes.

CAKE

I'll meet you at the Wellingtons at 8:00

She walks off.

cont...

BEANS

4 cont.

O.K. Cake

Suddenly the Baxter family car drives up in front of Beans. It is Mrs. Baxter. She appears frazzled.

MRS. BAXTER

Beans! Scooter has been arrested!!

Beans jumps into the car, and they speed off.

END OF TEASER



ACT ONE

EXT. PRISON ROCK BREAKING YARD.

5

We dolly through prisoners smashing rocks.

Mrs. Baxter and Beans enter frame with a scary looking good old boy sheriff toting a shotgun.

SHERIFF

We haven't really arrested him Mrs. Baxter  
We just wanted to talk to him, find out where  
he got the narcotics.

MRS. BAXTER

But my baby...how could he get wrapped up in...  
in drugs?

SHERIFF

That's what we want to know.

BEANS

Why do you have him on a rock gang? He's  
just a kid.

SHERIFF

Oh, we don't. He got bored waiting for you,  
said he wanted to smash some rocks. There  
he is.

He points off.

CUT TO:

Their P.O.V.

6

Scooter is leading the other prisoners in chain gang songs as they smash rocks.

SCOOTER

Gonna go to Mississippi.

He smashes a rock.

PRISONERS

Gonna see Miss Lucy

cont...



The prisoners smash a rock.

6 cont.

SCOOTER

Gonna go to Mississippi

Mrs. Baxter runs up to him and hugs him.

MRS. BAXTER

Oh Scooter! I was so worried.

Scooter blushes.

SCOOTER

Mom, not in front of the guys.  
(To the prisoners)  
See you later fellows...

PRISONERS

Right on. So long Scooter.

MOM

Can we take him home now?

SHERRIFF

Oh, sure. He's told us all we need to know

BEANS

What Happened?! Scooter wouldn't be involved  
in drugs. He's too smart.

SHERRIFF

It was apparently the Bad Seeds, a street  
gang. Trying to force him and his buddy  
into selling dope... It happens all the time.  
Scooter did the right thing...he just said  
'No'.

BEANS

Can't you arrest them? I mean...Scooter's in  
elementary school.

SHERRIFF

I'm afraid these gangs are kinda tough to  
get a grip on. Besides, it's their source  
we really gotta stop. We can't get near  
them. We can only put a bandaid on the  
situation, so to speak. We're doing our  
best, but...

cont...

MRS. BAXTER

6 cont.

So there's nothing that can be done...?

BEANS

Yes, there is.

CUT TO:

EXT. ESTABLISHING SHOT NETWORK BUILDING

7

CUT TO:

INT. NUMBER TWO'S OFFICE.

8

NUMBER TWO

The increasing use of drugs by kids is a real bummer, Beans. Most of them get tricked into taking them by the bad guys who just make money off of the eventual devastation drugs cause....

BEANS

I've gotta do something. We've gotta do something. Scooter's friend is being threatened by the Bad Seeds.

NUMBER TWO

We've gotta find out who's supplying the Bad Seeds. If we can cut out a major artery so to speak...we can choke the life out of this sinister gang... Unfortunately there's nothing we can do here at the Network. This is D.E.A. territory.

BEANS

Can't we forget the beauracratc stuff, Number Two? This is personal. We're talking about Scooter.

NUMBER TWO

Well... There is something we could try. but it would be very dangerous. You'd have to go in Lone Wolf...find out what you can... if you find the source we turn it over to the D.E.A. and they shut the gang down.

cont...

BEANS

I'm in.

NUMBER TWO

What did you say the gang name was?

BEAN:

The Bad Seeds. Scooter drew a picture of their colours.

He hands Number Two a Scooter sketch of the Bad Seed logo, worn on the back of the jacket. Number Two drops the drawing into a shredding or teletype looking machine. (FAX machine?) He goes to his computer. He punches some buttons.

NUMBER TWO

Uh huh, just as I thought.

On the screen the real logo of the jacket design appears. It is followed by a read out on the gang.

NUMBER TWO

All the Bad Seeds members are approximately your age... Hmm... This is interesting. They aren't known for any drug trafficking... but... well... I guess you'll have to go in and find out.

