



Producer: S. CHANIN/G. BLACKWELL
 Co-Producer: M. IRMAS
 Director: I. SEEBERG
 U.P.M.: A. GIVEN

CREW CALL:
BREAKFAST @ 6:30AM
7AM

Day TUESDAY, AUGUST 4, 1987
2ND Day out of 30
 REPORT TO SEAL BEACH PIER
 LOCATION: CORNER OF OCEAN + MAIN
SEAL BEACH, CA

| SET # SET | SCENES | CAST | DIN | PAGES | NOTES |
|--|-------------------|---------------------|-----|--------------|-------|
| - EXT BEACH BREAK NICK OUT OF SURE / LOWWK ON STRETCHER | 131 (IF SUNNY) | 2, A | D | 1/8 | |
| - EXT BEACH BREAK NO ONE MEETS REEF AFTER RUN | 236 | 4 | D | 1/8 | |
| - EXT BEACH BREAK REEF JOINED BY LOWKES / VALS TAUNT | 238, 240 | 4, 8, 9, 10, 11, 12 | D | 4/8 | |
| - EXT. BEACH LAPPS INTERVIEWS SCUM | --- | 9, A | D | --- | |
| - EXT BREAKWALL ALLIE SHOWS NICK ARTWORK | 153 (IF OVERCAST) | 1, 2 | D | 1 1/8 | |
| - EXT BEACH BREAK WATERS / NACKMAN GRAEITTI: "VALS GO HOME" | 7 | NO CAST | D | 1/8 | |
| TOTAL PAGES | | | | 2 3/8 | |

| CAST & DAY PLAYERS | PART OF | WARD/M.U. CALL | SET CALL | REMARKS |
|------------------------------|----------|----------------|----------|-----------------------------------|
| 1. TRACI LIN | ALLIE | 7AM | W/N | ***ALL CAST REPORT TO LOCATION*** |
| 2. J. EDDIE PECK | NICK | 7AM | 7:45AM | |
| 4. STEVE MONARCH (NEW) | REEF | 7:15AM | 8:15AM | |
| 8. BRIAN WIMMER (NEW) | CAGE | 7:15AM | 9AM | |
| 9. STUART FRANKIN (NEW) | LAPPS | 7:30AM | | |
| 10. BRETT MARK (NEW) | MARONE | 7:30AM | | |
| 11. CHRISTOPHER RYDELL (NEW) | TRIPPER | 8AM | | |
| 12. WALLY WARD (NEW) | BACKWASH | 8AM | | |

| ATMOSPHERE AND STAND-INS | SPECIAL INSTRUCTIONS |
|--|--|
| (3) STAND-INS REPORT @ 7AM Utility @ 8AM | ***SUNRISE @ 6:02 AM ***SUNSET @ 7:55AM |
| (13) ATMOSPHERE REPORT AS FOLLOWS | LOW TIDE @ 10:15AM HIGH TIDE @ 7:19AM/5:24PM |
| A. SCUM @ 7AM | *NOTE: IF OVERCAST AT CALLTIME WE WILL SHOOT SC 153 1ST. AND THE REST OF THE DAY IN ORDER SHOWIN |
| B. LIFE GUARD @ 7AM | |
| C. OFFICIAL @ 7AM | |
| 10 SURE FANS @ 7AM | |
| PREPARE TO WORK IN AND AROUND THE WATER | |