BEANS

How?

NUMBER TWO

By going under cover. They have a gang meeting every Friday night at their club headquarters on 15th and R\_\_\_\_\_.

BEANS

Great, but how do I get in? Won't I be recognized?

NUMBER TWO

All you need is these gangs are the colours The logo on the jacket. They're thought of as sacred property. If you own one, you're in.

cont...

BEANS

Well...how do I get hold of one of these?

NUMBER TWO

Watch this.

Number Two presses a button on the computer. A teletype machine begins to curchunk...

The computer screen starts to flash the picture of the jacket.

The machine starts to vomit out a leather jacket. Number Two pulls it out and flips it over. It is a perfect replica of a gang jacket.

NUMBER TWO

You're in.

CUT TO:

EXT. NIGHT

9

THE BAD SEED HIDOUT.

A number of silhouetted figures hang out by the door.

A Network car pulls into frame. Number Two is driving.

CUT TO:

INT. NETWORK CAR.

10

Beans is in the passenger seat. His hair is slicked back and he is wearing black pants and biker boots. He is doing his best to look like a gang member.

BEANS

So this is foolproof. You think I'll fit in?

NUMBER TWO

It's a large gang, Beans, all your same age. Our intelligence hasn't overlooked anything. You'll get in no sweat.

BEANS

No sweat?

NUMBER TWO

You'll fit right in.

cont...

BEANS

10 cont.

See you in the funny papers, Number Two.

NUMBER TWO

Good luck, Beans.

Beans gets out of the car. We pan to the back of his jacket and follow it past a whole bunch of jackets with the logo. Beans appears to be getting in.

We see him enter a large gang hideout. Most of the members have their backs to Beans. As he enters a strange silence falls on the place.

CUT TO:

BEANS REACTION:

II

BEANS

Oops.

The gang members all turn around. They are all Black.

Two of them pull sawed off shotguns on Beans.

FADE OUT.

END OF ACT ONE

ACT TWO

FADE UP ON

INT. GANG HIDEOUT

Beans is surrounded by switchblade knives. The gang members are not happy. Beans quickly takes off his jacket and holds it up.

BEANS

Uhh...did anybody lose a jacket?

A couple of gang members grab Beans and tear the jacket away from him.

MARTIN

As a matter of fact...

Martin holds the jacket out to another, jacketless, gang member

MARTIN

...my friend Tiny did lose his jacket.

The member is enormous. He tries to put the jacket on. He finally fits it on and it tears at the seams.

MARTIN

Apparently that's not it, but it will do for now...

BEANS

It's an O.K. fit... the loose seams look, I hear it's very...

Beans is slammed against the wall again.

MARTIN

Who the all damned get out world of will wonders never cease be stupid enough to sneak into a Bad Seeds club meeting?

BEANS

(Polite)

The name's Baxter. Beans Baxter.

cont...

MARTIN

12 cont.

How nice...he's very polite. I'm sorry, I should mind my manners. So, Beans Baxter, how can the Bad Seeds be of service to you?

BEANS

Well I...I, uh...was looking for some...well...dope.

MARTIN

Dope?

BEANS

Yeah...uh, man...you know...drugs.

MARTIN

Some drugs? How nice. Beans Baxter wants some drugs or how did you say? Some dope?

The gang laughs. Beans tries to laugh too.

BEANS

Yeah, dope.

MARTIN

Oh, he he he...dope.

He slams Beans up against the wall one more time.

MARTIN

Dope? I'll show you dope. Dope is a preppy smart ass white narc that comes sneaking into our gangland party trying to score some garbage. Dope is a moron that would even think that drugs is something we play around with, like guns.

He pulls out a sawed off police shot gun and pumps it.

MARTIN

Well let me tell you something my friend. We folks in gangs got a lot of enemies. We got people left and right that are desperate to snuff out our lives. But we got no enemy more dangerous, no enemy we want to crush more than dope.

cont...

BEANS

I understand...I.

MARTIN

I'm glad you do, because we got no respect and no place for folks who deal in this kind of trash. But we're human, we understand freedom. The right to choose. And let me tell you something, Beans Baxter, we're very fair. The bad seeds will gladly give you a choice. We'll give you a choice of how you want to die...