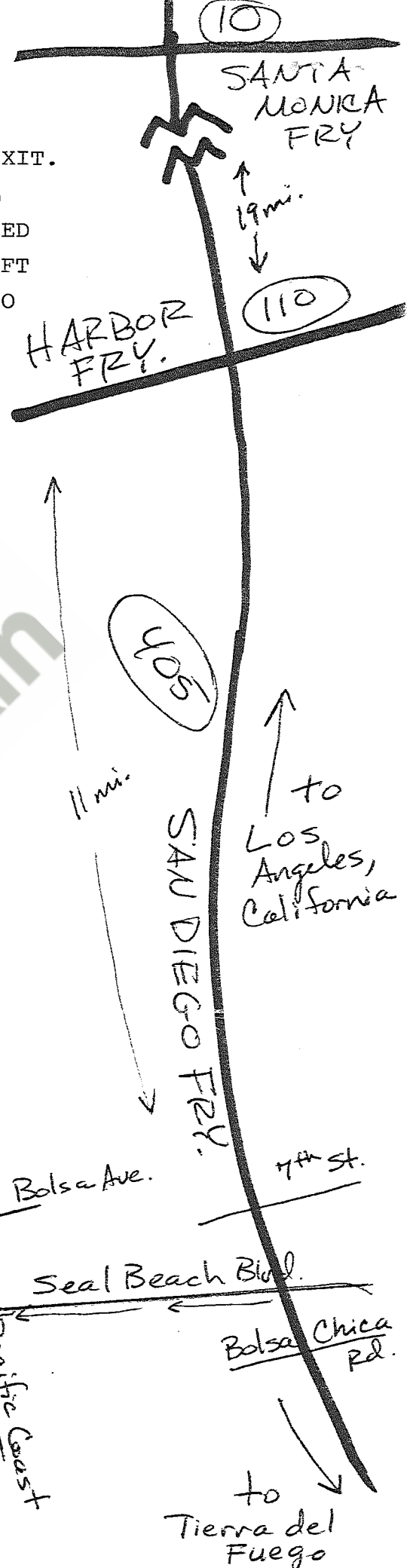
| SHOOTING DATE | SCENE NOS. | ADVANCE SHOOTING NOTES | |
|-------------------------|------------|---------------------------------|-----------------|
| | | SET NAME | LOCATION |
| WEDNESDAY AUGUST 5TH | 229, 232 | EXT. BEACH SPECTATOR AREA | SEAL BEACH |
| | 144 | Day - 3/8 | |
| | 127, 229 | EXT. ON THE BEACH | |
| | 123, 133 | Day - 1 1/8 | |
| | | EXT. OFFICIALS STAND | |
| | | Day - 2/8 | TOTAL PGS 1 1/8 |
| THURSDAY AUGUST 6TH | 116, 134 | EXT. JUDGES STAND | |
| | 147, 202 | Day - 1 3/8 | |
| | 204, 189 | EXT. VICTORY RISER - STILL SHOT | |
| | 219 | Day - 9/8 | |
| | | EXT. BEACH - REEF'S P.O.V. | |
| | | Day - 1/8 | TOTAL PGS 1 1/8 |

1st ASSISTANT DIRECTOR SCOTT JAVINE 818/242-1892
 2nd ASSISTANT DIRECTOR JOHN SCHERER 818/506-1617

SEAL BEACH

SHAKE ON DOWN THE (405) S TO SEAL BEACH BLVD. EXIT.
TURN LEFT ON SEAL BEACH BLVD. PASS THE NAVAL
WEAPONS TESTING STATION ON THE LEFT AND PROCEED
TO PACIFIC COAST HIGHWAY. TURN RIGHT, THEN LEFT
ON MAIN ST. (MAIN ST. TURNS INTO BOLSA AVE. TO
THE RIGHT). TAKE MAIN ST. TO OCEAN AVE. AND
TURN RIGHT. TURN IN AT THE PARKING HUT
ON THE LEFT AND INTRODUCE YOURSELF
TO THE PERSON WITHIN.

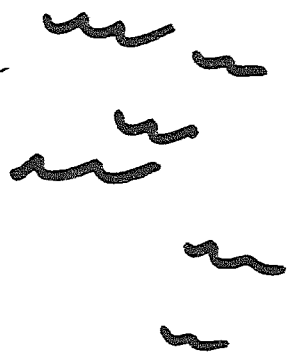
Office # (213) 315-2110



Long Beach

MAP NOT TO SCALE

Thomas Bros.
p. 80
E-3





CREW CALL:

Aug 9 7:30 - 4.42

7AM

Producer: S. CHANIN/G. BLACKWELL
Co-Producer: M. IRMAS
Director: I. SEEBERG
U.P.M.: A. GIVEN

Day WEDNESDAY, AUGUST 5, 1987
SRD 1 Day out of 30
REPORT TO SEAL BEACH PIER
LOCATION: CORNER OF OCEAN AND MAIN SEAL BEACH, CA.

PRODUCTION OFFICE (213) 315-2110

| SET # SET | SCENES | CAST | DIN | PAGES | NOTES |
|---|------------------|----------------|-----|-------|-------|
| - EXT BEACH - SPECTATOR AREA DINO REACTS TO COMPETITION | 220, 232 | NO CAST | D | 7/8 | |
| - EXT ON THE BEACH SPIKE APPLAUDS SCOTTS WIREOUT | 127 | A | D | 1/8 | |
| - EXT ON THE BEACH TRIPPER & BACKWASH CHEER / ANCIENTS REACT | 229, 123 | 11, 12, 18, 19 | D | 3/8 | |
| - EXT BEACH - SPECTATOR AREA JOAN CALLS REEF'S NAME | 144 | 13 | D | 1/8 | |
| - EXT ON THE BEACH NICK FINDS ALLIE, THEY GO TO EAT | 133 | 1, 2, 13 | D | 1/8 | |
| - EXT BEACH - REEF'S P.O.V. JOAN DOESN'T NOTICE REEF | 237 | 13 | D | 1/8 | |
| EXT OFFICIAL STAND / VICTORY RISER | 235 / STILL SHOT | 1, 2 / 1, 2, 4 | D | 1/8 | |