BEANS

I'm not sure you understand. I'm, uh, I'm not really a narc, and I really don't want to buy drugs. Look, it's my brother. I'm here on my own. Someone tried to sell my brother dope, and I really wanted to.

MARTIN

Join the gang? Now that you know how much we hate the scourge of narcotics you want to lead the brigade, eh, Beans? You want to head the gang?

BEANS

Well, heck, yeah!

MARTIN

(smiling)

Well, Beans...if thats what you want you'll have to pass the initiation, won't you?

BEANS

The initiation?

MARTIN

Why, yes...you set up the battle. Like I said, we're very democratic. You pick the battle plan, rules, and we pick the opponent.

cont...



BEANS

The opponent?

MARTIN

Sure. I pick...Tiny. He hates  
dope dealers.

The member with the torn jacket steps forward and smiles. He punches the wall. It crumbles.

MARTIN

Now, Beans Baxter. The contest rules  
are yours. What will be your challenge?

They offer him guns and knives.

BEANS

Like a contest...and if I win, you'll  
help me...

MARTIN

Be my guest. We're dying to help you.  
Now, what's it gonna be?

BEANS

Well...I uh...well, O.K.

CUT TO:

13

EXT. THE WELLINGTON HOUSE PARTY

Beef, a semi-obnoxious left over from the Miami Vice days is greeting the kids.

BEEF

Hey, hey how are you? Cake, my  
luscious.

He kisses Cake's hand.

CAKE

Oh Beef, you're such a nut.

BEEF

That's why you love me, my darling.

cont...

Woodshop quickly interjects his hand which Beef accidentally kisses.

WOODSHOP

Why thank you. Where's the food?

*BEEF STROGANOFF / MEAT LOAF*

Beef sarcastically points to the back of the room. Woodshop heads off. Beef stops Cake.

BEEF

So hey, Cake, I was wondering if you'd like to go up stairs for some...  
(he sniffs loudly)

CAKE

Uh, no thanks Beef. I have plenty of Kleenex. I'll just wait for you to come back.

BEEF

Not kleenex. I mean, you know...snort.  
It'll make you feel good.

Suddenly Woodshop is there. He puts his arm around Cake.

WOODSHOP

Just being with me makes her feel great. Like she said, we're waiting for Beans. In the mean time, Cake there's some ~~awesome~~ pate, and if you can't finish it, just put it in your ~~wallet~~ for later.

*MONSTER*

*Just like I did.*

*PURSE*

CAKE

Oh, Woodchop

WOODSHOP

Shop. It's Woodshop.

CAKE

Where's Beans? He never does what he says he's going to do...

WOODSHOP

He's always off playing some game...

*WACKY*

EXT. ALLEY WAY.

CUT TO:

14

We see the Bad Seeds in a huge crowd around some kind of what appears to be a fight. They are all rooting and cheering.

CUT TO:

BEANS. He is in the midst of the group. He is standing next to Tiny. The gang surrounds them like a scene out of West Side Story.

TINY

This is ridiculous, man.

BEANS

I'm sorry. He said I could name the challenge. I happen to be very good at this.

MARTIN

That's true, I did and I'm a man of my word. I just never thought you'd stoop so low...

BEANS

It's a matter of survival in this jungle, friend.

TINY

Alright, lets do it.

Beans and Tiny pull up potato sacks around their waists. Martin holds up a gun. He fires.

They're Off!!!

TINY

Oh, man...

Tiny is not the best with a potato sack. Beans is way ahead.

TINY

Forget this, man.

He tears his feet through the sack, and runs for it.

cont...

BEANS

14 cont.

Hey! That's cheating!

MARTIN

Hey man. It's a jungle, ain't it?

Beans runs to the next challenge. A spoon is inserted in Tiny's mouth and an egg is put in the end. He begins running back in the classic egg race... Beans makes it to the end. He grabs his spoon and egg. He starts running back.

CUT TO:

Tiny is being cheered on. He is nearing the finish line.

In SLOW MOTION we see Beans pull up in hot pursuit. It's now neck and neck... Suddenly Tiny sticks a foot out and stops. Beans trips. His egg goes flying in the air.