| CAST & DAY PLAYERS | PART OF | WARD/M.U. CALL | SET CALL | REMARKS |
|------------------------|------------|----------------|----------|-----------------------------------|
| 1. TRACI LIN | ALLIE | 9AM | W/N | ***ALL CAST REPORT TO LOCATION*** |
| 2. J. EDDIE PECK | NICK | 9AM | | |
| 4. STEVE MONARDUE | REEF | HOLD | | |
| 8. BRIAN WIMMER | CAGE | HOLD | | |
| 9. STUART FRATKIN | LAPPS | HOLD | | |
| 10. BRETT MARKS | MARONE | HOLD | | |
| 11. CHRISTOPHER RYDELL | TRIPPER | 7AM | | |
| 12. WALLY WARD | BACKWASH | 7AM | | |
| 13. MEGAN | JOAN | 7AM | | |
| 18. CORKY CARROLL | ANCIENT #1 | 7:30AM | | |
| 19. KOD ASH | ANCIENT #2 | 7:30AM | | |

| ATMOSPHERE AND STAND-INS | SPECIAL INSTRUCTIONS |
|---|---|
| (3) STAND-INS REPORT @ 7AM | ***SUNRISE @ 6:02AM ***SUNSET @ 7:55AM |
| (30) ATMOSPHERE REPORT AS FOLLOWS | HIGH TIDE @ 8:14AM / 6:26 pm LOW TIDE @ 11:49AM |
| 3 TLU'S (Sc. 144) @ 7AM | |
| 25 SPECTATORS (220, 232, 127, 229, 123, 144, 133) @ 7AM | |
| A. SPIKE (Sc. 127) @ 7AM | |
| 1 CUTE SURFER (Sc. 237) @ 10AM | |

| ADVANCE SHOOTING NOTES | | | |
|------------------------------------|--|--|------------------------------------|
| SHOOTING DATE | SCENE NOS. | SET NAME | LOCATION |
| THURSDAY AUGUST 6 TH | 116, 134, 147, 198, 202, 204 219, 189 | EXT. JUDGE'S STAND Day - 1 3/8 | SEAL BEACH PIER SEAL BEACH, CA. |
| | 132 | EXT. VICTORY RISER - BEACH - STILL SHOT Day - 0/8 | |
| | | EXT. SURFERS' AREA Day - 1 5/8 | |
| FRIDAY AUGUST 7 TH | 117, 192, 194, 196, 200, 203 239, 138 | EXT. BEACH Day 4/8 | |
| | | TOTAL PAGES 3 1/8 | |
| | | TOTAL PAGES 4 0/8 | |

1st ASSISTANT DIRECTOR SCOTT JAVINE 818/242-1892

2nd ASSISTANT DIRECTOR JOHN SCHERER 818/506-1617

WYATT



0 AM REVISID
ALL CALLS PUSHED
ONE HOUR

Day WEDNESDAY, AUGUST 26, 1987
 #1 Day out of 30

REPORT TO PAKING LOT @ THE CORNER
 LOCATION: OF EDENBOURGH AND ROMAINE
WEST HOLLYWOOD, CA.

Producer: S. CHANIN/G. BLACKWELL
 Co-Producer: M. IRMAS
 Director: F. KIERSCH
 U.P.M.: A. GIVEN
 PROD. EXEC: N. NORDLINGER
 PROD. OFFICE (213) 315-2110

| SET # SET | SCENES | CAST | DIN | PAGES | NOTES |
|---|----------|-----------------|-----|-------|-----------------------|
| • INT. SURF CLUB - TOP OF STAIRS NICK + ANDY RUN INTO HAP JORDAN. | 166PT | 2, 3, 6 B, C, D | N | 3/8 | PALLETTE'S RESTAURANT |
| • INT. SURF CLUB - BALCONY HAP JORDAN POINT OUT DRAB YOUTH | 172, 174 | 2, 6 B, C, D | N | 1/8 | |
| • INT. SURF CLUB - BAR AREA ANDY WAITS AND SCREAMS AT PUNKER. | 171 | 3, A, B, C, D | N | 3/8 | |
| • INT. SURF - BOTTOM OF STAIRS VAL TELLS NICK ABOUT FIGHT. | 176 | 2, 8, 9, 10 | N | 1 3/8 | |
| • INT. SURF CLUB - DANCE FLOOR GITCH ASKS ALLIE WHICH SIDE SHE'S ON. | 175 | 1, 5, 12 | N | 4/8 | |
| • INT. SURF CLUB - OFF DANCE FLOOR NICK TELLS ALLIE ABOUT FIGHT. | A 177 | 1, 2 | N | 1/8 | ↓ |
| | | | | 4 3/8 | TOTAL PAGES |

| CAST & DAY PLAYERS | PART OF | WARD/M.U. CALL | SET CALL | REMARKS |
|-------------------------------|------------|----------------|----------|-----------------------------------|
| 1. DANIELLE VON ZERNECK (NEW) | ALLIE | 10:30 AM | | ***ALL CAST REPORT TO LOCATION*** |
| 2. RICHARD PAUL (NEW) | NICK | 7 AM | 8 AM | |
| 3. KEITH COOGAN | ANDY | 7 AM | 8 AM | |
| 4. STEVE MONARQUE | REEF | HOLD | | |
| 5. ROXANNA ZAL | GITCH | 12 NOON | | |
| 8. BRIAN WIMMER | CAGE | 9 AM | 10 AM | |
| 9. STUART FRATKIN | LAPPS | 9 AM | 10 AM | |
| 10. BRETT MARX | MARONE | 9 AM | 10 AM | |
| 11. CHRISTOPHER RYDELL | TRIPPER | HOLD | | |
| 12. WALLY WARD | BACKWASH | 12 NOON | | |
| 13. MEGAN GALLIVAN | JOAN | HOLD | | |
| 6. BRIAN AVERY (NEW) | HAP JORDAN | 7 AM | 8 AM | ↓ |

| ATMOSPHERE AND STAND-INS | SPECIAL INSTRUCTIONS |
|--|--|
| (3) STAND-INS REPORT @ 2 MALE @ 7AM 1 @ 1:30PM | ***SUNRISE @ 6:20 AM ***SUNSET @ 7:29 P.M. |
| (53) ATMOSPHERE REPORT AS FOLLOWS | |
| 20 PARTIERS @ 10 AM | CREW NOTE: 6:30AM BREAKFAST |
| 10 PARTIERS @ 7:45 AM | 7 AM WORK CALL |
| A. DROID (SCREAMING PUNKER) @ 8:30 AM | CLUB LOCATION IS A |
| B. 2 BARTENDERS @ 7:30 AM | "SHUTTLE TO" PLEASE |
| C. 15 OLDER CLUB PATRONS / Mrs. Ruxton @ 7:45 AM | ALLOW TIME IN TRANSIT |
| D. HAP'S ASSISTANT @ 7:30 AM | TO SET. PLEASE LOOK |
| E. 2 MALE WAITERS @ 7:30 AM | FOR TRANSPORTATION VANS. |
| F. 2 FEMALE COCKTAILERS @ 7:30 AM | |

| SHOOTING DATE | SCENE NOS. | SET NAME | LOCATION |
|-----------------------|--|--|-----------------------------------|
| THURSDAY AUGUST 27 | 164, 173, 165, 166, 165 166PT | INT. SURF CLUB NIGHT - 3 3/8 | PALETTE'S RESTAURANT |
| | | TOTAL PAGES 3 3/8 | |
| FRIDAY AUGUST 28 | 167, 166A 170, 177 A 165 161 | INT. SURF CLUB NIGHT - 1 1/8 EXT. SURF CLUB NIGHT - 3/8 | SEAL BEACH PIER SEAL BEACH, CA |
| | | TOTAL PAGES 1 1/8 | |
| MONDAY AUGUST 31 | 132 117, 144 123, 121, 125, A 16 | EXT. SURFER'S AREA DAY - 1/8 EXT. STARTING LINE/BEACH DAY - 1 1/8 | |
| | | TOTAL PAGES 3 1/8 | |

1st ASSISTANT DIRECTOR SCOTT JAVINE 818/242-1892 *sq!*
 2nd ASSISTANT DIRECTOR JOHN SCHERER 818/506-1617

WYNT

CREW CALL:

7am

Producer: S. CHANTIN/G. BLACKWELL
 Co-Producer: M. IRMAS
 Director: F. KIERSCH
 U.P.M.: A. GIVEN
 PROD. EXEC. N. NORDLINGER
 PROD OFC. 315-2110