CUT TO:

SLOW MOTION

TINY SMILES.

CUT TO:

THE GANG LAUGHS.

CUT TO:

BEANS dives for it. All are shocked as Beans catches the egg on the spoon. Tiny is in such awe that his egg drops from his spoon.

CUT TO:

C.U. THE GROUND

The egg splats.

CUT TO:

THE FINISH LINE.

The gang members cheer as Beans crosses.

CUT TO:

MARTIN laughs

Tiny looks very disappointed. He is winded.

TINY

You're good, kid. Real good.

He shakes Beans' hand.

cont...

BEANS

14 cont,

Thank you, Tiny

MARTIN

Come on, Beans Baxter. Let's talk  
about your little problem. "

CUT TO:

INT. ESTABLISHING SHOT  
THE PARTY AT BEEF WELLINGTON'S

15

Cake and Beef are dancing. Woodshop is behind them making fun of Beef's  
dancing style.

BEEF

So where's your little friend, what's  
his name...Beans?

CAKE

He's always late. He'll show up but with  
some ridiculous story.

CUT TO:

16

EXT. PARTY

Beans pulls up in a pickup truck. In the front with him is Martin and his  
girlfriend LOUISE. The truck is full of Bad Seeds.

MARTIN

So you see...someone is using our colors  
to try and blame us for the trafficking.  
We're bad Beans, but we're not stupid.  
We want to find this importer as much as  
you do...It's personal, you understand.

BEANS

I sure do...

He shakes Martin's hand. He gestures to all the fresh faced waspy kids heading  
into the party.

BEANS

Sure you won't come in and have some  
punch?

The gang members chuckle.

cont...

MARTIN

You go ahead Beans. We're tired of going to these dressy parties

BEANS

Oh sure, I understand.

They all watch him leave and wave.

MARTIN

(shakes his head and smiles)

I swear that boy was born in a pumpkin patch this morning.

The gang laughs.

LOUISE

Hey, Martin. Check this out.

There is a dark sedan parked across the street. There are two suspicious looking men in the car, with sunglasses.

LOUISE

The cops.

Martin registers something.

MARTIN

Hell no...

CUT TO:

INT. THE PARTY.

Beans enters the room.

WOODSHOP

Baxter! He makes it. What happened to you? *BUD.*

BEANS

I just had an...well...an incident.

WOODSHOP

You'd better change before Cake sees you. She's really on the warpath... borrow a shirt from Beef.

*A-ROON I*

*SAE'S Looking for her NO: LOVE APE. cont...*

17 cont.

BEANS

You don't think he'd mind?

WOODSHOP

*NA*  
He borrowed your date...

He points to Cake and Beef dancing.

BEANS

1

Yeah, I guess he owes me. I'll  
be right back.

Beans heads up the stairs.

CUT TO:

INT. BEEF'S ROOM

18

Beans goes to the closet. He shuffles through looking for a shirt. He finds:  
A huge leather jacket. It is the stolen Bad Seeds jacket. Beans is amazed.  
Suddenly he hears a voice.

BEEF

(voice over)

Sure Beans will show up, Cake. In case  
he doesn't we better have one more dance.  
I just gotta take care of a little  
business...

Beans ducks into the closet. Beef appears closing the door behind him. He  
enters the closet.

CUT TO:

BEANS P.O.V.

Beef puts on the jacket. He pulls a panel from the floor and pulls out a number  
of packets. He leaves.

CUT TO:

Beans checks out the secret compartment. Inside he finds a bunch of diplomatic  
pouches...inside the pouches are drugs.

He exits.

CUT TO:

EXT. THE ALLEY WAY BEHIND BEEF'S HOUSE

19

Beans confronts Beef

cont...

BEANS

19 cont.

Did you forget something, Beef?

He dangles the packets in front of his face.

BEEF

What the...how did you..? You a narc, Baxter?

BEANS

No. I'm a kid with a brother. And right now I'd like to kick your butt... You're using your dad's diplomatic pouch to bring in dope from other countries...then you're selling it to kids.

BEEF

You don't understand. This is bigger than you know...I've got myself involved in some bad people...they're making me do it...I did it once, you know, for the money...now I'm in real deep...I, I can't get out.