Day TUESDAY, SEPTEMBER 1, 1987
 5TH Day out of 30
 REPORT TO SEAL BEACH PIER
 LOCATION: CORNER OF OCEAN + MAIN
SEAL BEACH, CA

| SET # SET | SCENES | CAST | D/N | PAGES | NOTES |
|--|--------------------------|---------------------------|-----|-------|-------|
| - EXT STAGING AREA | A192 | 2, 3, 6 | D | 5/8 | |
| HAP INTERVTS NICK ANDY'S TALK | | | | | |
| - EXT BEACH / STARTING LINE | 195 | 4, 5, 16, 22, A, B, C | D | 1/8 | |
| 4 FINALISTS WAIT ON NICK | | | | | |
| - EXT STARTING LINE | 207 | 2, 4, 5, 8, 9, 10, 16, 22 | D | 1/8 | |
| FINALIST START, NICK PUSHES THRU CROWD | | A, B, C | | | |
| - EXT BEACH - SPECTATOR AREA | 220, 232/A214, 229, A232 | NO CAST / 11, 12 | D | 9/8 | |
| CROWD REACTS / LAUNGS REACT | | B, C | | | |
| - EXT BOTTOM OF BLEACHERS | A211, A228 / 224, 228 | 8, 9, 10 / 1, 8, 9, 10 | D | 4/8 | |
| VALS REACT / ALLIE PUSHES THRU CROWD | | | | | |
| - EXT TOP OF BLEACHERS | 156, 210, 231 | 3 | D | 3/8 | |
| ANDY'S THROLED BY GITCH, HE JUMPS DOWN | | | | | |
| - EXT BEACH - REEF'S P.O.V | 237 | 13, D | D | 1/8 | |
| JOAN FLIRTS WITH SURFER | | | | | |
| | | TOTAL PAGES | | 2 7/8 | |

| CAST & DAY PLAYERS | PART OF | WARD/M.U. | CALL | SET CALL | REMARKS |
|------------------------|------------|-----------|------|----------|-----------------------------------|
| 1. DANIELE von ZERNECK | ALLIE | 11AM | | | ***ALL CAST REPORT TO LOCATION*** |
| 2. RICHARD PAUL | NICK | 7AM | | | |
| 3. KEITH COOGAN | ANDY | 7AM | | | |
| 4. STEVE MONARQUE | REEF | 8:30AM | | | |
| 5. ROXANNA ZAL | GITCH | 8:30AM | | | |
| 6. BRIAN AVERY | HAP JORDAN | 7AM | | | |
| 8. BRIAN WIMMER | CAGE | 9:30AM | | | |
| 9. STUART FRATKIN | LAPPS | 9:30AM | | | |
| 10. BRETT MARK | MARONE | 9:30AM | | | |
| 11. CHRISTOPHER RYDELL | TRIPPER | 11AM | | | |
| 12. WALLY WARD | BACKWASH | 11AM | | | |
| 13. MEAGAN GALLIVAN | JOAN | 3PM | | | |
| 14. ELIZABETH KAITAN | DONNA | HOLD | | | |
| 16. KURT FULLER | TORTOISE | 9AM | | | |
| 22. DICK MILLER | OFFICIAL | 9AM | | | |

ATMOSPHERE AND STAND-INS

(3) STAND-INS REPORT @
 (314) ATMOSPHERE REPORT AS FOLLOWS

SPECIAL INSTRUCTIONS

***SUNRISE @ 6:23AM ***SUNSET @ 7:22PM
 ***HIGH TIDE @ 3:40PM ***LOW TIDE @ 12:05PM

300 BEACH GOERS
 A. 2 SURFER FINALISTS @ 8:30AM
 B. 5 JUDGES @ 8:30AM
 C. 9 OFFICIALS @ 8:30AM
 D. 1 CUTE SURFER @ 2PM

ADVANCE SHOOTING NOTES

| SHOOTING DATE | SCENE NOS. | SET NAME | LOCATION |
|--------------------------|--------------------------------------|---|-----------------------------------|
| WEDNESDAY SEPTEMBER 2 | 132, 194 | EXT STAGING AREA DAY - 2 3/8 | SEAL BEACH PIER SEAL BEACH, CA |
| | 239, 242, 116, 189, 219, 147 | EXT. JUDGES STAND DAY - 1 7/8 | |
| | | EXT VICTORY RISERS - STILL SHOT DAY - 9/8 TOTAL PAGES 3 7/8 | |
| THURSDAY SEPTEMBER 3 | 114E 130 A206, 154 157, 192 | EXT STAGING AREA DAY - 1/8 EXT STAIRS + RISERS DAY - 1/8 EXT. BEHIND SCAFFOLD / PARKING LOT DAY - 2 3/8 TOTAL PAGES 2 1/8 | |

1st ASSISTANT DIRECTOR SCOTT JAVINE
 818/242-1892

2nd ASSISTANT DIRECTOR JOHN SCHERER
 818/506-1617