BEANS

Why not?

Two hoodlums step from the bushes. One cocks a gun.

HOODLUM #1

We're why not.

BEEF

I tried to tell you...

HOODLUM #2

You'll continue, won't you Beef. You need us, we need you....People need this, we sell it to them.

He grabs the drugs from Beef.

cont...



BEANS

19 cont.

But, school kids...Can't you see  
what's happening?

HOODLUM #1

It's like nature, pal. The big fish  
feed on the little fish...it's a  
shame, ain't it?

HOODLUM #2

And we can't have anyone disrupting  
nature, now, can we boss?

HOODLUM #1

That might interfere with our plans.

The hoodlum aims his gun at Beans. Suddenly he is smacked in the face with an  
egg. They look up to see...

The Bad Seeds have surrounded them. Tiny is holding a carton of eggs.

MARTIN

We're here to interfere with your plans.

Beans takes the jacket off of Beef.

BEANS

Here, Mr. Tiny. I believe this is yours.

TINY

Thank you, Beans. (to Beef) I suggest  
you behave from now on...We'll make sure  
these guys never bother you again. You  
get outta line, we find you...we kill you.

BEEF

Yes sir, Mr. Tiny.

MARTIN

C'mon, boys. Let's play egg toss...

The gang pelts the hoodlums with eggs. Beef runs for it.

cont...

BEANS

19 cont.

Thanks, Martin. I mean, well this was personal. I really appreciate your help.

MARTIN

It ain't personal Baxter. It's everybody's problem.

Martin dumps the dope in the sewer, as does Beans. The two shake hands and Martin heads off after his gang, who are carrying the frightened hoodlums away.

MARTIN

You won't be around here no more, will you boys?

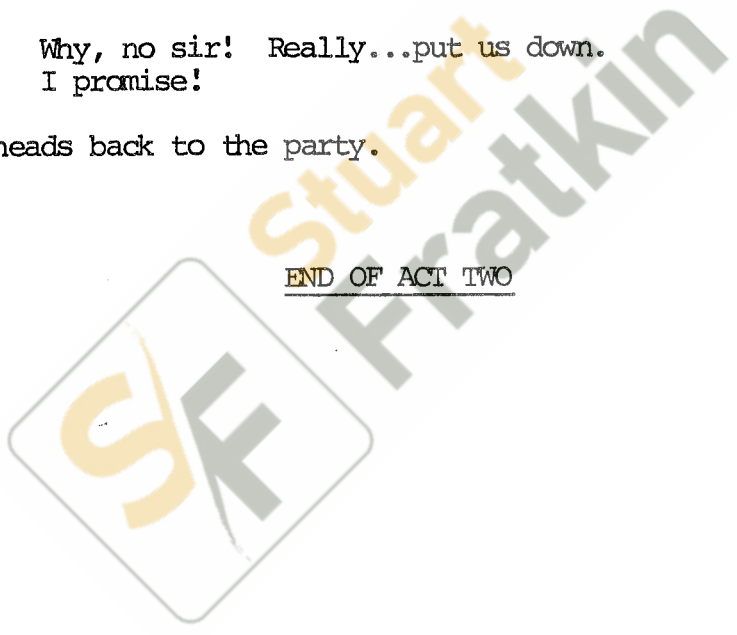
HOODLUMS

Why, no sir! Really...put us down. I promise!

Beans smiles and heads back to the party.

FADE OUT.

END OF ACT TWO



INT. PARTY

20

Beans returns to the party. Cake greets him.

CAKE

Well, it's about time! Where have you been, Beans Baxter? Beef will never learn to like you if you don't show up.

Suddenly Beef is there with punch.

BEEF

Listen, Beans, thanks so much for showing up...I...uh...Can I get you anything? You really are very special...I uh... I think you're incredible. Hey, everyone! Beans Baxter is here!

The partyers all slap Beans on the back. Cake is in awe.

CAKE

My, well you certainly do make a good first impression.

BEANS

Life's like that. It's kind of an egg toss, isn't it?

CAKE

Huh?

BEANS

Never mind....wanna dance?

He leads her to the dance floor....

THE END

